

AKSARAY UNIVERSITY
FACULTY OF SCIENCE AND LETTERS
DEPARTMENT OF WESTERN LANGUAGES
AND LITERATURES
ENGLISH LANGUAGE AND LITERATURE
UNDERGRADUATE PROGRAM
COURSE CONTENTS

IDE 101	CLASSICAL MYTHOLOGY	3+0	ECTS: 6
Year /Semester	First Year / Fall Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer	Teach. Assist. Ebru UĞUREL		
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to identify the gods, their functions and identify the symbols they represent in literature, analyze their meanings and compare and contrast various applications in mythological stories.			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Identify the gods, their functions and symbols in literature			1,2,3,6,7,11
LO-2: Analyze the myths and comment on the stories			1,2,3,6
LO-3: Analyze the Creation Myths and summarize them			1,2,3
LO-4: Comment on the current use of mythological symbols			6,7,11
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Mythological gods, characteristics of the gods and their symbols, Prehellenic mythology, creation, cosmology, heroes			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Introduction to Classical Mythology	Hamilton, Edith. <i>Mythology</i> .	
Week 2	Differences between myths and fable, legend, fable, epic	Hamilton, Edith. <i>Mythology</i> .	
Week 3	Prehellenic mythology and Classical Greek Mythology: Creation	Ovid, <i>Metamorphoses</i> .	
Week 4	Olympus Temple	Hamilton, Edith. <i>Mythology</i> .	
Week 5	Olympus Temple (cont)	Hamilton, Edith. <i>Mythology</i> .	
Week 6	Holy Paradise	Hamilton, Edith. <i>Mythology</i> .	
Week 7	Holy Earth and related stories	Ovid, <i>Metamorphoses</i> .	
Week 8	Holy Sea	Hamilton, Edith. <i>Mythology</i> .	
Week 9	Mid-term exam		
Week 10	Holy Underworld and related stories	Hamilton, Edith. <i>Mythology</i> .	
Week 11	Heroes	Hamilton, Edith. <i>Mythology</i> .	
Week 12	Flower myths	Ovid, <i>Metamorphoses</i> ..	
Week 13	Great Families of Mythology	Hamilton, Edith. <i>Mythology</i> .	
Week 14	The mythology of the Norsemen	Hamilton, Edith. <i>Mythology</i> .	
Week 15	The mythology of the Norsemen	Hamilton, Edith. <i>Mythology</i> .	
Week 16	End of term Exam		
Textbook / Material			
1. Hamilton, Edith. <i>Mythology</i> . 11th ed. Back Bay Books, 1998.			
2. Ovid. <i>Metamorphoses</i> . Penguin Classics, 2004.			
3. Morford, Mark P.O. and Robert J. Lenardon. <i>Classical Mythology</i> . OUP, 2006			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2

Total work load:		166

IDE 102	CLASSICAL LITERATURE	3+0	ECTS: 6
Year /Semester	First Year / Spring Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer	Teach. Assist. Ebru UĞUREL		
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		

Objectives of the Course:

The objective of the course is to be able to be familiar with the main aspects of classical Greek and Roman literature, interpret, discuss sample texts and develop critical skills

Relation of learning outcomes with programme outcomes

Learning Outcomes (LO):	CPO
Upon successful completion of the course, the students will be able to :	
LO-1: Identify the main characteristics of classical Greek and Roman literature	1,2,6,7,11
LO-2: Interpret, appreciate and discuss sample texts through their critical thinking skills	1,2,6,7
LO-3: Be aware of the importance and place of classical literature for the study of English literature	1,6,7

CPO : Contribution to Programme Outcomes **LO** : Learning Outcomes

Contents of the Course

Early settlements and civilizations in ancient Greece, oral literary tradition, the epic tradition and the Homeric epics, the development of the classical Greek tragedy, Aeschylus, Sophocles, and Euripides and samples of their tragedies, the development of the classical Greek comedy, Aristophanes and samples of his comedies, Roman literature, Seneca's tragedy and samples of his tragedies

Course Syllabus

Week	Subject	Related Notes / Files
Week 1	The Origin of Greek Literature	Pickard-Cambridge, Sir Arthur Wallace. <i>Dithyramb, Tragedy and Comedy</i> .
Week 2	Homeric Age	Pickard-Cambridge, Sir Arthur Wallace. <i>Dithyramb, Tragedy and Comedy</i> .
Week 3	Homeric Age	Pickard-Cambridge, Sir Arthur Wallace. <i>Dithyramb, Tragedy and Comedy</i> .
Week 4	Analysis of one of the Homeric epics	Pickard-Cambridge, Sir Arthur Wallace. <i>Dithyramb, Tragedy and Comedy</i> .
Week 5	Analysis of one of the Homeric epics	Pickard-Cambridge, Sir Arthur Wallace. <i>Dithyramb, Tragedy and Comedy</i> .
Week 6	Analysis of one of the Homeric epics	Pickard-Cambridge, Sir Arthur Wallace. <i>Dithyramb, Tragedy and Comedy</i> .
Week 7	The origin of Greek Drama	Pickard-Cambridge, Sir Arthur Wallace. <i>Dithyramb, Tragedy and Comedy</i> .
Week 8	Tragedy: Analysis of one of Aeschylus' plays	Kitto, Humphrey DF. <i>Greek Tragedy: A Literary Study</i>
Week 9	Midterm exam	
Week 10	Tragedy: Analysis of one of Sophocles' plays	Russo, Carlo F. <i>Aristophanes: An Author for the Stage</i>
Week 11	Comedy: Analysis of one of Aristophanes' plays	Pickard-Cambridge, Sir Arthur Wallace. <i>Dithyramb, Tragedy and Comedy</i> .
Week 12	The origin of Roman Literature	Pickard-Cambridge, Sir Arthur Wallace. <i>Dithyramb, Tragedy and Comedy</i> .
Week 13	Roman Drama	Pickard-Cambridge, Sir Arthur Wallace. <i>Dithyramb, Tragedy and Comedy</i> .
Week 14	Analysis of one of Plautus' and Terence's comedies	Pickard-Cambridge, Sir Arthur Wallace. <i>Dithyramb, Tragedy and Comedy</i> .
Week 15	Analysis of one of Seneca's tragedies	Pickard-Cambridge, Sir Arthur Wallace. <i>Dithyramb, Tragedy and Comedy</i> .
Week 16	End of term Exam	

Textbook / Material

1. Pickard-Cambridge, Sir Arthur Wallace. *Dithyramb, Tragedy and Comedy*. Oxford: Clarendon, 1970
2. Ovid. *Metamorphoses*. Penguin Classics, 2004.
3. Baldock, Marion. *Greek Tragedy: An Introduction*. Bristol: Bristol Classical Publications, 1989.
4. Easterling, PE, ed. *The Cambridge Companion to Greek Tragedy*. Cambridge: Cambridge UP, 1997.

Method of Assessment		
Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 103	LITERARY TERMS	3+0	ECTS: 6
Year /Semester	First Year / Fall Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer	Teach. Assist. Ebru UĞUREL		
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to be familiar with the main aspects of literature and literary terms, recognize the major literary terms and use them appropriately in different contexts			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Define and classify literature			1,2
LO-2: Analyze different contexts applying appropriate literary terms			1,2,3,7
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
The meaning of literature, classification of literature, poetry, and kinds of poetry, major elements of poetry, drama, and kinds of drama, major elements of drama, novel, kinds of novel, and major elements of novel, non-fiction, kinds of non-fiction, and major elements of non-fiction			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	What is literature? Why study literature?	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>	
Week 2	Classification of literature, types of literary writing	Bain, Beaty and Hunter, eds. <i>The Norton Introduction to Literature</i>	
Week 3	What is poetry?	Bain, Beaty and Hunter, eds. <i>The Norton Introduction to Literature</i>	
Week 4	Forms of poetry	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>	
Week 5	Major elements of poetry	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>	
Week 6	Major elements of poetry	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>	
Week 7	What is drama?	Bain, Beaty and Hunter, eds. <i>The Norton Introduction to Literature</i>	
Week 8	Forms of drama	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>	
Week 9	Midterm exam		

Week 10	Major elements of drama	Bain, Beaty and Hunter, eds. <i>The Norton Introduction to Literature</i>
Week 11	What is fiction?	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>
Week 12	Forms of fiction	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>
Week 13	Major elements of fiction	Bain, Beaty and Hunter, eds. <i>The Norton Introduction to Literature</i>
Week 14	Forms of non-fiction	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>
Week 15	Major elements of non-fiction	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>
Week 16	End of term Exam	

Textbook / Material

1. Cuddon, J.A. *The Penguin Dictionary of Literary Terms and Literary Theory*. 4th ed. Penguin, 2004.
1. Bain, Beaty and Hunter, eds. *The Norton Introduction to Literature*. 7th ed. W.W. Norton and Company, 1998.

Method of Assessment

Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution

Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 105	INTRODUCTION TO BRITAIN I	3+0	ECTS: 6
Year /Semester	First Year / Fall Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer	Teach. Assist. Ebru UĞUREL		
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		

Objectives of the Course:

The objective of the course is to be able to be define the geographic features of Britain, establish links between the historical, social and political developments seen in 17th century England, analyze the literary works of this period, comment on the historical, political and literary developments in England

Relation of learning outcomes with programme outcomes

Learning Outcomes (LO):	CPO
Upon successful completion of the course, the students will be able to :	
LO-1: Comment on the literary works in terms of historical, political and literary developments in England in this period	1,2,3,6,7,9
LO-2: Analyze the literary works dating from this period	1,2,3,6,7,9

CPO : Contribution to Programme Outcomes **LO** : Learning Outcomes

Contents of the Course

Britain's geography, The Celts, The Romans, The Anglo-Saxons, The Vikings, literary works, Middle Ages in Britain, feudalism, the church, major literary works, The Renaissance in Britain, humanism, reformation

Course Syllabus

Week	Subject	Related Notes / Files
Week 1	Britain's geography, countries, population	McDowall, David. <i>An Illustrated History of Britain</i>
Week 2	National and ethnic identities in Britain	McDowall, David. <i>An Illustrated History of Britain</i>
Week 3	The Celts, The Mythology of the Celts	Broodey, Kenneth. Focus on English and American Literature
Week 4	The Roman Period	Broodey, Kenneth. Focus on English and American Literature
Week 5	The Anglo-Saxon Period	Broodey, Kenneth. Focus on English and American Literature
Week 6	Christianity in Britain	Broodey, Kenneth. Focus on English and American Literature
Week 7	The Vikings	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2
Week 8		Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2
Week 9	Midterm exam	
Week 10	Major literary works of the period	Broodey, Kenneth. Focus on English and American Literature
Week 11	Political developments and the church	Broodey, Kenneth. Focus on English and American Literature
Week 12	Major literary works of the period	Kenneth O. ed. <i>The Oxford Illustrated History of Britain</i>
Week 13	Renaissance and humanism	Kenneth O. ed. <i>The Oxford Illustrated History of Britain</i>
Week 14	Reformation in Europe and Britain	Broodey, Kenneth. Focus on English and American Literature
Week 15	Tudor period and political developments and the church	Broodey, Kenneth. Focus on English and American Literature
Week 16	End of term Exam	

Textbook / Material

1. Brodey, Kenneth. Malgaretti, Fabio. *Focus on English and American Literature*. Modern Languages, 2002.
2. McDowall, David. *An Illustrated History of Britain*. Longman, 1989.
3. Abrams, M. H. et al. *The Norton Anthology of English Literature*, Vol. 1-2. 8th ed. New York: W W Norton & Co, 2006.

Method of Assessment

Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution

Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 106	INTRODUCTION TO BRITAIN II	3+0	ECTS: 6
Year /Semester	First Year / Spring Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer	Teach. Assist. Ebru UĞUREL		
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to be define the geographic features of Britain, establish links between the historical, social and political developments seen in England between the 17th century and World War I			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Comment on the literary works in terms of historical, political and literary developments in England in this period			1,2,3,5,6,7,9
LO-2: Analyze the literary works dating from this period			1,2,3,9
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
England in the 17th century: Stuart Period, England in the 18th century, political developments, the major writers and literary modes, England in the 19th century			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Stuart Period: political developments, The Civil War	McDowall, David. <i>An Illustrated History of Britain</i>	
Week 2	The government in the 17th century, the restoration	McDowall, David. <i>An Illustrated History of Britain</i>	
Week 3	Society, religion, and thought	Broodey, Kenneth. Focus on English and American Literature	
Week 4	Major literary works in the 17th century	Broodey, Kenneth. Focus on English and American Literature	
Week 5	Major literary works in the 17th century	Broodey, Kenneth. Focus on English and American Literature	
Week 6	The political developments in the 18th century, the government	Broodey, Kenneth. Focus on English and American Literature	
Week 7	Society, religion, and thought	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2	
Week 8	Major literary works in the 18th century	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2	
Week 9	Midterm exam		
Week 10	Major literary works in the 18th century	Broodey, Kenneth. Focus on English and American Literature	
Week 11	Major literary works in the 18th century	Broodey, Kenneth. Focus on English and American Literature	
Week 12	Major literary works in the 19th century	Kenneth O. ed. <i>The Oxford Illustrated History of Britain</i>	
Week 13	Major literary works in the 19th century	Kenneth O. ed. <i>The Oxford Illustrated History of Britain</i>	
Week 14	The political developments in the 20th century, the government	Broodey, Kenneth. Focus on English and American Literature	
Week 15	Major literary works in the 20th century	Broodey, Kenneth. Focus on English and American Literature	
Week 16	End of term Exam		
Textbook / Material			
1. Broodey, Kenneth. Margaretti, Fabio. <i>Focus on English and American Literature</i> . Modern Languages, 2002.			
2. McDowall, David. <i>An Illustrated History of Britain</i> . Longman, 1989.			
3. Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2. 8th ed. New York: W W Norton & Co, 2006.			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	

Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 108	SPEAKING I	3+0	ECTS: 6
Year /Semester		First Year / Spring Semester	
Level of Course		First Cycle	
Status		Compulsory	
Department		English Language and Literature	
Prerequisites and co-requisites		None	
Mode of Delivery		Face to Face	
Contact hours		14 weeks – 3 hour lectures per week	
Lecturer		Teach. Assist. Ebru UĞUREL	
Co-Lecturer(s)		-	
Language of instruction		English	
Professional practice (internship)		None	

Objectives of the Course:

The objective of the course is to be able to recognize the importance of grammar, pronunciation, phonation, stress, diction and intonation, deliver fluent persuasive and informative speeches with grammatical correctness and a reasonable speed

Relation of learning outcomes with programme outcomes

Learning Outcomes (LO):	CPO
Upon successful completion of the course, the students will be able to :	
LO-1: Deliver speeches with correct intonation and diction	5,8,10
LO-2: Make spontaneous speeches with correct pronunciation	5,8,10

CPO : Contribution to Programme Outcomes **LO** : Learning Outcomes

Contents of the Course

The essentials of oral practice, grammar, pronunciation, stress, diction, intonation, the relationship between the speaker and the audience, spontaneous, narration, and informative speeches

Course Syllabus

Week	Subject	Related Notes / Files
Week 1	Pronunciation	Eisenson, Jon, and Paul H. Boase. <i>Basic Speech</i>
Week 2	Pronunciation	Eisenson, Jon, and Paul H. Boase. <i>Basic Speech</i>
Week 3	Intonation	Eisenson, Jon, and Paul H. Boase. <i>Basic Speech</i>
Week 4	Tongue-twisters	Eisenson, Jon, and Paul H. Boase. <i>Basic Speech</i>
Week 5	Reading dialogues	Capp, Glenn R., and G. Richard Capp. <i>Basic Oral Communication</i>
Week 6	Reading dialogues	Capp, Glenn R., and G. Richard Capp. <i>Basic Oral Communication</i>
Week 7	Role-play dialogues	Capp, Glenn R., and G. Richard Capp. <i>Basic Oral Communication</i>
Week 8	Role-play dialogues	Capp, Glenn R., and G. Richard Capp. <i>Basic Oral Communication</i>
Week 9	Midterm exam	
Week 10	Spontaneous speech	Fletcher, Leon. <i>How to Design and Deliver a Speech. for Students of English</i>
Week 11	Proverbs, idioms	Fletcher, Leon. <i>How to Design and Deliver a Speech.</i>
Week 12	Descriptive speech	Fletcher, Leon. <i>How to Design and Deliver a Speech.</i>
Week 13	Narration: Anecdote, story	Fletcher, Leon. <i>How to Design and Deliver a Speech.</i>
Week 14	Narration: Anecdote, story	Fletcher, Leon. <i>How to Design and Deliver a Speech.</i>
Week 15	How to make a correct speech?	Fletcher, Leon. <i>How to Design and Deliver a Speech.</i>
Week 16	End of term Exam	

Textbook / Material

1. Eisenson, Jon, and Paul H. Boase. *Basic Speech*. London: Macmillan, 1969
2. Capp, Glenn R., and G. Richard Capp. *Basic Oral Communication*. New Jersey: Prentice Hall, 1977.
3. Fletcher, Leon. *How to Design and Deliver a Speech*. New York: Harper and Row, 1985. Minnick, Wayne. *Public Speaking*. Boston: Houghton Mifflin, 1983.

Method of Assessment

Type of assessment	No:	Weight (%)
Midterm exam	1	40

Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 109	READING I	3+0	ECTS: 3
Year /Semester	First Year / Fall Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer	Inst. Ertan ALTINSOY		
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to summarize the texts, discuss about the text			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Analyze the texts			1,2,3,5,7,9
LO-2: Comment on the texts s/he reads			1,2,3,5,7,9
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Summation, concept practices, discussion			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Vocabulary	S.Greenall, M.Swan. <i>Effective Reading : Reading Skills for Advanced Students.</i>	
Week 2	Vocabulary	S.Greenall, M.Swan. <i>Effective Reading : Reading Skills for Advanced Students.</i>	
Week 3	Word formation	Pat Duffy. <i>Variations : Reading Skills/Oral Communication for Beginning Students of ESL.</i>	
Week 4	Word formation	Pat Duffy. <i>Variations : Reading Skills/Oral Communication for Beginning Students of ESL.</i>	
Week 5	Opinions about a text	Pat Duffy. <i>Variations : Reading Skills/Oral Communication for Beginning Students of ESL.</i>	
Week 6	What is main idea?	S.Greenall, M.Swan. <i>Effective Reading : Reading Skills for Advanced Students</i>	
Week 7	How to write summary?	S.Greenall, M.Swan. <i>Effective Reading : Reading Skills for Advanced Students</i>	
Week 8	Writing a summary of a text	S.Greenall, M.Swan. <i>Effective Reading : Reading Skills for Advanced Students</i>	
Week 9	Midterm exam		
Week 10	Reading comprehension practices	S.Greenall, M.Swan. <i>Effective Reading : Reading Skills for Advanced Students</i>	
Week 11	Reading comprehension practices	S.Greenall, M.Swan. <i>Effective Reading : Reading Skills for</i>	

		<i>Advanced Students</i>	
Week 12	Explanation with different words	S.Greenall, M.Swan. <i>Effective Reading : Reading Skills for Advanced Students</i>	
Week 13	Sentence complement	S.Greenall, M.Swan. <i>Effective Reading : Reading Skills for Advanced Students</i>	
Week 14	Sentence complement	S.Greenall, M.Swan. <i>Effective Reading : Reading Skills for Advanced Students</i>	
Week 15	Debate	S.Greenall, M.Swan. <i>Effective Reading : Reading Skills for Advanced Students</i>	
Week 16	End of term Exam		
Textbook / Material			
1. S.Greenall, M.Swan. <i>Effective Reading : Reading Skills for Advanced Students</i> . Cambridge : Cambridge University Press, 1986.			
2. Harvey S. Wiener, Charles Bazerman. <i>Reading Skills Handbook</i> . Boston : Houghton Mifflin Co., 2000.			
Method of Assessment			
Type of assessment		No:	Weight (%)
Midterm exam		1	40
Homework		0	0
Practice		0	0
Project		0	0
Quiz		0	0
End of Term Exam		1	60
Total :			100
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 110	READING II	3+0	ECTS: 3
Year /Semester		First Year / Spring Semester	
Level of Course		First Cycle	
Status		Elective	
Department		English Language and Literature	
Prerequisites and co-requisites		None	
Mode of Delivery		Face to Face	
Contact hours		14 weeks – 3 hour lectures per week	
Lecturer		Inst. Ertan ALTINSOY	
Co-Lecturer(s)		-	
Language of instruction		English	
Professional practice (internship)		None	
Objectives of the Course:			
The objective of the course is to be able to summarize the texts, discuss about the text			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Analyze the texts			1,2,3,5,7,9
LO-2: Comment on the texts s/he reads			1,2,3,5,7,9
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Summation, concept practices, discussion			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Vocabulary	S.Greenall, M.Swan. <i>Effective Reading : Reading Skills for Advanced Students</i> .	

Week 2	Vocabulary	S.Greenall, M.Swan. <i>Effective Reading : Reading Skills for Advanced Students</i> .
Week 3	Word formation	Pat Duffy. <i>Variations : Reading Skills/Oral Communication for Beginning Students of ESL</i> .
Week 4	Word formation	Pat Duffy. <i>Variations : Reading Skills/Oral Communication for Beginning Students of ESL</i> .
Week 5	Opinions about a text	Pat Duffy. <i>Variations : Reading Skills/Oral Communication for Beginning Students of ESL</i> .
Week 6	What is main idea?	S.Greenall, M.Swan. <i>Effective Reading : Reading Skills for Advanced Students</i>
Week 7	How to write summary?	S.Greenall, M.Swan. <i>Effective Reading : Reading Skills for Advanced Students</i>
Week 8	Writing a summary of a text	S.Greenall, M.Swan. <i>Effective Reading : Reading Skills for Advanced Students</i>
Week 9	Midterm exam	
Week 10	Reading comprehension practices	S.Greenall, M.Swan. <i>Effective Reading : Reading Skills for Advanced Students</i>
Week 11	Reading comprehension practices	S.Greenall, M.Swan. <i>Effective Reading : Reading Skills for Advanced Students</i>
Week 12	Explanation with different words	S.Greenall, M.Swan. <i>Effective Reading : Reading Skills for Advanced Students</i>
Week 13	Sentence complement	S.Greenall, M.Swan. <i>Effective Reading : Reading Skills for Advanced Students</i>
Week 14	Sentence complement	S.Greenall, M.Swan. <i>Effective Reading : Reading Skills for Advanced Students</i>
Week 15	Debate	S.Greenall, M.Swan. <i>Effective Reading : Reading Skills for Advanced Students</i>
Week 16	End of term Exam	

Textbook / Material

1. S.Greenall, M.Swan. *Effective Reading : Reading Skills for Advanced Students*. Cambridge: Cambridge University Press, 1986.
2. Harvey S. Wiener, Charles Bazerman. *Reading Skills Handbook*. Boston : Houghton Mifflin Co., 2000.

Method of Assessment

Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution

Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 111	ADVANCED ENGLISH GRAMMAR	3+0	ECTS: 5
Year /Semester	First Year / Fall Semester		
Level of Course	First Cycle		
Status	Must		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		

Lecturer	Assist. Prof. Dr. Ömer Ögünç		
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to recognize English grammar in advance level			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Apply grammar rules in written and spoken language			5,8,10
LO-2: Recognize grammar teaching techniques			5,8,10
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
English grammar			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Tenses review	Graver, B. D. <i>Advanced English Practice</i>	
Week 2	Articles, noun and pronoun	Graver, B. D. <i>Advanced English Practice</i>	
Week 3	Adjectives and adverbs	Graver, B. D. <i>Advanced English Practice</i>	
Week 4	Preposition	Drummond, Gordon. <i>English Structure Practice</i>	
Week 5	Auxiliary verbs	Quirk, Randolph, et al. <i>A Grammar of Contemporary English</i>	
Week 6	Auxiliary verbs	Quirk, Randolph, et al. <i>A Grammar of Contemporary English</i>	
Week 7	Passive voice	Thomson, A. J., A. V. Martinet. <i>A Practical English Grammar</i>	
Week 8	Passive voice	Thomson, A. J., A. V. Martinet. <i>A Practical English Grammar</i>	
Week 9	Midterm exam		
Week 10	Participles	Thomson, A. J., A. V. Martinet. <i>A Practical English Grammar</i>	
Week 11	Verbals	Thomson, A. J., A. V. Martinet. <i>A Practical English Grammar</i>	
Week 12	Verbals and infinitives	Thomson, A. J., A. V. Martinet. <i>A Practical English Grammar</i>	
Week 13	Verbals and infinitives	Thomson, A. J., A. V. Martinet. <i>A Practical English Grammar</i>	
Week 14	Adjective sentences	Thomson, A. J., A. V. Martinet. <i>A Practical English Grammar</i>	
Week 15	Conditional and request sentences	Thomson, A. J., A. V. Martinet. <i>A Practical English Grammar</i>	
Week 16	End of term Exam		
Textbook / Material			
1. Graver, B. D. <i>Advanced English Practice</i> . Oxford: Oxford UP, 1979.			
2. Thomson, A. J., A. V. Martinet. <i>A Practical English Grammar</i> . New York: Oxford UP, 1986.			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	6	14	84
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:		138	

IDE 116	WRITING SKILLS I	3+0	ECTS: 3
Year /Semester	First Year / Spring Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer	Teach. Assist. Ebru UĞUREL		
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to identify the function of grammar, punctuation, essentials of paragraph writing such as introduction paragraph, transitional paragraph, conclusion paragraph, topic sentence, employ the essay writing techniques such as description, comparison, contrast and exemplification and develop writing skills			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Use grammar and punctuation in a correct way			5,8
LO-2: Write paragraphs with correct rules			3,5
LO-3: Prepare outline			5,8
LO-4: Use composition techniques			5,8
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Grammar, punctuation, essentials of paragraph writing, topic sentence, controlling idea, composition techniques such as description, comparison, contrast and exemplification and develop writing skills			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Punctuation	217Regina L.Smalley and Mary Ruetten Hank. <i>Refining Composition Skills:Rhetoric and Grammar for ESL Students</i>	
Week 2	Punctuation	Regina L.Smalley and Mary Ruetten Hank. <i>Refining Composition Skills:Rhetoric and Grammar for ESL Students</i>	
Week 3	Essentials of paragraph	Charles Martin (et al.). <i>Exploring American English : Writing Skills for Classroom and Career</i>	
Week 4	Formulating the paragraph: Brainstorming	Charles Martin (et al.). <i>Exploring American English : Writing Skills for Classroom and Career</i>	
Week 5	Meaning in paragraph and main idea	Charles Martin (et al.). <i>Exploring American English : Writing Skills for Classroom and Career</i>	
Week 6	Types of paragraphs: Case paragraphs, opinion paragraphs	Charles Martin (et al.). <i>Exploring American English : Writing Skills for Classroom and Career</i>	
Week 7	Types of paragraphs: Case paragraphs, opinion paragraphs	Kristine Brown and Susan Hood. <i>Writing matters :Writing Skills and Strategies for Students of English</i>	
Week 8	Explanatory paragraphs, descriptive paragraphs	Kristine Brown and Susan Hood. <i>Writing matters :Writing Skills and Strategies for Students of English</i>	
Week 9	Midterm exam		
Week 10	Analysis paragraphs	Kristine Brown and Susan Hood. <i>Writing matters :Writing Skills and Strategies for Students of English</i>	
Week 11	Complicated paragraphs	Kristine Brown and Susan Hood. <i>Writing matters :Writing Skills and Strategies for Students of English</i>	
Week 12	Complicated paragraphs	Kristine Brown and Susan Hood. <i>Writing matters :Writing Skills and Strategies for Students of English</i>	
Week 13	Preparing outline	Kristine Brown and Susan Hood. <i>Writing matters :Writing Skills and Strategies for Students of English</i>	
Week 14	How to write a composition?	Kristine Brown and Susan Hood. <i>Writing matters :Writing Skills and Strategies for Students of English</i>	
Week 15	Types of composition	Kristine Brown and Susan Hood. <i>Writing matters :Writing Skills and Strategies for Students of English</i>	
Week 16	End of term Exam		
Textbook / Material			
<ol style="list-style-type: none"> 1. Regina L. Smalley and Mary Ruetten Hank. <i>Refining Composition Skills: Rhetoric and Grammar for ESL Students</i>. New York: Macmillan Publishing Co., 1982. 2. Charles Martin (et al.). <i>Exploring American English: Writing Skills for Classroom and Career</i>. New York: Macmillan, 1985. 3. Kristine Brown and Susan Hood. <i>Writing matters: Writing Skills and Strategies for Students of English</i>. Cambridge: Cambridge University Press, 1989. 			

Method of Assessment		
Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	6	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 118	CRITICAL THINKING SKILLS	3+0	ECTS: 3
Year /Semester		First Year / Spring Semester	
Level of Course		First Cycle	
Status		Elective	
Department		English Language and Literature	
Prerequisites and co-requisites		None	
Mode of Delivery		Face to Face	
Contact hours		14 weeks – 3 hour lectures per week	
Lecturer		Dr. Banu Ögünç	
Co-Lecturer(s)		-	
Language of instruction		English	
Professional practice (internship)		None	
Objectives of the Course:			
The objective of the course is to give students a specific and transferable set of skills for solving problems, critical thinking and reasoning			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Analyze the texts			1,2,3,5,7,9
LO-2: Comment on the texts s/he reads			1,2,3,5,7,9
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Summation, concept practices, discussion, problem solving			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Critical Thinking: Why It's Important	Moore, Brooke N. and Richard Parker. <i>Critical Thinking</i>	
Week 2	Main concepts in critical thinking	Moore, Brooke N. and Richard Parker. <i>Critical Thinking</i>	
Week 3	Main concepts in critical thinking	Moore, Brooke N. and Richard Parker. <i>Critical Thinking</i>	
Week 4	Knowledge, Evidence, and Errors in Thinking	Moore, Brooke N. and Richard Parker. <i>Critical Thinking</i>	
Week 5	Recognizing, Analyzing, and Constructing Arguments	Moore, Brooke N. and Richard Parker. <i>Critical Thinking</i>	
Week 6	Inductive Arguments	Moore, Brooke N. and Richard Parker. <i>Critical Thinking</i>	
Week 7	Deductive Arguments	Moore, Brooke N. and Richard Parker. <i>Critical Thinking</i>	
Week 8	Ethics and Moral Decision Making	Moore, Brooke N. and Richard Parker. <i>Critical Thinking</i>	
Week 9	Midterm exam		
Week 10	Literature and critical thinking	Moore, Brooke N. and Richard Parker. <i>Critical Thinking</i>	
Week 11	Application of critical thinking to literary texts	Moore, Brooke N. and Richard Parker. <i>Critical Thinking</i>	

	in different genres such as novel, short story and poetry	
Week 12	Application of critical thinking to literary texts in different genres such as novel, short story and poetry	Moore, Brooke N. and Richard Parker. <i>Critical Thinking</i>
Week 13	Application of critical thinking to different historical texts	Moore, Brooke N. and Richard Parker. <i>Critical Thinking</i>
Week 14	Application of critical thinking to different real life situations	Moore, Brooke N. and Richard Parker. <i>Critical Thinking</i>
Week 15	Overall Evaluation	
Week 16	End of term Exam	

Textbook / Material

- Moore, Brooke N. and Richard Parker. *Critical Thinking* (7th International Edition). Boston: MacGraw Hill. 2005
- Ruggiero, V. *Beyond feelings: A guide to critical thinking*. Boston: McGraw Hill, 2011.

Method of Assessment

Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution

Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 120	English Writing Exercises	3+0	ECTS: 2
Year /Semester	First Year / Spring Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 2 hour lectures per week		
Lecturer	Asst. Prof. Dr. Banu Ögünç		
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		

Objectives of the Course:

The objective of the course is to be able to practice the function of grammar, punctuation, essentials of paragraph writing such as introduction paragraph, transitional paragraph, conclusion paragraph, topic sentence, employ the essay writing techniques such as description, comparison, contrast and exemplification in students' writings and develop writing skills

Relation of learning outcomes with programme outcomes

Learning Outcomes (LO):	CPO
Upon successful completion of the course, the students will be able to :	
LO-1: Use grammar and punctuation in a correct way	5,8
LO-2: Write paragraphs with correct rules	3,5
LO-3: Prepare outline	5,8
LO-4: Use composition techniques	5,8

CPO : Contribution to Programme Outcomes **LO** : Learning Outcomes

Contents of the Course

Practicing grammar, punctuation, essentials of paragraph writing, topic sentence, controlling idea, composition techniques such as description, comparison, contrast and exemplification and develop writing skills

Course Syllabus

Week	Subject	Related Notes / Files	
Week 1	Punctuation exercises	Regina L.Smalley and Mary Ruetten Hank. <i>Refining Composition Skills:Rhetoric and Grammar for ESL Students</i>	
Week 2	Punctuation exercises	Regina L.Smalley and Mary Ruetten Hank. <i>Refining Composition Skills:Rhetoric and Grammar for ESL Students</i>	
Week 3	Examples for the essentials of paragraph	Charles Martin (et al.). <i>Exploring American English : Writing Skills for Classroom and Career</i>	
Week 4	Formulating the paragraph: Brainstorming activity	Charles Martin (et al.). <i>Exploring American English : Writing Skills for Classroom and Career</i>	
Week 5	Working on meaning in paragraph and main idea	Charles Martin (et al.). <i>Exploring American English : Writing Skills for Classroom and Career</i>	
Week 6	Types of paragraphs: Writing case paragraphs and opinion paragraphs	Charles Martin (et al.). <i>Exploring American English : Writing Skills for Classroom and Career</i>	
Week 7	Types of paragraphs: Writing case paragraphs and opinion paragraphs	Kristine Brown and Susan Hood. <i>Writing matters :Writing Skills and Strategies for Students of English</i>	
Week 8	Writing explanatory paragraphs and descriptive paragraphs	Kristine Brown and Susan Hood. <i>Writing matters :Writing Skills and Strategies for Students of English</i>	
Week 9	Midterm exam		
Week 10	Writing analysis paragraphs	Kristine Brown and Susan Hood. <i>Writing matters :Writing Skills and Strategies for Students of English</i>	
Week 11	Writing complicated paragraphs	Kristine Brown and Susan Hood. <i>Writing matters :Writing Skills and Strategies for Students of English</i>	
Week 12	Writing complicated paragraphs	Kristine Brown and Susan Hood. <i>Writing matters :Writing Skills and Strategies for Students of English</i>	
Week 13	Preparing outline	Kristine Brown and Susan Hood. <i>Writing matters :Writing Skills and Strategies for Students of English</i>	
Week 14	Writing a composition	Kristine Brown and Susan Hood. <i>Writing matters :Writing Skills and Strategies for Students of English</i>	
Week 15	Writing a composition	Kristine Brown and Susan Hood. <i>Writing matters :Writing Skills and Strategies for Students of English</i>	
Week 16	End of term Exam		
Textbook / Material			
<ol style="list-style-type: none"> 1. Regina L. Smalley and Mary Ruetten Hank. <i>Refining Composition Skills: Rhetoric and Grammar for ESL Students</i>. New York: Macmillan Publishing Co., 1982. 2. Charles Martin (et al.). <i>Exploring American English: Writing Skills for Classroom and Career</i>. New York: Macmillan, 1985. 3. Kristine Brown and Susan Hood. <i>Writing matters: Writing Skills and Strategies for Students of English</i>. Cambridge: Cambridge University Press, 1989. 			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	2	14	28
Own (personal) studies outside class	6	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			68

IDE 131	German I	3+0	ECTS: 3
Year /Semester	First Year / Fall Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		

Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer	Inst. Kadriye ŞENGÜL KUTLAY		
Co-Lecturer(s)	-		
Language of instruction	German		
Professional practice (internship)	None		
Objectives of the Course:			
To gain the basic knowledge of German, communication structures			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Acquires basic language skills in German.			5,11
LO-2: Learns basic grammar and basic communication structures in German.			5,11
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Basic grammar, basic communication structures, basic vocabulary			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	W-Questions	Schritte International A1/1, Hueber Verlag	
Week 2	Alphabet, phone calls	Schritte International A1/1, Hueber Verlag	
Week 3	Possessive pronouns	Schritte International A1/1, Hueber Verlag	
Week 4	Numbers, talking about personal informations	Schritte International A1/1, Hueber Verlag	
Week 5	Yes-No questions, conversation at shopping	Schritte International A1/1, Hueber Verlag	
Week 6	Plural suffix, unit of measure	Schritte International A1/1, Hueber Verlag	
Week 7	Asking address	Schritte International A1/1, Hueber Verlag	
Week 8	Furniture and colours	Schritte International A1/1, Hueber Verlag	
Week 9	Midterm exam		
Week 10	"Trennbare Verben", days of week	Schritte International A1/1, Hueber Verlag	
Week 11	Daily activities, hours	Schritte International A1/1, Hueber Verlag	
Week 12	Accusative case, weather forecast	Schritte International A1/1, Hueber Verlag	
Week 13	Talking about free time and hobbies	Schritte International A1/1, Hueber Verlag	
Week 14	"möchten" and "können" auxiliary verbs	Schritte International A1/1, Hueber Verlag	
Week 15	Past tense "Perfekt"	Schritte International A1/1, Hueber Verlag	
Week 16	End of term Exam		
Textbook / Material			
1. Schritte International A1/1, Hueber Verlag			
2. Lagune, Hueber Verlag			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 132	German II	3+0	ECTS: 3
Year /Semester	First Year / Spring Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer	Inst. Kadriye ŞENGÜL KUTLAY		
Co-Lecturer(s)	-		
Language of instruction	German		
Professional practice (internship)	None		
Objectives of the Course:			
To gain the basic knowledge of German, communication structures			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Acquires basic language skills in German.			5,11
LO-2: Learns basic grammar and basic communication structures in German.			5,11
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Basic grammar, basic communication structures, basic vocabulary			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Talking about jobs, past tense “präteritum”	Schritte International A1/2, Hueber Verlag	
Week 2	Talking about past events, prepositions of time	Schritte International A1/2, Hueber Verlag	
Week 3	“Müssen” and “dürfen” auxiliary verbs	Schritte International A1/2, Hueber Verlag	
Week 4	Imperative sentences	Schritte International A1/2, Hueber Verlag	
Week 5	Organs of the body, possessive pronouns	Schritte International A1/2, Hueber Verlag	
Week 6	“sollen” auxiliary verb, indirect expressions	Schritte International A1/2, Hueber Verlag	
Week 7	Address description, prepositions of place directions	Schritte International A1/2, Hueber Verlag	
Week 8	To answer with prepositions to the question where	Schritte International A1/2, Hueber Verlag	
Week 9	Midterm exam		
Week 10	Giving answers with prepositions to the question when	Schritte International A1/2, Hueber Verlag	
Week 11	Subjunctive mood	Schritte International A1/2, Hueber Verlag	
Week 12	Dresses, demonstrative pronouns	Schritte International A1/2, Hueber Verlag	
Week 13	Adjective ratings, which question	Schritte International A1/2, Hueber Verlag	
Week 14	Ordinal numbers, accusative case of possessive pronouns	Schritte International A1/2, Hueber Verlag	
Week 15	Writing letters, greetings	Schritte International A1/2, Hueber Verlag	
Week 16	End of term Exam		
Textbook / Material			
1. Schritte International A1/2, Hueber Verlag			
2. Lagune, Hueber Verlag			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0

Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

BİL 181	BASIC COMPUTER SCIENCES	1+1	ECTS: 3
Year /Semester	First Year / Fall Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 2 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	Turkish		
Professional practice (internship)	None		

Objectives of the Course:

The objective of the course is to gain ability for doing fundamental operations in computer, to take printout by using word processor and excel and to gain ability for doing seek in internet and mailing operations

Relation of learning outcomes with programme outcomes

Learning Outcomes (LO):	CPO
Upon successful completion of the course, the students will be able to :	
LO-1: have knowledge about fundamental device and properties of computer	
LO-2: do some operations in files and folder (copy, move, edit, etc) by using operating system program	
LO-3: install and uninstall a new program to the computer	
LO-4: use efficiently some programs in operating system, to do system settings	
LO-5: use word processor and excel in basic level	
LO-6: search on the internet and use e-mail	
CPO : Contribution to Programme Outcomes LO : Learning Outcomes	

Contents of the Course

Course Syllabus

Week	Subject	Related Notes / Files
Week 1	Definition of computer, the history of computer, equipments of computer and their usage	
Week 2	Equipments of computer and their usage, functions of keyboard keys	
Week 3	Operating system (Linux, Windows etc.), general information	
Week 4	Operating system and power on and off computer	
Week 5	File, folder and shortcut concepts, program menu and its content	
Week 6	Printers, dialup networking, disk operating system	
Week 7	Definition of internet, the history of internet, uses, computer networks, DNS samples	
Week 8	Definition of internet, the history of internet, uses, computer networks, DNS samples	
Week 9	Midterm exam	
Week 10	Word processor programme (Writer, Libre Office, Open Office, MS Word)	
Week 11	Word processor programme (Writer, Libre Office, Open Office, MS Word)	
Week 12	Word processor program (Writer, Libre Office, Open Office, MS Word)	
Week 13	Presentation concept	
Week 14	Menu of presentation preparation programme	
Week 15	Graphic and calculation programmes	
Week 16	End of term Exam	

Textbook / Material

1. Konu ile ilgili İnternet web sayfaları ve Ders notları (<http://enformatik.aksaray.edu.tr>)
2. İ. Sarı, Ö. Bağcı, Temel Bilgi Teknolojisi Kullanımı, Seçkin Yayıncılık, 2008.

Method of Assessment		
Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	2	14	28
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

TDI 195	TURKISH LANGUAGE I	2+0	ECTS: 2
Year /Semester	First Year / Fall Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 2 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	Turkish		
Professional practice (internship)	None		
Objectives of the Course:			
The aims of the Turkish language lecture are to make higher education students comprehend the structure and function of the mother tongue according to higher education act and to make them gain the ability of using Turkish correctly and smooth by means of both written and oral expression, to obtain a unifying and supplemental language in education, to strengthen their mother tongue awareness by presenting beautiful and precious examples of Turkish literature.			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: recognize the place of Turkish language among world languages			
LO-2: learn the rules about phonetics of Turkish			
LO-3: recognize the relationship between language and culture in order to comprehend the importance of language among cultural elements.			
LO-4: acquire general knowledge about written and verbal composition			
LO-5: learn how to reflect the themes of written and verbal composition to daily life and learn how to use them in social life.			
LO-6: gain reading habits and its continuity by paying attention to Turkish and literature			
LO-7: have the ability to express themselves as written and verbal			
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Language and languages, relationship between language and culture, the place of Turkish language among world languages, languages in terms of source and structure, historical development of literary writing: old Turkish, middle Turkish, Turkish of harem, ancient anatolian Turkish; new term of Turkish, modern term of Turkish, Turkish of west, Turkish of southwest, Turkish of Turkey, Turkish of east, phonetics, sound and formation of sound, vowel harmonies, vocal harmonies in Turkish, characteristics of voices in Turkish, the structure of syllables in Turkish and stress, morphology, roots, bodies and grammar affixes (prefixes, suffixes), words in terms of expression and functions : nouns, adjectives, adverbs, verbs, conjugation of verbs, prepositions, conjunctions, semantics.			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Language and characteristic of language		
Week 2	Relation of language and conception		
Week 3	Relation of language and culture		
Week 4	Writing petition		

Week 5	World languages		
Week 6	Historical terms of turkish language and its development 1		
Week 7	Historical terms of turkish language and its development 2		
Week 8	Midterm exam + The recent situation of turkish language and areas of its expansion		
Week 9	The recent situation of turkish language and areas of its expansion		
Week 10	Grammar and its parts ,phonetics		
Week 11	Morphology 1		
Week 12	Morphology 2		
Week 13	Rules of spelling		
Week 14	The use of spelling rules		
Week 15	Punctuation marks		
Week 16	End of term Exam		
Textbook / Material			
1. Dr. Ali Yakıcı, Mustafa Yücel, Savaş Yelok, Mehmet Doğan, Türk Dili ve Kompozisyon Bilgileri, Gazi Kitabevi, Ankara, 2008.			
2. Prof. Dr. Zeynep Korkmaz, Prof. Dr. Mehmet Akalın, Prof. Dr. Ahmet Ercilasun, Prof. Dr. Hamza Zülfikar, Prof. Dr. İsmail Parlatur, Üniversiteler İçin Türk Dili ve Kompozisyon Bilgileri, Yargı Yayınevii, Ankara 2003			
3. Muharrem Ergin, Üniversiteler İçin Türk Dili, Dergah Yayınları ,1988			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	2	14	28
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			68

TDI 196	TURKISH LANGUAGE II	2+0	ECTS: 2
Year /Semester	First Year / Spring Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 2 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	Turkish		
Professional practice (internship)	None		
Objectives of the Course:			
The aim of the Turkish language lecture is to make higher education students comprehend the structure and function of the mother tongue according to higher education act and to make them gain the ability of using Turkish correctly and smooth by means of both written and oral expression,to obtain a unifying and supplemental language in education,to strenghten their mother tongue awareness by presenting nice and precious samples of Turkish literature.			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: recognize the place of Turkish language among world languages			
LO-2: learn the rules about phonetics in Turkish			
LO-3: recognize the relationship between language and culture to comprehend the importance of language among cultural elements.			

LO-4: acquire general knowledge about written and verbal composition			
LO-5: learn how to reflect the themes of written and verbal composition to daily life and learn how to use them in social life.			
LO-6: gain reading habits by paying attendance to Turkish and literature			
LO-7: gain the ability to express themselves as written and verbal			
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Language and languages, relationship between language and culture, the place of Turkish language among world languages, languages in terms of source and structure, historical development of literary writing:old Turkish, middle Turkish, Turkish of harem, ancient anatolian Turkish;new term of Turkish, modern term of Turkish, Turkish of west, Turkish of southwest, Turkish of Turkey, Turkish of east, phonetics, sound and formation of sound, vowel harmonies, vocal harmonies in Turkish, characteristics of voices in Turkish, the structure of syllables in Turkish and stress, morphology, grammar, affixes (prefixes, suffixes), words in terms of expression and functions: nouns, adjectives, adverbs, verbs, conjugation of verbs, prepositions, conjunctions, semantics.			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Language and characteristic of language		
Week 2	Relation of language and conception		
Week 3	Relation of language and culture		
Week 4	Writing petition		
Week 5	World languages		
Week 6	Historical terms of turkish language and its development 1		
Week 7	Historical terms of turkish language and its development 2		
Week 8	Midterm exam + The recent situation of turkish language and areas of its expansion		
Week 9	The recent situation of turkish language and areas of its expansion		
Week 10	Grammar and its parts ,phonetics		
Week 11	Morphology 1		
Week 12	Morphology 2		
Week 13	Rules of spelling		
Week 14	The use of spelling rules		
Week 15	Punctuation marks		
Week 16	End of term Exam		
Textbook / Material			
1. Dr. Ali Yakıcı, Mustafa Yücel, Savaş Yelok, Mehmet Doğan, Türk Dili ve Kompozisyon Bilgileri, Gazi Kitabevi, Ankara, 2008.			
2. Prof. Dr. Zeynep Korkmaz, Prof. Dr. Mehmet Akalın, Prof. Dr. Ahmet Ercilasun, Prof. Dr. Hamza Zülfikar, Prof. Dr. İsmail Parlatur, Üniversiteler İçin Türk Dili ve Kompozisyon Bilgileri, Yargı Yayınevi, Ankara 2003			
3. Muharrem Ergin, Üniversiteler İçin Türk Dili, Dergah Yayınları ,1988			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	2	14	28
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			68

AİT 191	ATATÜRK'S PRINCIPLES AND THE HISTORY OF THE TURKISH REVOLUTION I	2+0	ECTS: 2
Year /Semester		First Year / Fall Semester	

Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 2 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	Turkish		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to give correct information about Turkish Independence War, the principles and the revolutions of Atatürk, Kemalist ideology, the history of Turkish Republic and to educate Turkish Youth as an inseparable whole with their country, nation and state on the principles and the Revolutions of Atatürk.			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: explain the innovations of the Ottoman Empire in 19th Century and the effects of those on the revolutions of Atatürk			
LO-2: evaluate the causes and effects of Turkish Independence War			
LO-3: evaluate the foundation process of Turkish Republic			
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Main concepts, the innovations of the Ottoman Empire in 19th century, World War I, Turkish Independence War.			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Main concepts		
Week 2	The innovations of the Ottoman Empire in 19th century		
Week 3	First and Second Constitutional Periods		
Week 4	Turco-Italian War and Balkan Wars		
Week 5	World War I		
Week 6	World War I		
Week 7	Armistice of Moudros		
Week 8	Mid-term exam		
Week 9	The important cases in period to March 19, 1919 from Armistice of Moudros		
Week 10	The preparation period of Turkish Independence War		
Week 11	M. Kemal Atatürk and commencement of Turkish Independence War		
Week 12	Memorandum of Amasya, Congres of Erzurum and Sivas		
Week 13	Foundation of Grand National Assembly of Turkey		
Week 14	The period of National Struggle ve Armistice of Mudanya		
Week 15	Treaty of Lausanne		
Week 16	End of term Exam		
Textbook / Material			
<ol style="list-style-type: none"> Turan, R., M. Safran, N. Hayta, M. A. Çakmak, C. Dönmez ve M. A. Şahin (2011). Atatürk İlkeleri ve İnkılap Tarihi, Ankara:Okutman Yayıncılık Atatürk İlkeleri ve İnkılap Tarihi (Edt. E.S. Yalçın) (2010). Ankara: Berikan Yayınevi. Atatürk, Mustafa Kemal (2009). Nutuk (Sadeleştiren ve Yayına Hazırlayan E. S. Yalçın). Ankara: Berikan Yayınevi Armaoğlu, Fahir (2006). 19. Yüzyıl Siyasi Tarihi. İstanbul:Alkım Yayınevi. 			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	2	14	28
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1

Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			68
AİT 192	ATATÜRK'S PRINCIPLES AND THE HISTORY OF THE TURKISH REVOLUTION II	2+0	ECTS: 2
Year /Semester	First Year / Spring Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 2 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	Turkish		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to give correct information about Turkish Independence War, the principles and the revolutions of Atatürk, Kemalist ideology, the history of Turkish Republic and to educate Turkish Youth as an inseperable whole with their country, nation and state on the principles and the Revolutions of Atatürk.			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: understand Atatürk's revaluations			
LO-2: understand the principles of Turkish Republic's foreign polities in Atatürk's period.			
LO-3: evaluate Atatürk's Principles and causes of them			
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Turkish Revolution: revolutions in the fields of politics, justice, society, culture, education			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	The strategy of Turkish Revoluation		
Week 2	Proclamation of the republic		
Week 3	The period of Takrir-i Sükun		
Week 4	Turkish Loyal Revolution		
Week 5	The transition try to a multi-party system and political cases		
Week 6	The revolutions on fields of medical and social.		
Week 7	The revolutions on fields of traning and cultural		
Week 8	The revolutions on field of economic		
Week 9	Mid-term exam		
Week 10	Turkish foreign politics in Atatürk's period		
Week 11	Atatürk's Principles		
Week 12	Atatürk's Principles		
Week 13	World War II		
Week 14	İsmet İnönü and transition to a multi-party system		
Week 15	The Period of Cold War		
Week 16	End of term Exam		
Textbook / Material			
1. Turan, R., M. Safran, N. Hayta, M. A. Çakmak, C. Dönmez ve M. A. Şahin (2011). Atatürk İlkeleri ve İnkılap Tarihi, Ankara:Okutman Yayıncılık			
2. Atatürk İlkeleri ve İnkılap Tarihi (Edt. E.S. Yalçın) (2010). Ankara: Berikan Yayınevi.			
3. Atatürk, Mustafa Kemal (2009). Nutuk (Sadeleştiren ve Yayına Hazırlayan E. S. Yalçın). Ankara: Berikan Yayınevi			
4. Armaoğlu, Fahir (2006). 19. Yüzyıl Siyasi Tarihi. İstanbul:Alkım Yayınevi.			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks /	Hours in total per term

		Number of activity	
Lectures (face to face teaching)	2	14	28
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			68

IDE 201	TRANSLATION I	3+0	ECTS: 3
Year /Semester	Second Year / Fall Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to recognize the similarities and differences of the two languages in translation, define the textual functions of English			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Recognize the textual functions of the two languages			1,2,4,5
LO-2: Define structures and functions of English			1,4,5,8
LO-3: Translate proverbs and idioms from English to Turkish and from Turkish to English in a correct way			4,5
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Translation and cultural interaction, the origins and historical development of translation, translation with correct grammar rules, sentence and paragraph translations, translation of idiomatic expressions			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	What is translation?	Fowler, H.W. (1990) <i>A Dictionary of Modern English Usage</i>	
Week 2	Translation and cultural interaction	Fowler, H.W. (1990) <i>A Dictionary of Modern English Usage</i>	
Week 3	The origins and historical development of translation	Fowler, H.W. (1990) <i>A Dictionary of Modern English Usage</i>	
Week 4	The origins and historical development of translation	Fowler, H.W. (1990) <i>A Dictionary of Modern English Usage</i>	
Week 5	Translation of tenses	Fowler, H.W. (1990) <i>A Dictionary of Modern English Usage</i>	
Week 6	Translation of the sentences that are not appropriate for the structure of Turkish language	Fowler, H.W. (1990) <i>A Dictionary of Modern English Usage</i>	
Week 7	Sentence translation	Ammer, Christine. (2001) <i>The Facts on File, Dictionary of Clichés</i>	
Week 8	Paragraph translation	Fowler, H.W. (1990) <i>A Dictionary of Modern English Usage</i>	
Week 9	Midterm exam		
Week 10	Word games	Ammer, Christine. (2001) <i>The Facts on File, Dictionary of Clichés,</i>	
Week 11	Finding corresponding words for the new words, different styles	Ammer, Christine. (2001) <i>The Facts on File, Dictionary of Clichés,</i>	
Week 12	Translation of proverbs and idioms	Fowler, H.W. (1990) <i>A Dictionary of Modern English Usage</i>	
Week 13	Translation of proverbs and idioms	Fowler, H.W. (1990) <i>A Dictionary of Modern English Usage</i>	
Week 14	Socio-cultural differences between Turkish and English languages	Fowler, H.W. (1990) <i>A Dictionary of Modern English Usage</i>	
Week 15	Socio-cultural differences between Turkish and English languages	Fowler, H.W. (1990) <i>A Dictionary of Modern English Usage</i>	
Week 16	End of term Exam		
Textbook / Material			
1. Ammer, Christine. (2001) <i>The Facts on File, Dictionary of Clichés</i> , New York: Checkmark. 2. Fowler, H.W. (1990) <i>A Dictionary of Modern English Usage</i> , New York: Oxford. 3. Henderson, B.L.K. (1956) <i>A Dictionary of English Idioms</i> , London: Blackwood			
Type of assessment		No:	Weight (%)
Midterm exam		1	40
Homework		0	0
Practice		0	0

Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	1	4	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 202	ENGLISH NOVEL I	3+0	ECTS: 6
Year /Semester	Second Year / Spring Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to appreciate how to analyze a novel, the development of novel in the 18th century England in terms of social, political, economic and philosophical aspects			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Appreciate how to analyze a novel			1,2,3,6
LO-2: Comment on the works of major authors of the period			1,2,3,7,9
LO-3: Explain the relationship between Realism and the 18th century novel			1,2,3,6,7,11
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Analysis of novel, the rise of novel in the 18th century, the historical, social, and theoretic development of novel, realism			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Novel as a literary genre	Ian Watt- <i>The Rise of the Novel</i>	
Week 2	Characteristics of novel	Ian Watt- <i>The Rise of the Novel</i>	
Week 3	Reasons for the rise of novel as a literary genre	Walter Allen- <i>The English Novel</i>	
Week 4	Reasons for the rise of novel as a literary genre	Walter Allen- <i>The English Novel</i>	
Week 5	Social, philosophical, cultural improvements in the 18th century England	Walter Allen- <i>The English Novel</i>	
Week 6	Social, philosophical, cultural improvements in the 18th century England	Walter Allen- <i>The English Novel</i>	
Week 7	Major authors of the period	Ermarth, Elizabeth Deeds. <i>The English novel in history,</i>	
Week 8	Realism in novel	Ermarth, Elizabeth Deeds. <i>The English novel in history,</i>	
Week 9	Midterm exam		
Week 10	Analysis of sentimental novel	The novels to be selected	
Week 11	Analysis of picaresque novel	The novels to be selected	
Week 12	Analysis of gothic novel	The novels to be selected	
Week 13	Analysis of realist novel	The novels to be selected	
Week 14	Comparison and interpretation of novels		
Week 15	Final Exam		
Week 16			

Textbook / Material			
1. The novels to be selected			
2. Ian Watt- <i>The Rise of the Novel</i> . Kessinger Publishing, LLC, 2007			
3. Walter Allen- <i>The English Novel</i> . Penguin Books Ltd; New Ed,			
4. Ermarth, Elizabeth Deed. <i>The English novel in history, 1840-1895</i>			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 203	ENGLISH POETRY AND PROSE I	3+0	ECTS: 6
Year /Semester	Second Year / Fall Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to recognize and appreciate the historical, cultural and literary developments that took place in England from the Anglo-Saxon period to the end of the Renaissance.			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Appreciate the historical, cultural and literary developments of the periods			1,2,3,6,7,9,11
LO-2: Be acquainted with major literary genres and conventions			1,2,6,7,9,11
LO-3: Illustrate the literary works through a study of the texts representative of the literary achievement of the age			1,2,3,7,9
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
The history, culture and literature of Anglo-Saxon period, the history, culture and literature of the Middle English period, the history, culture and literature of the Renaissance period, the analysis of literary genres of the periods			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	History and culture of the Anglo-Saxon period	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2.	
Week 2	Literature of the Anglo-Saxon period	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2.	
Week 3	Analysis of Beowulf	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2.	
Week 4	Analysis of Beowulf (cont.)	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2.	
Week 5	Analysis of Beowulf (cont.)	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2.	

Week 6	History and culture of the Middle English period	B Ford, <i>New Pelican Guide to English Literature Vol I</i>
Week 7	English literature of the Middle Ages	B Ford, <i>New Pelican Guide to English Literature Vol I</i>
Week 8	Sir Gawain and the Green Knight (ballad, lyric, romance)	Spearing, <i>Readings in Medieval Poetry Medieval Dream Poetry</i>
Week 9	Midterm exam	
Week 10	Piers the Plowman (dream poetry, allegory)	J Alford, <i>A Companion to Piers Plowman</i>
Week 11	The Canterbury Tales	Tillyard, <i>English Epic and its Background English Poetry Chaucer Review</i>
Week 12	The Canterbury Tales (cont.)	H Cooper, <i>Oxford Guide to the Canterbury tales</i>
Week 13	Sonnet tradition	B Ford, <i>New Pelican Guide to English Literature Vol I</i>
Week 14	Sample sonnets of Wyatt, Sidney, Spenser, and Shakespeare	B Ford, <i>New Pelican Guide to English Literature Vol I</i>
Week 15	Sample sonnets of Wyatt, Sidney, Spenser, and Shakespeare	B Ford, <i>New Pelican Guide to English Literature Vol I</i>
Week 16	End of term Exam	

Textbook / Material

1. Abrams, M. H. et al. *The Norton Anthology of English Literature*, Vol. 1-2. 8th ed. New York: W W Norton & Co, 2006.
2. M Alexander, *Old English Literature*

Method of Assessment

Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution

Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 204	ENGLISH POETRY AND PROSE II	3+0	ECTS: 6
Year /Semester	Second Year / Spring Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		

Objectives of the Course:

The objective of the course is to be able to recognize and appreciate the historical and cultural events in poetry and prose from the 17th century to the end of the 18th century England

Relation of learning outcomes with programme outcomes

Learning Outcomes (LO):	CPO
Upon successful completion of the course, the students will be able to :	
LO-1: Analyze the literary works of the authors who reflect the 17th and the 18th centuries literary tradition	1,2,3,9
LO-2: Comment on the historical and cultural events of the period in terms of literature	1,2,3,9

CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
The history, culture and literature of the 17th century England, the history, culture and literature of the 18th century England, Cavalier poetry tradition, Metaphysical poetry, Neoclassical literature			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	History, culture and literature of the 17th century England	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2.	
Week 2	History, culture and literature of the 17th century England	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2.	
Week 3	Cavalier Poetry: Ben Jonson, Robert Herrick	Bradford, Richard ed. (1996) <i>Introducing Literary Studies</i> .	
Week 4	Metaphysical Poetry: John Donne, George Herbert	Bennett, Joan. (1964) <i>Five Metaphysical Poets : Donne, Herbert, Vaughan, Crashaw, Marvell</i>	
Week 5	Sample analysis of poetry and prose of John Milton	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2.	
Week 6	Restoration Period	Rogers, Pat ed. (2001) <i>The Oxford Illustrated History of English Literature</i>	
Week 7	History, culture and literature of the 18th century England	B Ford, <i>New Pelican Guide to English Literature Vol I</i>	
Week 8	Neoclassical literature: Dryden, Pope, Swift	Rogers, Pat ed. (2001) <i>The Oxford Illustrated History of English Literature</i>	
Week 9	Midterm exam		
Week 10	Neoclassical literature: Dryden, Pope, Swift	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2	
Week 11	Development of journalism	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2	
Week 12	Development of journalism	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2	
Week 13	Nature poets: Thompson Gray	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2	
Week 14	Romantic literature: William Wordsworth, Samuel Taylor Coleridge	B Ford, <i>New Pelican Guide to English Literature Vol I</i>	
Week 15	Romantic literature: William Wordsworth, Samuel Taylor Coleridge	B Ford, <i>New Pelican Guide to English Literature Vol I</i>	
Week 16	End of term Exam		
Textbook / Material			
<ol style="list-style-type: none"> 1. Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i>, Vol. 1-2. 8th ed. New York: W W Norton & Co,2006. 2. Bradford, Richard ed. (1996) <i>Introducing Literary Studies</i>. London: Pearson 3. Bennett, Joan. (1964) <i>Five Metaphysical Poets : Donne, Herbert, Vaughan, Crashaw, Marvell</i>, New York :Cambridge UP. 4. Rogers, Pat ed. (2001) <i>The Oxford Illustrated History of English Literature</i>. Oxford: Oxford UP. 			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :			100
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 207	INTRODUCTION TO CULTURE STUDIES	3+0	ECTS: 6
Year /Semester	Second Year / Fall Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to recognize the fundamental culture theorists, make cultural researches and identity definition, analyze ideological structures in written, oral and verbal texts			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Categorize major theorists			1,2,6,11
LO-2: Analyze essential cultural concepts and theories			1,2,3,6,11
LO-3: Define identity and apply identity studies			1,2,3,6,11
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
The history of British cultural studies, Richard Hoggart, E. P. Thompson, Raymond Williams, Birmingham School, definition of culture, definition of identity, high culture, low culture, basic cultural studies			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	History of British Cultural Studies	Sardar, Ziaeddin. <i>Introducing Cultural Studies</i> . 3rd ed.	
Week 2	Definition of British Cultural Studies	Sardar, Ziaeddin. <i>Introducing Cultural Studies</i> . 3rd ed.	
Week 3	Culture and cultural theories	Barker, Chris. <i>Cultural Studies: Theory and Practice</i> . 3rd ed.	
Week 4	Culture and cultural theories	Barker, Chris. <i>Cultural Studies: Theory and Practice</i> . 3rd ed.	
Week 5	Identity and theories	Barker, Chris. <i>Cultural Studies: Theory and Practice</i> . 3rd ed.	
Week 6	Identity and theories	Barker, Chris. <i>Cultural Studies: Theory and Practice</i> . 3rd ed.	
Week 7	Low culture, High culture	Sardar, Ziaeddin. <i>Introducing Cultural Studies</i> . 3rd ed.	
Week 8	Low culture, High culture (cont.)	Sardar, Ziaeddin. <i>Introducing Cultural Studies</i> . 3rd ed.	
Week 9	Midterm exam		
Week 10	Main cultural studies terms	Sardar, Ziaeddin. <i>Introducing Cultural Studies</i> . 3rd ed.	
Week 11	Main cultural studies terms	Sardar, Ziaeddin. <i>Introducing Cultural Studies</i> . 3rd ed.	
Week 12	Main cultural studies theorists	Sardar, Ziaeddin. <i>Introducing Cultural Studies</i> . 3rd ed.	
Week 13	Richard Hoggart, E. P. Thompson	Sardar, Ziaeddin. <i>Introducing Cultural Studies</i> . 3rd ed.	
Week 14	Raymond Williams, Birmingham School	Sardar, Ziaeddin. <i>Introducing Cultural Studies</i> . 3rd ed.	
Week 15	Movements in British Cultural Studies, comparison of concepts	Sardar, Ziaeddin. <i>Introducing Cultural Studies</i> . 3rd ed.	
Week 16	End of term Exam		
Textbook / Material			
1. Sardar, Ziaeddin. <i>Introducing Cultural Studies</i> . 3rd ed. Totem Books, 2005.			
2. Barker, Chris. <i>Cultural Studies: Theory and Practice</i> . 3rd ed. Sage, 2008.			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5

End-of-term exam	2	1	2
Total work load:			166

IDE 209	SPEAKING II	3+0	ECTS: 3
Year /Semester	Second Year / Fall Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		

Objectives of the Course:

The objective of the course is to be able to differentiate between written and oral composition, recognize the important matters of transforming a written text into oral text, recognize the importance of pronunciation, diction, intonation, types of speaking, fund of information for presentation, develop communication skills, recognize the essentials between the speaker and the audience

Relation of learning outcomes with programme outcomes

Learning Outcomes (LO):	CPO
Upon successful completion of the course, the students will be able to :	
LO-1: Define and apply important matters in public speaking	5,8,10
LO-2: Define stage fright and apply the techniques to prevent this fright	5,8,10
LO-3: Develop communication skills, and deliver a fluent public speech with grammatical correctness and a reasonable speed	5,8,10
CPO : Contribution to Programme Outcomes LO : Learning Outcomes	

Contents of the Course

The essentials of speaking, types of speaking, preparation and presentation of speeches using audio-visual materials

Course Syllabus

Week	Subject	Related Notes / Files
Week 1	Essentials of speaking (voice, language, and body language)	Bennet, Millard, and John D. Corrigan. <i>Successful Communications and Effective Speaking.</i>
Week 2	Essentials of speaking (voice, language, and body language)	Bennet, Millard, and John D. Corrigan. <i>Successful Communications and Effective Speaking.</i>
Week 3	Importance and basic characteristics of oral communication	Bennet, Millard, and John D. Corrigan. <i>Successful Communications and Effective Speaking.</i>
Week 4	Pronunciation, stress, intonation, diction	Bennet, Millard, and John D. Corrigan. <i>Successful Communications and Effective Speaking.</i>
Week 5	Body Language	Bennet, Millard, and John D. Corrigan. <i>Successful Communications and Effective Speaking.</i>
Week 6	Important matters in public speech	Jaffe, Clella. <i>Student Resource Workbook for Public Speaking: A Cultural Perspective</i>
Week 7	Scene fright and techniques to prevent it	Jaffe, Clella. <i>Student Resource Workbook for Public Speaking: A Cultural Perspective</i>
Week 8	Scene fright and techniques to prevent it	Jaffe, Clella. <i>Student Resource Workbook for Public Speaking: A Cultural Perspective</i>
Week 9	Midterm exam	
Week 10	Types of speaking (spontaneous, informative)	Galvin, Kathleen M., Pamela J. Cooper, and Jeanie McKinney Gordon. <i>The Basics of Speech: Learning to Be A Competent Communicator</i>
Week 11	Types of speaking (persuasive, argumentative)	Galvin, Kathleen M., Pamela J. Cooper, and Jeanie McKinney Gordon. <i>The Basics of Speech: Learning to Be A Competent Communicator</i>
Week 12	Choosing topic	Galvin, Kathleen M., Pamela J. Cooper, and Jeanie McKinney Gordon. <i>The Basics of Speech: Learning to Be A Competent Communicator</i>
Week 13	Presentation preparation techniques	Galvin, Kathleen M., Pamela J. Cooper, and Jeanie McKinney Gordon. <i>The Basics of Speech: Learning to Be A Competent Communicator</i>
Week 14	Presentations of the students	
Week 15	Presentations of the students	
Week 16	End of term Exam	

Textbook / Material			
1. Bennet, Millard, and John D. Corrigan. <i>Successful Communications and Effective Speaking</i> . New York: Parker Publishing Company, Inc., 1972.			
2. Jaffe, Clella. <i>Student Resource Workbook for Public Speaking: A Cultural Perspective</i> . Belmont: Wadsworth Publishing Company, 1995.			
3. Galvin, Kathleen M., Pamela J. Cooper, and Jeanie McKinney Gordon. <i>The Basics of Speech: Learning to Be A Competent Communicator</i> . Lincolnwood, Ill. : National Textbook Co., c1988.			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 210	TRANSLATION II	3+0	ECTS: 3
Year /Semester	Second Year / Spring Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to recognize the importance of the correct use of language in translation, define the interaction of languages and cultures, recognize the differences of the two languages, the main and the target one, translate the given texts			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Define the interaction of culture and language			1,2,3,6,8,11
LO-2: Translate the texts through analyzing the comparisons and contrasts between the two languages			1,2,3,6,8,11
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Interaction of language and culture in translation, the importance of the translator, translation of the texts taken from magazines, newspapers, advertisements, anecdotes, recipes, culture and sports news from English into Turkish, Turkish into English			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Importance and function of correct use of language in translation	Fowler, H.W. (1990) <i>A Dictionary of Modern English Usage</i>	
Week 2	Interaction of language and culture in translation	Fowler, H.W. (1990) <i>A Dictionary of Modern English Usage</i>	
Week 3	Importance of the translator	Fowler, H.W. (1990) <i>A Dictionary of Modern English Usage</i>	

Week 4	Intercultural interaction and translation	Fowler, H.W. (1990) <i>A Dictionary of Modern English Usage</i>
Week 5	Translation form Turkish into English	Fowler, H.W. (1990) <i>A Dictionary of Modern English Usage</i>
Week 6	Sentence and paragraph translations from Turkish into English	Fowler, H.W. (1990) <i>A Dictionary of Modern English Usage</i>
Week 7	Sentence and paragraph translations from Turkish into English	Fowler, H.W. (1990) <i>A Dictionary of Modern English Usage</i>
Week 8	Translation from English into Turkish	Fowler, H.W. (1990) <i>A Dictionary of Modern English Usage</i>
Week 9	Midterm exam	
Week 10	Sentence and paragraph translations from English into Turkish	Fowler, H.W. (1990) <i>A Dictionary of Modern English Usage</i>
Week 11	Sentence and paragraph translations from English into Turkish	Fowler, H.W. (1990) <i>A Dictionary of Modern English Usage</i>
Week 12	Translation of anecdotes and recipes taken from magazines, newspapers	Fowler, H.W. (1990) <i>A Dictionary of Modern English Usage</i>
Week 13	Translation of culture and sports news	Fowler, H.W. (1990) <i>A Dictionary of Modern English Usage</i>
Week 14	Translation of the texts on various subjects from English into Turkish, and from Turkish into English	
Week 15	Translation of the texts on various subjects from English into Turkish, and from Turkish into English	
Week 16	End of term Exam	

Textbook / Material

1.Fowler, H.W. (1990) *A Dictionary of Modern English Usage*, New York: Oxford.

Method of Assessment

Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution

Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 211	SURVEY OF AMERICAN CULTURE	3+0	ECTS: 3
Year /Semester	Second Year / Fall Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to recognize American culture and history in its board outline, explain the changes in American foreign policy, indicate the impact of American culture on world culture and history, compare and contrast them			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Define American culture and history in its broad outline			1,2,3,6
LO-2: Develop skills to appreciate the differences of American culture with reference to other cultures			1,2,6,10,11
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
A survey of American culture and history from colonization to the present in terms of social, political, philosophical and scientific developments, Mayflower, colonies, The Boston Tea Party, The Declaration of Independence, 1812 War, Mexico War, cowboys, slavery, Civil War, World War I, Jazz Age			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Development of history and culture of America since 17th century colonization	Zinn, Howard. <i>A People's History of the United States: 1492 to Present.</i>	
Week 2	Mayflower, colonies	Zinn, Howard. <i>A People's History of the United States: 1492 to Present.</i>	
Week 3	The Boston Tea Party, Declaration of Independence	Zinn, Howard. <i>A People's History of the United States: 1492 to Present.</i>	
Week 4	1812 War, Mexico War, west bandits, cowboys	Zinn, Howard. <i>A People's History of the United States: 1492 to Present.</i>	
Week 5	Main outlines of native American cultures	Zinn, Howard. <i>A People's History of the United States: 1492 to Present.</i>	
Week 6	The founding of the United States of America, its politics and constitution	Zinn, Howard. <i>A People's History of the United States: 1492 to Present.</i>	
Week 7	Slavery, Civil War and its reasons	Zinn, Howard. <i>A People's History of the United States: 1492 to Present.</i>	
Week 8	New technological, political and cultural developments and events in the U.S. in the 19th century	Zinn, Howard. <i>A People's History of the United States: 1492 to Present.</i>	
Week 9	Midterm exam		
Week 10	Ku Klux Klan, World War I	Zinn, Howard. <i>A People's History of the United States: 1492 to Present.</i>	
Week 11	Jazz Age, Rock and Roll, hippies	Zinn, Howard. <i>A People's History of the United States: 1492 to Present.</i>	
Week 12	Martin Luther King, Malcolm X	Zinn, Howard. <i>A People's History of the United States: 1492 to Present.</i>	
Week 13	The Black Culture	Zinn, Howard. <i>A People's History of the United States: 1492 to Present.</i>	
Week 14	The Black Culture	Zinn, Howard. <i>A People's History of the United States: 1492 to Present.</i>	
Week 15	Vietnam War, the major political and historical figures	Zinn, Howard. <i>A People's History of the United States: 1492 to Present.</i>	
Week 16	End of term Exam		
Textbook / Material			
1. Zinn, Howard. <i>A People's History of the United States: 1492 to Present.</i> Harper Perennial Modern Classics, 2005. 2. Franklin, Wayne, et al. <i>The Norton Anthology of American Literature.</i> Shorter 7 th ed. W.W. Norton and Co., 2007.			
Method of Assessment			
Type of assessment	No:	Weight (%)	

Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 213	SHORT STORY	3+0	ECTS: 6
Year /Semester	Second Year / Fall Semester		
Level of Course	First Cycle		
Status	Must		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to develop strategies to analyze literary works, examine short stories both in form and content, compare and contrast the styles of the storytellers			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Analyze the texts with reference to historical, literary and cultural context			1,2,3,6,7,9
LO-2: Comment on the texts			1,2,3,6,7,9
LO-3: Distinguish different usage of similar technical elements in short stories			1,2,3,6,7
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Development of short story, literary terms concerning short stories, English storytellers and their works, modern short story theorists and their theories			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Historical development of short story	May, C. The New Short Story Theories	
Week 2	Analysis of literary terms and samples related to short story	May, C. The New Short Story Theories	
Week 3	Analysis of literary terms and samples related to short story (cont.)	Selected texts	
Week 4	Russian, French, American pioneers of modern short story and their works	Head, D. The Modernist Short Story: A Study in Theory and Practice	
Week 5	Russian, French, American pioneers of modern short story and their works (cont.)	Selected texts	
Week 6	Modern short story theorists and their works	Selected texts	
Week 7	Analysis of a modern short story	Selected texts	
Week 8	Analysis of a modern short story (cont.)	Selected texts	
Week 9	Midterm exam		
Week 10	English storytellers and their works	Selected texts	
Week 11	English storytellers and their works (cont.)	Selected texts	
Week 12	Turkish storytellers and their works	Selected texts	
Week 13	Turkish storytellers and their works (cont.)	Selected texts	
Week 14	Comparison of styles and themes of storytellers	Selected texts	

Week 15	Comparison of styles and themes of storytellers	Selected texts	
Week 16	End of term Exam		
Textbook / Material			
1. The literary texts to be selected			
2. May, C. (1994). The New Short Story Theories. Athens: Ohio UP.			
3. Head, D. (1992). The Modernist Short Story: A Study in Theory and Practice. Cambridge: CUP.			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 216	LINGUISTICS	3+0	ECTS: 3
Year /Semester	Second Year / Spring Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to define and learn the terminology to analyze language.			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Define basic concepts and terminology in linguistics.			1,2,3,6,7,9
LO-2: Develop linguistic hypothesis.			1,2,3,6,7,9
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
The course introduces linguistics and major topics in the field.			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Language, linguistics, linguistic competence	Fromkin, Victoria. An introduction to Linguistics	
Week 2	Phonetics, sound generator, consonant pronunciation	Fromkin, Victoria. An introduction to Linguistics	
Week 3	Vowel pronunciation, speech production	Fromkin, Victoria. An introduction to Linguistics	
Week 4	Morphology, words and word structure	Fromkin, Victoria. An introduction to Linguistics	
Week 5	Morphology, words and word structure (Cont.)	Fromkin, Victoria. An introduction to Linguistics	
Week 6	Morphological phonology	Fromkin, Victoria. An introduction to Linguistics	
Week 7	Morphological phonology (cont.)	Fromkin, Victoria. An introduction to Linguistics	
Week 8	Syntax, phrase structure	Fromkin, Victoria. An introduction to Linguistics	
Week 9	Midterm exam		

Week 10	Sentence, sentence structure	Fromkin, Victoria. An introduction to Linguistics	
Week 11	Deep structure, surface structure	Fromkin, Victoria. An introduction to Linguistics	
Week 12	Universal grammar	Fromkin, Victoria. An introduction to Linguistics	
Week 13	Other structures: arrangement, qualifiers, passives	Fromkin, Victoria. An introduction to Linguistics	
Week 14	Semantics	Fromkin, Victoria. An introduction to Linguistics	
Week 15	Structural phonology	Fromkin, Victoria. An introduction to Linguistics	
Week 16	End of term Exam		
Textbook / Material			
1. Texts to be selected in the field of linguistics.			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 217	RESEARCH TECHNIQUES	3+0	ECTS: 3
Year /Semester	First Year / Fall Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer	Teach. Assist. Ebru UĞUREL		
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to acquire the methods and the techniques necessary for studying, using library and avoiding plagiarism and preparing project and writing formal papers			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Apply research method and techniques			5,10
LO-2: Write a research project			5,10
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
The development of the ability of making research, the use of library, the preparation of bibliography, the preparation of outline, writing a research Project			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	The development of ability of making research: reading and scanning	Gibaldi, Joseph. <i>MLA Handbook for Writers of Research Papers</i>	
Week 2	Note-taking	Gibaldi, Joseph. <i>MLA Handbook for Writers of Research Papers</i>	
Week 3	Checking	Gibaldi, Joseph. <i>MLA Handbook for Writers of Research Papers</i>	
Week 4	Exam techniques, key words	Gibaldi, Joseph. <i>MLA Handbook for Writers of Research</i>	

		<i>Papers</i>
Week 5	How to write a CV?	Gibaldi, Joseph. <i>MLA Handbook for Writers of Research Papers</i>
Week 6	Research techniques: General terminology	Rodrigues, Dawn, and Raymond J. Rodrigues. <i>The Research Paper: A Guide to Library and Internet Research.</i>
Week 7	Archive research	Sears, Donald A. <i>Harbrace Guide to the Library and the Research Paper</i>
Week 8	The choice of subject	Sears, Donald A. <i>Harbrace Guide to the Library and the Research Paper</i>
Week 9	Midterm exam	
Week 10	Literature search	Rodrigues, Dawn, and Raymond J. Rodrigues. <i>The Research Paper: A Guide to Library and Internet Research.</i>
Week 11	Preparation of bibliography	Gibaldi, Joseph. <i>MLA Handbook for Writers of Research Papers</i>
Week 12	Preparation of bibliography	Gibaldi, Joseph. <i>MLA Handbook for Writers of Research Papers</i>
Week 13	Preparation of outline	Gibaldi, Joseph. <i>MLA Handbook for Writers of Research Papers</i>
Week 14	Essay format (footnote, quotation)	Gibaldi, Joseph. <i>MLA Handbook for Writers of Research Papers</i>
Week 15	Writing essay	Gibaldi, Joseph. <i>MLA Handbook for Writers of Research Papers</i>
Week 16	End of term Exam	

Textbook / Material

1. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 6th ed. New York: The Modern Language Association of America, 2003.
2. Rodrigues, Dawn, and Raymond J. Rodrigues. *The Research Paper: A Guide to Library and Internet Research*. Upper Saddle River, N.J.: Prentice Hall, 2003
3. Sears, Donald A. *Harbrace Guide to the Library and the Research Paper*. 3rd ed. New York: Harcourt Brace Jovanovich, Inc., 1973.

Method of Assessment

Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution

Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 219	BRITISH SOCIETY	3+0	ECTS: 3
Year /Semester	Second Year / Fall Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		

Objectives of the Course:

The objective of the course is to be able to give information on England's institutions, way of life, traditions, class, religion, explain their interaction with each other, compare this knowledge with Turkish and other institutions and traditions

Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):		CPO	
Upon successful completion of the course, the students will be able to :			
LO-1: Give information on the institutions in England		1,2,3,5,6,8,11	
LO-2: Explain the cultural differences in England		1,2,3,5,6,8,11	
LO-3: Compare and contrast this knowledge with Turkey and other countries		1,5,6,7,8,11	
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Geography, economy, and political alliances, and social, cultural and institutional structure of England			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Geography, economy, and political alliances of England	Abercrombie, Nicholas, et al, eds. <i>The Contemporary British Society Reader</i>	
Week 2	Institutions of education, justice, government, family, religion institutions	Abercrombie, Nicholas, et al, eds. <i>The Contemporary British Society Reader</i>	
Week 3	Educational, judiciary, administrative, family, religious	McDowall, David. <i>Britain in Close-up</i> .	
Week 4	Multiculturalism	Mulholland, William. <i>Contemporary Britain: A Brief Guide for Students</i>	
Week 5	Multiculturalism	Mulholland, William. <i>Contemporary Britain: A Brief Guide for Students</i>	
Week 6	Civic and rural cultures	Mulholland, William. <i>Contemporary Britain: A Brief Guide for Students</i> .	
Week 7	Customs and traditions	Abercrombie, Nicholas, et al, eds. <i>The Contemporary British Society Reader</i>	
Week 8	Class and gender	Abercrombie, Nicholas, et al, eds. <i>The Contemporary British Society Reader</i>	
Week 9	Midterm exam		
Week 10	National Health Service	Abercrombie, Nicholas, et al, eds. <i>The Contemporary British Society Reader</i>	
Week 11	Working England	Abercrombie, Nicholas, et al, eds. <i>The Contemporary British Society Reader</i>	
Week 12	Security Institutions	Abercrombie, Nicholas, et al, eds. <i>The Contemporary British Society Reader</i>	
Week 13	Turkey and England	Abercrombie, Nicholas, et al, eds. <i>The Contemporary British Society Reader</i>	
Week 14	England and other countries	Abercrombie, Nicholas, et al, eds. <i>The Contemporary British Society Reader</i>	
Week 15	England and other countries	Abercrombie, Nicholas, et al, eds. <i>The Contemporary British Society Reader</i>	
Week 16	End of term Exam		
Textbook / Material			
1.Abercrombie, Nicholas, et al, eds. <i>The Contemporary British Society Reader</i> . Malden, MA: PolityPress, 2001.			
2. McDowall, David. <i>Britain in Close-up</i> . Longman, 1993.			
3. Mulholland, William. <i>Contemporary Britain: A Brief Guide for Students</i> . Oslo: Universitetsforlaget, 1994.			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	1	4	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 220	ENGLISH DRAMA I	3+0	ECTS: 6
Year /Semester	Second Year / Spring Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to recognize the origins and developments of English drama, define the representative dramatic genres seen in England from the Middle Ages to the 18th century, compare and contrast the works of English playwrights who wrote in the period, develop a critical approach to these plays			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Categorize the English plays written between the Middle Ages and the 18th century			1,2,3,6,11
LO-2: Make an in-depth analysis of these plays both in form and content			1,2,3,6,11
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Rise of the theatre in England, miracle plays, allegorical lesson plays, Elizabethan drama, analysis of the plays written in this period by C. Marlowe, B. Jonson both in form and content, James I drama, Restoration drama			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Rise of the theatre in England	Cox, John D., and David Scott Kastan, eds. <i>A New History of Early English Drama</i>	
Week 2	Theatre movements seen from the Middle Ages to the end of the 17th century	Cox, John D., and David Scott Kastan, eds. <i>A New History of Early English Drama</i>	
Week 3	Theatre movements seen from the Middle Ages to the end of the 17th century	Lever, J.W. <i>The Tragedy of State: A Study of Jacobean Drama</i>	
Week 4	Mystery plays	Cox, John D., and David Scott Kastan, eds. <i>A New History of Early English Drama</i>	
Week 5	Miracle plays	Cox, John D., and David Scott Kastan, eds. <i>A New History of Early English Drama</i>	
Week 6	Allegorical lesson plays	Cox, John D., and David Scott Kastan, eds. <i>A New History of Early English Drama</i>	
Week 7	Characteristics of Elizabethan period, changes in theatre	Cox, John D., and David Scott Kastan, eds. <i>A New History of Early English Drama</i>	
Week 8	The works of C. Marlowe, B. Jonson	Cox, John D., and David Scott Kastan, eds. <i>A New History of Early English Drama</i>	
Week 9	Midterm exam		
Week 10	The works of C. Marlowe, B. Jonson	Cox, John D., and David Scott Kastan, eds. <i>A New History of Early English Drama</i>	
Week 11	Developments in theatre during James I period, plays analysis	Cox, John D., and David Scott Kastan, eds. <i>A New History of Early English Drama</i>	
Week 12	Developments in theatre during James I period, plays analysis	Cox, John D., and David Scott Kastan, eds. <i>A New History of Early English Drama</i>	
Week 13	Restoration Drama	Cox, John D., and David Scott Kastan, eds. <i>A New History of Early English Drama</i>	
Week 14	Comedy of Manners	Cox, John D., and David Scott Kastan, eds. <i>A New History of Early English Drama</i>	
Week 15	The works of G. Etherege, W. Congreve, and A. Behn	Cox, John D., and David Scott Kastan, eds. <i>A New History of Early English Drama</i>	
Week 16	End of term Exam		
Textbook / Material			
1. Cox, John D., and David Scott Kastan, eds. <i>A New History of Early English Drama</i> . New York:Columbia UP, 1997.			
2. Bentley, Gerald Eades. <i>The Profession of Dramatist and Player in Shakespeare's Time, 1590-1642</i> . Princeton, N.J.: Princeton UP, 1986			
3. Lever, J.W. <i>The Tragedy of State: A Study of Jacobean Drama</i> . London; New York: Methuen, 1987.			

Method of Assessment		
Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 221	RESEARCH EXERCISES	3+0	ECTS: 3
Year /Semester		Second Year / Fall Semester	
Level of Course		First Cycle	
Status		Compulsory	
Department		English Language and Literature	
Prerequisites and co-requisites		None	
Mode of Delivery		Face to Face	
Contact hours		14 weeks – 3 hour lectures per week	
Lecturer		Lec. Dr. Hediye Özkan	
Co-Lecturer(s)		-	
Language of instruction		English	
Professional practice (internship)		None	

Objectives of the Course:

The objective of the course is to practice the acquired skills and knowledge of research techniques in various research writing contexts by finding resources, outlining, writing, revising, reviewing, and reflecting.

Relation of learning outcomes with programme outcomes

Learning Outcomes (LO):	CPO
Upon successful completion of the course, the students will be able to :	
LO-1: Apply research method and techniques	5,10
LO-2: Write a research paper	5,10

CPO : Contribution to Programme Outcomes **LO** : Learning Outcomes

Contents of the Course

The development of the ability of finding resources, outlining, revising, reviewing, reflecting, and writing a research paper.

Course Syllabus

Week	Subject	Related Notes / Files
Week 1	What is research?	Palmquist, Mike. <i>The Bedford Researcher</i>
Week 2	Generating ideas	Palmquist, Mike. <i>The Bedford Researcher</i>
Week 3	Developing research questions	Palmquist, Mike. <i>The Bedford Researcher</i>
Week 4	Finding reliable sources	Palmquist, Mike. <i>The Bedford Researcher</i>
Week 5	Using library and online resources	Palmquist, Mike. <i>The Bedford Researcher</i>
Week 6	Note taking, modifying, summarizing, and paraphrasing	Palmquist, Mike. <i>The Bedford Researcher</i>
Week 7	Plagiarism exercise	Palmquist, Mike. <i>The Bedford Researcher</i>
Week 8	MLA and paper format	Palmquist, Mike. <i>The Bedford Researcher</i>
Week 9	Midterm exam	
Week 10	Outlining and drafting	Graff Gerald and Cathy Birkenstein. <i>They Say / I Say: The Moves that Matter in Academic Writing</i>
Week 11	Integrating sources	Graff Gerald and Cathy Birkenstein. <i>They Say / I Say: The Moves that Matter in Academic Writing</i>
Week 12	Examining strong and weak sample research papers	Graff Gerald and Cathy Birkenstein. <i>They Say / I Say: The Moves that Matter in Academic Writing</i>
Week 13	Revising first drafts	Graff Gerald and Cathy Birkenstein. <i>They Say / I Say: The Moves that Matter in Academic Writing</i>
Week 14	Peer review	
Week 15	Paper presentations	

Week 16	End of term Exam		
Textbook / Material			
<ol style="list-style-type: none"> 1. Palmquist, Mike. <i>The Bedford Researcher</i>. 5th ed., Bedford, 2016. 2. Graff, Gerald, and Cathy Birkenstein. <i>They Say / I Say: The Moves that Matter in Academic Writing</i>. W. W. Norton & Company, 2018. 3. Ballenger, Bruce. <i>A Curious Researcher: A Guide to Writing Research Papers</i>. 7th ed., Pearson, 2011. 			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
	Total :	100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 222	ENGLISH POPULAR CULTURE	3+0	ECTS: 6
Year /Semester	Second Year / Spring Semester		
Level of Course	First Cycle		
Status	Must		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to define the differences between culture, low and high cultures and concepts of popular cultures, observe different definitions of culture, define and analyze the relationship between popular culture, popular music, sports and internet culture and TV culture			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Define differences between culture and low culture, high culture and popular culture			1,2,3,5,11
LO-2: Define the relationship between popular culture and popular music, sports, internet and TV cultures			1,2,3,5,11
LO-3: Develop skills to analyze the relationship between these cultures			1,2,3,10
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Definitions of culture, high culture, mass culture and popular culture, samples from English popular culture, entertainment culture, food culture, youth and ethnic subcultures			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Definitions of culture, low and high cultures and popular culture	Storey, John, ed. <i>Cultural Theory and Popular Culture</i> .	
Week 2	Explanation of the main concepts about popular culture	Storey, John, ed. <i>Cultural Theory and Popular Culture</i> .	
Week 3	Historical development of English popular culture	Storey, John, ed. <i>Cultural Theory and Popular Culture</i> . Fiske, John. <i>Understanding Popular Culture</i> .	
Week 4	Relationship between music and popular culture	Hall, Stuart, ed. <i>Representation: Cultural Representations and Signifying Practices</i>	

Week 5	Relationship between sports and popular culture	Hall, Stuart, ed. <i>Representation: Cultural Representations and Signifying Practices</i>
Week 6	Relationship between internet and popular culture	Hall, Stuart, ed. <i>Representation: Cultural Representations and Signifying Practices</i>
Week 7	Relationship between mass culture and popular culture	Hall, Stuart, ed. <i>Representation: Cultural Representations and Signifying Practices</i>
Week 8	Entertainment culture (arts, music, cinema, musicals)	Hall, Stuart, ed. <i>Representation: Cultural Representations and Signifying Practices</i>
Week 9	Midterm exam	
Week 10	Food culture (5 o'clock tea, Yorkshire pudding, fish and chips, fast food, ethnic foods)	Hall, Stuart, ed. <i>Representation: Cultural Representations and Signifying Practices</i>
Week 11	Relationship between TV and popular culture	Hall, Stuart, ed. <i>Representation: Cultural Representations and Signifying Practices</i>
Week 12	Samples from English popular culture (bear fighting)	Hall, Stuart, ed. <i>Representation: Cultural Representations and Signifying Practices</i>
Week 13	Samples from English popular culture (cockfighting)	Hall, Stuart, ed. <i>Representation: Cultural Representations and Signifying Practices</i>
Week 14	Turkish popular culture	Hall, Stuart, ed. <i>Representation: Cultural Representations and Signifying Practices</i>
Week 15	Comparison between English popular culture and other cultures	Hall, Stuart, ed. <i>Representation: Cultural Representations and Signifying Practices</i>
Week 16	End of term Exam	

Textbook / Material

1. Storey, John, ed. *Cultural Theory and Popular Culture*. Athens: University of Georgia Press, 1998.
2. Fiske, John. *Understanding Popular Culture*. London: Routledge, 1989.
3. Hall, Stuart, ed. *Representation: Cultural Representations and Signifying Practices*. London; Thousand Oaks, 1997.
4. Fiske, John. *Reading the Popular*. Boston: Unwin Hyman, 1989.

Method of Assessment

Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution

Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 224	READINGS IN WESTERN PHILOSOPHY	3+0	ECTS: 3
Year /Semester		Second Year / Spring Semester	
Level of Course		First Cycle	
Status		Elective	
Department		English Language and Literature	
Prerequisites and co-requisites		None	
Mode of Delivery		Face to Face	
Contact hours		14 weeks – 3 hour lectures per week	
Lecturer		Lecturer Mehmet Akif BALKAYA	
Co-Lecturer(s)			
Language of instruction		English	
Professional practice (internship)		None	
Objectives of the Course:			

The aim of this course is to enable the students to acquire the knowledge, skills, and competence to identify, evaluate and discuss the phases of Western philosophy from the Ancient Greek times to contemporary philosophical movements.		
Relation of learning outcomes with programme outcomes		
Learning Outcomes (LO):	CPO	
Upon successful completion of the course, the students will be able to :		
LO-1: explain the developments of Western philosophy from its beginnings to the present.	1,2,5, 9,11	
LO-2: recognise major Ancient Greek philosophers and explain Rationalist thought and compares it with others.	1, 2, 5, 11	
LO-3: recognise and classifies the Modern currents.	1,2,8	
LO-4: discuss the philosophical concepts from various periods and identify the features of Western philosophy in literary works.	5, 9, 11	
CPO : Contribution to Programme Outcomes LO : Learning Outcomes		
Contents of the Course		
The characteristics of Western philosophy are discussed and the philosophical texts from different periods are critically analysed.		
Course Syllabus		
Week	Subject	Related Notes / Files
Week 1	Introduction to Western Philosophy	The Oxford illustrated history of Western philosophy
Week 2	Ancient Greek Philosophy	The Oxford illustrated history of Western philosophy Introduction to Philosophy
Week 3	Scholastic Philosophy	The Oxford illustrated history of Western philosophy Introduction to Philosophy
Week 4	Rationalist Philosophy	The Oxford illustrated history of Western philosophy Introduction to Philosophy
Week 5	Political Philosophy	The Oxford illustrated history of Western philosophy
Week 6	A comparative discussion of these movements.	Philosophy and Philosophers
Week 7	A comparative discussion of these movements.	Philosophy and Philosophers
Week 8	Mid-term exam	
Week 9	Introduction to Idealism	Philosophy and Philosophers
Week 10	Metaphysics and relevant concepts	Philosophy and Philosophers Introduction to Philosophy
Week 11	A comparative discussion of these movements.	Philosophy and Philosophers
Week 12	A comparative discussion of these movements.	Philosophy and Philosophers
Week 13	Poststructuralist Thought	Philosophy and Philosophers
Week 14	Postmodern Philosophy	Philosophy and Philosophers
Week 15	General Evaluation	The Oxford illustrated history of Western philosophy
Week 16	Final Exam	
Textbook / Material		
<ol style="list-style-type: none"> 1. Kwame Anthony Appiah. Thinking It Through: An Introduction to Contemporary Philosophy. 2. John Cottingham. Western Philosophy: An Anthology. 3. W.T. Jones. A History of Western Philosophy. 4. Anthony Kenny. The Oxford illustrated history of Western philosophy. 5. Louis P. Pojman ve James Fieser. Introduction to Philosophy: Classical and Contemporary Readings. 6. Bertrand Russell. History of Western Philosophy. 7. John Shand. Philosophy and Philosophers: An Introduction to Western Philosophy. 8. Other relevant boks/articles. 		
Method of Assessment		
Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100
Student Work Load and its Distribution		

Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	6	14	84
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			138

IDE 231	German III	3+0	ECTS: 3
Year /Semester	Second Year / Fall Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer	Inst. Kadriye ŞENGÜL KUTLAY		
Co-Lecturer(s)	-		
Language of instruction	German		
Professional practice (internship)	None		
Objectives of the Course:			
To gain the basic knowledge of German, communication structures			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Acquires basic language skills in German.			5,11
LO-2: Learns basic grammar and basic communication structures in German.			5,11
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Basic grammar, basic communication structures, basic vocabulary			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Conjunction Because, past tense in "trennbare verben"	Schritte International A2/1, Hueber Verlag	
Week 2	Exception verbs in past tense, extended family members	Schritte International A2/1, Hueber Verlag	
Week 3	Talking about locations of objects in dative case, talking about the locations of the objects in accusative case	Schritte International A2/1, Hueber Verlag	
Week 4	Using of words "inside, outside" as separable verbs, writing notes	Schritte International A2/1, Hueber Verlag	
Week 5	Learning the words about the frequency of actions, speaking about breakfast habits	Schritte International A2/1, Hueber Verlag	
Week 6	The second time using of uncertain "artikel"	Schritte International A2/1, Hueber Verlag	
Week 7	Restaurant conversations	Schritte International A2/1, Hueber Verlag	
Week 8	Traditional german dishes	Schritte International A2/1, Hueber Verlag	
Week 9	Midterm exam		
Week 10	Subjunctive mood of should, should as auxiliary verb, if conjunction	Schritte International A2/1, Hueber Verlag	
Week 11	Official phone calls	Schritte International A2/1, Hueber Verlag	
Week 12	Reversible verbs, preposed verbs	Schritte International A2/1, Hueber Verlag	
Week 13	Asking and answering the questions in preposed verbs,talking about sports	Schritte International A2/1, Hueber Verlag	
Week 14	Past tense of "modalverben", conjunction "dass"	Schritte International A2/1, Hueber Verlag	
Week 15	talk about the education system and courses	Schritte International A2/1, Hueber Verlag	
Week 16	End of term Exam		

Textbook / Material			
1. Schritte International A2/1, Hueber Verlag			
2. Lagune, Hueber Verlag			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 232	German IV	3+0	ECTS: 3
Year /Semester		Second Year / Spring Semester	
Level of Course		First Cycle	
Status		Elective	
Department		English Language and Literature	
Prerequisites and co-requisites		None	
Mode of Delivery		Face to Face	
Contact hours		14 weeks – 3 hour lectures per week	
Lecturer		Inst. Kadriye ŞENGÜL KUTLAY	
Co-Lecturer(s)		-	
Language of instruction		German	
Professional practice (internship)		None	
Objectives of the Course:			
To gain the basic knowledge of German, communication structures			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Acquires basic language skills in German.			5,11
LO-2: Learns basic grammar and basic communication structures in German.			5,11
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Basic grammar, basic communication structures, basic vocabulary			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Expressing oppositions, expressing desires	Schritte International A2/2, Hueber Verlag	
Week 2	Giving advices	Schritte International A2/2, Hueber Verlag	
Week 3	"though" conjunction, optative mode	Schritte International A2/2, Hueber Verlag	
Week 4	Describing objects,making comprasion	Schritte International A2/2, Hueber Verlag	
Week 5	Conjugation of uncertain adjectives	Schritte International A2/2, Hueber Verlag	
Week 6	Ratings of adjectives,comparison of prepositions	Schritte International A2/2, Hueber Verlag	
Week 7	To understand non-personal events, to describe products	Schritte International A2/2, Hueber Verlag	
Week 8	Understand phone conversations	Schritte International A2/2, Hueber Verlag	
Week 9	Midterm exam		
Week 10	Passive structure, conjugation of certain	Schritte International A2/2, Hueber Verlag	

	"artikel"		
Week 11	Adjective and naming with annexes	Schritte International A2/2, Hueber Verlag	
Week 12	Talking about travel destinations, understanding advertisements	Schritte International A2/2, Hueber Verlag	
Week 13	To reserve travel, writing post card	Schritte International A2/2, Hueber Verlag	
Week 14	Prepositions of place directions, adjective conjugation without "artikel", conjunction "ohne" , prepositions of time	Schritte International A2/2, Hueber Verlag	
Week 15	Taking information in the bank, talking about payments, talking about services	Schritte International A2/2, Hueber Verlag	
Week 16	End of term Exam		
Textbook / Material			
1. Schritte International A2/2, Hueber Verlag 2. Lagune, Hueber Verlag			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 301	SHAKESPEARE I	3+0	ECTS: 6
Year /Semester	Third Year / Fall Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to recognize the social, political, cultural and literary aspects of Shakespeare's time, his contribution to English literature, his idea and practice of comedy and tragedy, appreciate the characteristics of his plays and comment on them			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Interpret and appreciate the plays of Shakespeare with reference to their literary and notional characteristics			1,2,3,6,9
LO-2: Interpret the social, cultural and literary development of the period in terms of Shakespeare's plays			1,2,3,6,7,9
LO-3: Appreciate the tragedy idea of Shakespeare			1,2,3,6,7
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Society, politics, culture and literature in Shakespeare's time, tragedy, analysis of problem and history plays of Shakespeare			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Developments in society, politics, culture and literature in Shakespeare's time	Wells, Stanley, ed. <i>The Cambridge Companion to Shakespeare Studies</i>	
Week 2	The development of Shakespeare's literary career	Wells, Stanley, ed. <i>The Cambridge Companion to Shakespeare Studies</i>	
Week 3	The development of Shakespeare's literary career	Thomson, Peter. <i>Shakespeare's Theatre.</i>	
Week 4	Shakespeare's idea of tragedy	Bradley, AC. <i>Shakespearean Tragedy</i>	
Week 5	Analysis of a tragedy by Shakespeare	The theatre scripts to be selected	
Week 6	Analysis of a tragedy by Shakespeare	The theatre scripts to be selected	
Week 7	Analysis of a tragedy by Shakespeare	The theatre scripts to be selected	
Week 8	Analysis of a tragedy by Shakespeare	The theatre scripts to be selected	
Week 9	Midterm exam		
Week 10	Analysis of a tragedy by Shakespeare	The theatre scripts to be selected	
Week 11	Analysis of a problem play by Shakespeare	The theatre scripts to be selected	
Week 12	Analysis of a problem play by Shakespeare	The theatre scripts to be selected	
Week 13	Analysis of a history play by Shakespeare	The theatre scripts to be selected	
Week 14	Analysis of a history play by Shakespeare	The theatre scripts to be selected	
Week 15	Analysis of Shakespeare's last plays	The theatre scripts to be selected	
Week 16	End of term Exam		
Textbook / Material			
1. The theatre scripts to be selected			
2. Bradley, AC. <i>Shakespearean Tragedy.</i> 1904. Rpt. London: Macmillan, 1975.			
3. Edwards, Philip. <i>Shakespeare and the Confines of Art.</i> London: Methuen, 1968.			
4. Holloway, John. <i>The Story of the Night: Studies in Shakespeare's Major Tragedies.</i> London: Routledge, 1965.			
5. Levin, Harry. <i>The Question of Hamlet.</i> New York: Oxford UP, 1959.			
6. Thomson, Peter. <i>Shakespeare's Theatre.</i> London: Routledge and Kegan Paul, 1983.			
Method of Assessment			
Type of assessment	No:	Weight (%)	

Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution

Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 302	SHAKESPEARE II	3+0	ECTS: 6
Year /Semester	Third Year / Spring Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		

Objectives of the Course:

The objective of the course is to be able to analyze and comment on the comedy and history plays of William Shakespeare

Relation of learning outcomes with programme outcomes

Learning Outcomes (LO):	CPO
Upon successful completion of the course, the students will be able to :	
LO-1: Recognize Shakespeare's idea of comedy and practice	1,2,3,6
LO-2: Interpret and appreciate the literary and notional characteristics of comedies and history plays	1,2,3,6,7
LO-3: Develop critical skills via analysis of the plays	
CPO : Contribution to Programme Outcomes LO : Learning Outcomes	

Contents of the Course

Shakespeare's idea of comedy, text analysis of one of Shakespeare's comedies, Shakespeare's idea of history, text analysis of Shakespeare's history plays

Course Syllabus	Subject	Related Notes / Files
Week 1	Shakespeare's idea of comedies	The theatre scripts to be selected
Week 2	Shakespeare's practice of comedies	The theatre scripts to be selected
Week 3	Main characteristics of Shakespeare's comedies	The theatre scripts to be selected
Week 4	Differences and similarities between comedies and tragedy	The theatre scripts to be selected
Week 5	Analysis of a comedy by Shakespeare	The theatre scripts to be selected
Week 6	Analysis of a comedy by Shakespeare	The theatre scripts to be selected
Week 7	Analysis of a comedy by Shakespeare	The theatre scripts to be selected
Week 8	Analysis of a comedy by Shakespeare	The theatre scripts to be selected
Week 9	Midterm exam	
Week 10	Analysis of a history play by Shakespeare	The theatre scripts to be selected
Week 11	Analysis of a history play by Shakespeare	The theatre scripts to be selected
Week 12	Analysis of a history play by Shakespeare	The theatre scripts to be selected
Week 13	Analysis of a history play by Shakespeare	The theatre scripts to be selected
Week 14	Comparison of comedies, tragedy, history play and problem plays	The theatre scripts to be selected

Week 15	Appreciation of Shakespeare's plays in terms of the period	The theatre scripts to be selected	
Week 16			
Textbook / Material			
1. The theatre scripts to be selected 2. Bradley, AC. <i>Shakespearean Tragedy</i> . 1904. Rpt. London: Macmillan, 1975. 3. Edwards, Philip. <i>Shakespeare and the Confines of Art</i> . London: Methuen, 1968. 4. Holloway, John. <i>The Story of the Night: Studies in Shakespeare's Major Tragedies</i> . London: Routledge, 1965. 5. Levin, Harry. <i>The Question of Hamlet</i> . New York: Oxford UP, 1959. 6. Thomson, Peter. <i>Shakespeare's Theatre</i> . London: Routledge and Kegan Paul, 1983.			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :			
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2

IDE 305	ENGLISH POETRY AND PROSE III	3+0	ECTS: 6
Year /Semester	Third Year / Fall Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to recognize socio-economical conditions from Victorian period to 1950s, appreciate Pre-Romantic and Romantic poetry tradition, and appreciate the sample works of Victorian poets and authors, interpret the sample works with reference to historical developments of the period			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Appreciate historical and cultural events of the 19th century			1,2,3,6,9,11
LO-2: Comment on the poems and prose in terms of historical developments in the mentioned period			1,2,3,6,9
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Socio-economical conditions from Victorian period to 1950s, poetry and prose in Victorian Age, historical, social, cultural and literary atmosphere, analysis of World War I poets, Modernism in poetry, sample poems of major poets, 1940s, World War II, Neo-Romanticism			
Course Syllabus			
Week	Subject	Related Notes / Files	

Week 1	English history, culture and literature in the 18th and 19th centuries, analysis of samples of these periods	The texts to be selected
Week 2	English history, culture and literature in the 18th and 19th centuries, analysis of samples of these periods (cont.)	The texts to be selected
Week 3	Pre-Romantic and Romantic Poetry: W. Blake, W. Wordsworth, S. T. Coleridge, Lord Byron, P. B. Shelly, J. Keats	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2. 8th ed.
Week 4	Pre-Romantic and Romantic Poetry: W. Blake, W. Wordsworth, S. T. Coleridge, Lord Byron, P. B. Shelly, J. Keats (cont.)	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2. 8th ed.
Week 5	Historical, social, cultural and literary atmosphere of the first half of the 20th century	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2. 8th ed.
Week 6	Victorian Age Poets and Poetry Tradition: A. Tenneyson, Robert Browning	The texts to be selected
Week 7	Victorian Age Poets and Poetry Tradition: A. Tenneyson, Robert Browning (cont.)	The texts to be selected
Week 8	Analysis of World War I Poets	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2. 8th ed.
Week 9	Midterm exam	
Week 10	Modernism in Poetry	The texts to be selected
Week 11	T.S. Eliot And his works	The texts to be selected
Week 12	Analysis of D. H. Lawrence's and W. B. Yeats' poems	The texts to be selected
Week 13	Prose samples of T. Carlyle, J. Ruskin, and J. S. Mill	The texts to be selected
Week 14	Analysis of W. H. Auden' and L. Mac Neice' poems, literary idea of 1930s and analysis of political poems	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2. 8th ed.
Week 15	1940s, World War II Period	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2. 8th ed.
Week 16	End of term Exam	

Textbook / Material

- The texts to be selected
- Abrams, M. H. et al. *The Norton Anthology of English Literature*, Vol. 1-2. 8th ed. New York: W W Norton & Co, 2006.
- Parker, Blanford. *The Triumph of Augustan Poetics : English Literary Culture from Butler*. Cambridge University Press Cambridge, U.K. 1998.
- Wolfson, Susan J. *Formal Charges : The Shaping of Poetry in British Romanticism*. Stanford University Press Stanford, Calif 1997.
- Woodman, Thomas M. *Early Romantics : Perspectives in British Poetry from Pope to Wordsworth*. St. Martin's Press New York, N.Y. 1998.
- Bradford, Richard ed. *Introducing Literary Studies*. London: Pearson, 1996.
- Draper, R.P. *An Introduction to 20th Century Poetry in English*. New York: St Martin's 1999.

Method of Assessment

Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution

Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 306	ENGLISH POETRY AND PROSE IV	3+0	ECTS: 6
Year /Semester	Third Year / Spring Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to appreciate the historical and cultural events of the 20th century, observe the development of poetry and prose, interpret the literary texts of the mentioned period			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Appreciate historical and cultural events of the 20th century			1,2,3,6,9
LO-2: Comment on the poems and prose in terms of historical developments in the mentioned period			1,2,3,7,9
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Historical, social, cultural and literary atmosphere of the 20th century, analysis of literary works of the mentioned period, the poems of P. Larkin's, T. Hughes', S. Heaney's poems			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	English history, culture and literature in the 20th century	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1	
Week 2	English history, culture and literature in the 20th century (cont.)	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1	
Week 3	Technical and thematic characteristics of literary works	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2. 8th ed.	
Week 4	Analysis of one of P. Larkin's poem	The texts to be selected	
Week 5	Analysis of one each of T. Hughes' and S. Heaney's poems	The texts to be selected	
Week 6	Poetry in 1980s and 1990s	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2. 8th ed.	
Week 7	Analysis of one each of Duncan Bush's and Paul Durcan's poems	The texts to be selected	
Week 8	Analysis of one each of Simon Armitage's and Linton Kwesi Johnson's poems	The texts to be selected	
Week 9	Midterm exam		
Week 10	Women poets	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2. 8th ed.	
Week 11	Analysis of one each of Carol Ann Duffy's and Jackie Kay's poems	The texts to be selected	
Week 12	Analysis of One each of Grace Nichols' and Nuala Ni Dhomhnaill's poems	The texts to be selected	
Week 13	Analysis of one of Lavinia Greenlaw's poems	The texts to be selected	
Week 14	Poetry analysis presentation by the students		
Week 15	Poetry analysis presentation by the students		
Week 16	End of term Exam		
Textbook / Material			
1. The texts to be selected			
2. Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2. 8th ed. New York: W W Norton & Co, 2006.			
3. Parker, Blanford. <i>The Triumph of Augustan Poetics : English Literary Culture from Butler</i> . Cambridge University Press Cambridge, U.K. 1998.			
4. Wolfson, Susan J. <i>Formal Charges : The Shaping of Poetry in British Romanticism</i> . Stanford University Press Stanford, Calif 1997.			
5. Woodman, Thomas M. <i>Early Romantics : Perspectives in British Poetry from Pope to Wordsworth</i> . St. Martin's Press New York, N.Y. 1998.			
6. Bradford, Richard ed. <i>Introducing Literary Studies</i> . London: Pearson, 1996.			
7. Draper, R.P. <i>An Introduction to 20th Century Poetry in English</i> . New York: St Martin's 1999.			
Method of Assessment			
Type of assessment	No:	Weight (%)	

Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 307	ENGLISH NOVEL II	3+0	ECTS: 6
Year /Semester	Third Year / Fall Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The aim of this course is to enable the student to acquire the knowledge, skills and competence required to analyse the 19th century English novel, and literary, social, historical, philosophical and theoretical developments of the novel in this century.			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Analyze the social, economical and political development of English novel in the 20th century			1,2,3
LO-2: Define genres of novel			1,2,3,6
LO-3: Comment on the literary works of major authors			1,2,3
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Social, political, scientific and philosophical movements in English novel in the 19 th century, sample texts analysis of Victorian novels.			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Introduction to the Victorian background	Baker,Ernest, <i>The History of the English Novel.</i>	
Week 2	Introduction to the Victorian background	Baker,Ernest, <i>The History of the English Novel.</i>	
Week 3	Introduction to the 19 th century English novel	Allen,Walter Ernest, <i>The English Novel : A Short Critical History.</i>	
Week 4	Analysis of a representative text written between 1830-1850	The selected texts from novels	
Week 5	Analysis of a representative text written between 1830-1850	The selected texts from novels	
Week 6	Social realism as a technique	The selected texts from novels	
Week 7	Discussion of selected articles	The selected articles	
Week 8	Analysis of a representative text written between 1850-1870	The selected texts from novels	
Week 9	Analysis of a representative text written between 1850-1870	The selected texts from novels	
Week 10	Midterm exam	-	
Week 11	Discussion of the novel with reference to the 19 th	The selected texts from novels	

	century literary theories	
Week 12	Analysis of a representative text written in the late 19 th century	The selected texts from novels
Week 13	Analysis of a representative text written in the late 19 th century	The selected texts from novels
Week 14	Analysis of a representative text written in the late 19 th century	The selected texts from novels
Week 15	Final Exam	
Week 16		

Textbook / Material

- The novels
- Alcorn, John. *The Nature Novel From Hardy to Lawrence*. Macmillan, London, 1977.
- Allen, Walter Ernest. *The English Novel : A Short Critical History*. Penguin Books, London, 1958.
- Alley, Henry. *The Quest for Anonymity : the Novels of George Eliot* University of Delaware Press; Newark : London, 1997.
- Woodman, Thomas M. *Early Romantics : Perspectives in British Poetry from Pope to Wordsworth*. St. Martin's Press New York, N.Y. 1998.
- Baker, Ernest, *The History of the English Novel*. Barnes and Noble, New York, 1929.

Method of Assessment

Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution

Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 308	ENGLISH NOVEL III	3+0	ECTS: 6
Year /Semester	Third Year / Spring Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		

Objectives of the Course:

The aim of this course is to enable the student to gain the knowledge, skills and competence required to analyse the thematic and technical features of the 20th century English Modernist Novel within the framework of socio-cultural, political, historical and formal perspectives.

Relation of learning outcomes with programme outcomes

Learning Outcomes (LO):	CPO
Upon successful completion of the course, the students will be able to :	
LO-1: Define socio-political and philosophical ideas that developed from 1960s to the present	1,2,3,5
LO-2: Explain new theories, concepts and terms in terms of these ideas	1,2,3,5,6
LO-3: Analyze and comment on the novels with reference to socio-political and philosophical developments	1,2,3
CPO : Contribution to Programme Outcomes LO : Learning Outcomes	

Contents of the Course

Analysis of socio-political and philosophical developments developed from 1960s to the present, new theories, concepts and terms, analysis and interpretation of sample novels of the mentioned period			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Introduction to the modern novel	Tew, Philip. <i>The Contemporary British Novel</i> .	
Week 2	The Modernist background	Tew, Philip. <i>The Contemporary British Novel</i> . 2nd ed.	
Week 3	The review of Bergson, Jung and Freud's ideas	Tew, Philip. <i>The Contemporary British Novel</i> . 2nd ed.	
Week 4	The review of Bergson, Jung and Freud's ideas	Tew, Philip. <i>The Contemporary British Novel</i> . 2nd ed.	
Week 5	Joseph Conrad's <i>Heart of Darkness</i>	The selected texts taken from novels	
Week 6	Joseph Conrad's <i>Heart of Darkness</i>	The selected texts taken from novels	
Week 7	Virginia Woolf's <i>To the Lighthouse</i>	The selected texts taken from novels	
Week 8	Virginia Woolf's <i>To the Lighthouse</i>	The selected texts taken from novels	
Week 9	Midterm exam	-	
Week 10	James Joyce's <i>A Portrait of the Artist as a Young Man</i>	The selected texts taken from novels	
Week 11	James Joyce's <i>A Portrait of the Artist as a Young Man</i>	The selected texts taken from novels	
Week 12	James Joyce's <i>A Portrait of the Artist as a Young Man</i>	The selected texts taken from novels	
Week 13	E. M. Forster's <i>A Passage To India</i>	The selected texts taken from novels	
Week 14	E. M. Forster's <i>A Passage To India</i>	The selected texts taken from novels	
Week 15	Final Exam	-	
Week 16			
Textbook / Material			
1. The texts taken from novels 2. Malcolm Bradbury. <i>The Modern British Novel</i> . 3. Patricia Waugh. <i>Practicing Postmodernism, Reading Modernism</i> .			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 309	TYPES OF NON-FICTIONAL NARRATIVE		3+0	ECTS: 3
Year /Semester			Third Year / Fall Semester	
Level of Course			First Cycle	
Status			Elective	
Department			English Language and Literature	
Prerequisites and co-requisites			None	
Mode of Delivery			Face to Face	
Contact hours			14 weeks – 3 hour lectures per week	
Lecturer				
Co-Lecturer(s)			-	
Language of instruction			English	
Professional practice (internship)			None	
Objectives of the Course:				
The objective of the course is to be able to define and categorize non-fictional literary works compare and contrast with fictional literary works, define similarities and differences between each other, analyze sample non-fictional texts				
Relation of learning outcomes with programme outcomes				
Learning Outcomes (LO):			CPO	
Upon successful completion of the course, the students will be able to :				
LO-1: Define non-fictional genre			1,2,3	
LO-2: Compare and contrast non-fictional texts with fictional texts			1,2,3	
LO-3: Analyze and comment on non-fictional works			1,2,3,7	
CPO : Contribution to Programme Outcomes LO : Learning Outcomes				
Contents of the Course				
Theoretic explanations on biography, autobiography, diary, memories and travel writing, analysis and interpretation of sample texts				
Course Syllabus				
Week	Subject	Related Notes / Files		
Week 1	Characteristics of fictional and non-fictional literary genres	Steedman, Carolyn. <i>Past Tenses: Essays on Writing, Autobiography and History</i> . "Landscape for a Good Woman."		
Week 2	Analysis of sample diaries	Selected texts		
Week 3	Analysis of sample diaries (cont.)	Selected texts		
Week 4	Analysis of sample biographies	Selected texts		
Week 5	Analysis of sample biographies (cont.)	Selected texts		
Week 6	Analysis of sample autobiographies	Selected texts		
Week 7	Analysis of sample autobiographies (cont.)	Selected texts		
Week 8	Analysis of sample memories	Selected texts		
Week 9	Midterm exam			
Week 10	Analysis of sample memories	Selected texts		
Week 11	Analysis of sample letters	Selected texts		
Week 12	Analysis of sample letters	Selected texts		
Week 13	Analysis of sample travel writings	Selected texts		
Week 14	Analysis of sample travel writings	Selected texts		
Week 15	Main characteristics that differ the types from each other	Selected texts		
Week 16	End of term Exam			
Textbook / Material				
1. The texts to be selected				
2. Steedman, Carolyn. <i>Past Tenses: Essays on Writing, Autobiography and History</i> . "Landscape for a Good Woman."				
Method of Assessment				
Type of assessment	No:	Weight (%)		
Midterm exam	1	40		
Homework	0	0		
Practice	0	0		
Project	0	0		
Quiz	0	0		
End of Term Exam	1	60		
Total :		100		
Student Work Load and its Distribution				
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term	
Lectures (face to face teaching)	3	14	42	
Own (personal) studies outside class	2	14	28	
Own study for first mid-term exam	4	1	4	
Mid-term exam	1	1	1	

Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 311	TRANSLATION III	3+0	ECTS: 3
Year /Semester	Third Year / Fall Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to categorize different translation methods, apply translation methods in different texts in English and Turkish			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Categorize different translation methods			1,3,4,5
LO-2: Explain the difficulties in translation			1,3,4,5
LO-3: Apply the translation methods s/he has learned into the texts (English and Turkish) selected from the fields of social sciences, administrative sciences, science and arts, and law			1,4,5,6
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Responsibilities of a translator, translation mistakes, translation from English into Turkish and from Turkish into English in social sciences, economy and administrative sciences, arts and law			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Responsibilities of a translator and translation mistakes	Storey, John, ed. <i>Cultural Theory and Popular Culture</i> .	
Week 2	Responsibilities of a translator and translation mistakes	Douglas Robinson. <i>What is Translation? : Centrifugal theories, Critical Interventions</i>	
Week 3	Translation methods	Douglas Robinson. <i>What is Translation? : Centrifugal theories, Critical Interventions</i>	
Week 4	Translation methods	Barbara Gülen, <i>Translation Studies in the New Millennium</i>	
Week 5	Translation from Turkish into English on the subjects selected from social sciences (philosophy, anthropology, history, geography)	The translation texts to be selected	
Week 6	Translation from English into Turkish on the subjects selected from social sciences (philosophy, anthropology, history, geography)	The translation texts to be selected	
Week 7	Translation from Turkish into English on the subjects selected from economics and administrative sciences (marketing, international relationships, banking)	The translation texts to be selected	
Week 8	Translation from English into Turkish on the subjects selected from economics and administrative sciences (marketing, international relationships, banking)	The translation texts to be selected	
Week 9	Midterm exam		
Week 10	Translation from Turkish into English on the subjects selected from science and technology (natural sciences, medicine, pharmacy)	The translation texts to be selected	
Week 11	Translation from English into Turkish on the subjects selected from science and technology (natural sciences, medicine, pharmacy)	The translation texts to be selected	
Week 12	Translation from Turkish into English on the subjects selected from arts (theatre, cinema)	The translation texts to be selected	
Week 13	Translation from English into Turkish on the subjects selected from arts (theatre, cinema)	The translation texts to be selected	
Week 14	Translation from Turkish into English on the subjects selected	The translation texts to be selected	

	from juridical texts (contracts, diplomas, certificates)		
Week 15	Translation from English into Turkish on the subjects selected from juridical texts (contracts, diplomas, certificates)		
Week 16	End of term Exam		
Textbook / Material			
1. Douglas Robinson. <i>What is Translation? : Centrifugal theories, Critical Interventions</i> . Kent State University Press: Kent, 1997.			
2. Barbara Gülen, <i>Translation Studies in the New Millennium</i> . Ankara: Bilkent Üniv. 2002.			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
	Total :	100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 312	TRANSLATION IV	3+0	ECTS: 3
Year /Semester	Third Year / Spring Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to categorize different translation methods, apply translation methods in different texts in English and Turkish			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Categorize different translation methods			1,4,5
LO-2: Explain the difficulties in translation			1,4,5
LO-3: Apply the translation methods s/he has learned into the texts (English and Turkish) selected from the fields of social sciences, administrative sciences, science and arts, and law			1,4,5,6
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Responsibilities of a translator, translation mistakes, translation from English into Turkish and from Turkish into English in social sciences, economy and administrative sciences, arts and law			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Responsibilities of a translator and translation mistakes	Storey, John, ed. <i>Cultural Theory and Popular Culture</i> .	
Week 2	Responsibilities of a translator and translation mistakes	Douglas Robinson. <i>What is Translation? : Centrifugal theories, Critical Interventions</i>	

Week 3	Translation methods	Douglas Robinson. <i>What is Translation? : Centrifugal theories, Critical Interventions</i>
Week 4	Translation methods	Barbara Gülen, <i>Translation Studies in the New Millennium</i>
Week 5	Difficulties in literary translation	The translation texts to be selected
Week 6	Translation of sample texts taken from short stories from Turkish into English	The translation texts to be selected
Week 7	Translation of sample texts taken from short stories from English into Turkish	The translation texts to be selected
Week 8	Translation of sample texts taken from novels from Turkish into English	The translation texts to be selected
Week 9	Midterm exam	
Week 10	Translation of sample texts taken from novels from English into Turkish	The translation texts to be selected
Week 11	Translation of various sample poems from Turkish into English	The translation texts to be selected
Week 12	Translation of various sample poems from English into Turkish	The translation texts to be selected
Week 13	Translation of plays from Turkish into English	The translation texts to be selected
Week 14	Translation of plays from English into Turkish	The translation texts to be selected
Week 15	Translation of other literary genres	
Week 16	End of term Exam	

Textbook / Material

1. Douglas Robinson. *What is Translation? : Centrifugal theories, Critical Interventions*. Kent State University Press: Kent, 1997.
2. Barbara Gülen, *Translation Studies in the New Millennium*. Ankara: Bilkent Üniv. 2002.

Method of Assessment

Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution

Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 313	ENGLISH DRAMA II	3+0	ECTS: 6
Year /Semester	Third Year / Fall Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		

Objectives of the Course:

The objective of the course is to be able to analyze plays with reference to form and content, recognize the peculiarities of the dramatic movements of the period

Relation of learning outcomes with programme outcomes

Learning Outcomes (LO):		CPO	
Upon successful completion of the course, the students will be able to :			
LO-1: Evaluate the style of the playwrights		1,2,3,6,11	
LO-2: Develop play-reading strategies		1,2,3,6,11	
LO-3: Interpret plays extensively		1,2,3,6,11	
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Analysis of English drama between 19th century and 1960s with reference to historical and social context, theatre of absurd, technical and thematic peculiarities of English-Irish drama, analysis of plays by O. Wilde, G. B. Shaw, T. S. Eliot, S. Beckett, J. Osborne			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Historical and social development of English drama between 19th century and 1960s	Sternlicht, Sanford. <i>Masterpieces of Modern British and Irish Drama</i>	
Week 2	Historical and social development of English drama between 19th century and 1960s	Sternlicht, Sanford. <i>Masterpieces of Modern British and Irish Drama</i>	
Week 3	Theatre of Absurd	Sternlicht, Sanford. <i>Masterpieces of Modern British and Irish Drama</i>	
Week 4	Theatre of Absurd- play analysis	Theatre script to be selected	
Week 5	Theatre of Menace	Sternlicht, Sanford. <i>Masterpieces of Modern British and Irish Drama</i>	
Week 6	Theatre of Menace- play analysis	Theatre script to be selected	
Week 7	Comedy of Manner	Sternlicht, Sanford. <i>Masterpieces of Modern British and Irish Drama</i>	
Week 8	Comedy of Manner- play analysis	The theatre scripts to be selected	
Week 9	Midterm exam		
Week 10	Sentimental Tragedy, Intellectual Tragedy	Sternlicht, Sanford. <i>Masterpieces of Modern British and Irish Drama</i>	
Week 11	Sentimental Tragedy, Intellectual Tragedy- play analysis	The theatre scripts to be selected	
Week 12	Technical and thematic peculiarities of English-Irish drama	Sternlicht, Sanford. <i>Masterpieces of Modern British and Irish Drama</i>	
Week 13	Technical and thematic peculiarities of English-Irish drama	Sternlicht, Sanford. <i>Masterpieces of Modern British and Irish Drama</i>	
Week 14	Play analysis of O. Wilde, G. B. Shaw	The theatre scripts to be selected	
Week 15	Play analysis of T. S. Eliot, W. B. Yeats, J. Osborne	The theatre scripts to be selected	
Week 16	End of term Exam		
Textbook / Material			
1. The theatre scripts to be selected			
2. Sternlicht, Sanford. <i>Masterpieces of Modern British and Irish Drama</i> . Greenwood Press, 2005.			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 319	SELECTED WORKS IN WESTERN LITERATURE I	3+0	ECTS: 3
Year /Semester	3. Year / Fall Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to be familiar with the main aspects, the overall evolution of Western literature from the Renaissance to the middle of the twentieth century, interpret, discuss sample texts and develop critical skills			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Identify the main characteristics of Western literature			1,2,6,7,11
LO-2: Interpret, appreciate and discuss sample texts through their critical thinking skills			1,2,6,7
LO-3: Be aware of the importance and place of classical literature for the study of English literature			1,6,7
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	The Origin, conventions and genres of Western Literature	The Norton Anthology of Western Literature	
Week 2	The Origin, conventions and genres of Western Literature	The Norton Anthology of Western Literature	
Week 3	Analysis of an example from Greek literature	Selected work	
Week 4	Analysis of an example from Greek literature	Selected work	
Week 5	Analysis of an example from Latin literature	Selected work	
Week 6	Analysis of an example from Latin literature	Selected work	
Week 7	Analysis of an example from German literature	Selected work	
Week 8	Analysis of an example from German literature	Selected work	
Week 9	Midterm exam		
Week 10	Analysis of an example from French literature	Selected work	
Week 11	Analysis of an example from French literature	Selected work	
Week 12	Analysis of an example from Italian literature	Selected work	
Week 13	Analysis of an example from Italian literature	Selected work	
Week 14	Analysis of an example from Russian literature	Selected work	
Week 15	Analysis of an example from Spanish literature	Selected work	
Week 16	End of term Exam		
Textbook / Material The Norton Anthology of Western Literature			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
	Total :	100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 320	ENGLISH DRAMA III	3+0	ECTS: 6
Year /Semester	Third Year / Spring Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to define dramatic movements in England between 1950 and 1980, analyze plays with reference to form and content, interpret English-Ireland plays			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Categorize English plays written between 1950s and 1980			1,2,3,6,9
LO-2: Compare and contrast plays written in this period			1,2,3,6,9
LO-3: Develop critical approach to these plays			1,2,3,6,7
LO-4: Recognize dramatic movements of the period			1,2,3,6
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Historical and social analysis of English theatre between 1950 and 1980, analysis of dramatic movements of the period such as Political Drama, Psychological Drama, Theatre of Cruelty, Feminist Theatre, Comedy of Manners, analysis of technical and thematic characteristics of English-Ireland theatre, analysis of H. Pinter, E. Bond, P. Shaffer, C. Churchill's plays			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Theatre in 1950-60s	Nicole Boireau(Ed.) <i>Drama on Drama : Dimensions of Theatricality on the Contemporary British Stage.</i>	
Week 2	Theatre of Angry New Generation, Theatre of Absurd	Nicole Boireau(Ed.) <i>Drama on Drama : Dimensions of Theatricality on the Contemporary British Stage</i>	
Week 3	Analysis of a play	The theatre scripts to be selected	
Week 4	Analysis of a play	The theatre scripts to be selected	
Week 5	Analysis of a play	The theatre scripts to be selected	
Week 6	Brecht and epic theatre	Nicole Boireau(Ed.) <i>Drama on Drama : Dimensions of Theatricality on the Contemporary British Stage</i>	
Week 7	Theatre of Menace	Nicole Boireau(Ed.) <i>Drama on Drama : Dimensions of Theatricality on the Contemporary British Stage</i>	
Week 8	Analysis of a play	The theatre scripts to be selected	
Week 9	Midterm exam		
Week 10	Theatre between 1960 and 1980	Nicole Boireau(Ed.) <i>Drama on Drama : Dimensions of Theatricality on the Contemporary British Stage</i>	
Week 11	Farce, Comedy of Manners	Nicole Boireau(Ed.) <i>Drama on Drama : Dimensions of Theatricality on the Contemporary British Stage</i>	
Week 12	Analysis of a play	The theatre scripts to be selected	
Week 13	Psychological Drama, Theatre of Cruelty	Nicole Boireau(Ed.) <i>Drama on Drama : Dimensions of Theatricality on the Contemporary British Stage</i>	
Week 14	Analysis of a play	The theatre scripts to be selected	
Week 15	English-Irish theatre	The theatre scripts to be selected	
Week 16	End of term Exam		
Textbook / Material			
1. The theatre scripts to be selected			
2. Innes, Christopher. <i>Modern British Drama: The Twentieth Century</i> . Cambridge UP, 2002.			
3. Hersh Zeifman (Eds.et.al.) <i>Contemporary British Drama, 1970-90 : Essays from Modern Drama</i> . London : Macmillan, 1993.			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of	Hours in total per

		activity	term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 322	AMERICAN DRAMA	3+0	ECTS: 3
Year /Semester	Third Year / Spring Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		

Objectives of the Course:

The objective of the course is to be able to define the origin and development of American drama, explain major dramatic movements, categorize plays from 20th century to the present, compare and contrast the plays of American playwrights, analyze the plays both in form and content

Relation of learning outcomes with programme outcomes

Learning Outcomes (LO):	CPO
Upon successful completion of the course, the students will be able to :	
LO-1: Summarize the origin and development of American drama	1,2,3,5
LO-2: Define dramatic movements seen in America	1,2,3,5
LO-3: Analyze the plays written from the 20th century to the present both in form and content	1,2,3
LO-4: Develop critical aspects for the plays	1,2,3,7
CPO : Contribution to Programme Outcomes LO : Learning Outcomes	

Contents of the Course

American drama form 1920s to the present, analysis of plays by E. O'Neill, T. Williams, A. Miller, T. Wilder, L. Hellman, L. Hansberry, E. Albee both in form and content

Course Syllabus

Week	Subject	Related Notes / Files
Week 1	Origin of American drama and its development	Gerald Berkowitz. <i>American Drama of the Twentieth Century</i>
Week 2	Major dramatic movements seen in America	Gerald Berkowitz. <i>American Drama of the Twentieth Century</i>
Week 3	Major playwrights and their plays from the 20th century to the present	Gerald Berkowitz. <i>American Drama of the Twentieth Century</i>
Week 4	Analysis of T. Williams' <i>A Streetcar Named Desire</i>	The theatre script
Week 5	Analysis of T. Williams' <i>A Streetcar Named Desire</i>	The theatre script
Week 6	Analysis of E. Albee's <i>Zoo Story</i>	The theatre script
Week 7	Analysis of E. Albee's <i>Zoo Story</i>	The theatre script
Week 8	Analysis of A. Miller's <i>Death of a Salesman</i>	The theatre script
Week 9	Midterm exam	
Week 10	Analysis of E. O'Neill's <i>Long Day's Journey into Night</i>	The theatre script
Week 11	Analysis of E. O'Neill's <i>Long Day's Journey into Night</i>	The theatre script
Week 12	Analysis of S. Shepard's <i>Buried Child</i>	The theatre script
Week 13	Analysis of S. Shepard's <i>Buried Child</i>	The theatre script
Week 14	Comparison of the plays analyzed both in form and content	The theatre script
Week 15	Comparison of the plays analyzed both in form and content	The theatre script
Week 16	End of term Exam	

Textbook / Material			
1. The theatre scripts			
2. Gerald Berkowitz. <i>American Drama of the Twentieth Century</i> , 1992.			
3. Ruby Cohn. <i>New American Dramatists, 1960-1990</i> , 1992.			
4. Hudson Long. <i>American Drama from its Beginnings to the Present</i> , 1970			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 324	ENGLISH TRAVEL LITERATURE	3+0	ECTS: 3
Year /Semester	Third Year / Spring Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		

Objectives of the Course:

The objective of the course is to be able to analyze travel writings by English, Welsh, Irish authors from the Middle Ages to the present in terms of culture

Relation of learning outcomes with programme outcomes

Learning Outcomes (LO):	CPO
Upon successful completion of the course, the students will be able to :	
LO-1: Recognize the differences of travel writings from other literary genres	1,2,3,5
LO-2: Explain travel writings written from the Middle Ages to the present in terms of cultural comparison, cultural alienation, colonization	1,2,3,5
CPO : Contribution to Programme Outcomes LO : Learning Outcomes	

Contents of the Course

Definition of travel writing, analysis of travel writings by English, Welsh and Irish authors in terms of literary and cultural aspects

Course Syllabus

Week	Subject	Related Notes / Files
Week 1	Definition of travel writing	Cocker, Mark. <i>Loneliness and Time: The Story of British Travel Writing</i>
Week 2	Importance of travel writing	Cocker, Mark. <i>Loneliness and Time: The Story of British Travel Writing</i>
Week 3	Comparison between travel writing and other literary genres	Cocker, Mark. <i>Loneliness and Time: The Story of British Travel Writing</i>
Week 4	Comparison between travel writing and other literary genres (cont.)	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1
Week 5	Importance and effect of travel writings	Hulme, Peter. <i>The Cambridge Companion to Travel Writing</i> .
Week 6	Analysis of travel writings by English authors	The travel writings to be selected

Week 7	Analysis of travel writings by English authors (cont.)	The travel writings to be selected	
Week 8	Analysis of travel writings by Welsh authors	The travel writings to be selected	
Week 9	Midterm exam		
Week 10	Analysis of travel writings by Irish authors	The travel writings to be selected	
Week 11	Analysis of travel writings by Irish authors	The travel writings to be selected	
Week 12	Analysis of cultural alienation in travel writings by Irish authors	The travel writings to be selected	
Week 13	Analysis of cultural alienation in travel writings by Irish authors	The travel writings to be selected	
Week 14	Analysis of colonization in a text	The travel writings to be selected	
Week 15	Analysis of colonization in a text	The travel writings to be selected	
Week 16	End of term Exam		
Textbook / Material			
1. The travel writings to be selected 2. Cocker, Mark. <i>Loneliness and Time: The Story of British Travel Writing</i> . Pantheon, 1993. 3. Hulme, Peter. <i>The Cambridge Companion to Travel Writing</i> . Cambridge UP, 2002. 4. Bohls, Elizabeth A, and Ian Dunca eds. <i>Travel Writing 1700-1830: An Anthology</i> . Oxford UP, 2006.			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 326	SELECTED WORKS IN WESTERN LITERATURE II	3+0	ECTS: 3
Year /Semester	3. Year / Spring Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to be familiar with the main aspects of Western literature, understand the overall evolution of Western literature from classical period the twentieth century, interpret, discuss sample texts and develop critical skills			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Identify the main characteristics of Western literature			1,2,6,7,11
LO-2: Interpret, appreciate and discuss sample texts through their critical thinking skills			1,2,6,7
LO-3: Be aware of the importance and place of classical literature for the study of English literature			1,6,7
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			

Contents of the Course			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	The origin, conventions and genres of Western Literature	The Norton Anthology of Western Literature	
Week 2	The origin, conventions and genres of Western Literature	The Norton Anthology of Western Literature	
Week 3	Analysis of an example from Greek literature	Selected work	
Week 4	Analysis of an example from Greek literature	Selected work	
Week 5	Analysis of an example from Latin literature	Selected work	
Week 6	Analysis of an example from Latin literature	Selected work	
Week 7	Analysis of an example from German literature	Selected work	
Week 8	Analysis of an example from German literature	Selected work	
Week 9	Midterm exam		
Week 10	Analysis of an example from French literature	Selected work	
Week 11	Analysis of an example from French literature	Selected work	
Week 12	Analysis of an example from Italian literature	Selected work	
Week 13	Analysis of an example from Italian literature	Selected work	
Week 14	Analysis of an example from Russian literature	Selected work	
Week 15	Analysis of an example from Spanish literature	Selected work	
Week 16	End of term Exam		
Textbook / Material: The Norton Anthology of Western Literature			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 331	German V	3+0	ECTS: 3
Year /Semester	Third Year / Fall Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer	Inst. Kadriye ŞENGÜL KUTLAY		
Co-Lecturer(s)	-		
Language of instruction	German		
Professional practice (internship)	None		
Objectives of the Course:			
intermediate level of german language, communication structures			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Acquires intermediate level language skills in German.			5,11
LO-2: Learns intermediate level grammar and intermediate level communication structures in German.			5,11

CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
intermediate grammar, intermediate communication structures, intermediate vocabulary			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Informing about past	Schritte International B1/1, Hueber Verlag	
Week 2	Newspaper news, writing news	Schritte International B1/1, Hueber Verlag	
Week 3	Conjunction "als"	Schritte International B1/1, Hueber Verlag	
Week 4	Past tense "praeteritum" in irregular verbs	Schritte International B1/1, Hueber Verlag	
Week 5	Past tense "Plusquamperfekt"	Schritte International B1/1, Hueber Verlag	
Week 6	Expressing contrasts, conjunction nevertheless (obwohl)	Schritte International B1/1, Hueber Verlag	
Week 7	Relative pronouns, relative sentences	Schritte International B1/1, Hueber Verlag	
Week 8	Grade prepositions	Schritte International B1/1, Hueber Verlag	
Week 9	Midterm exam		
Week 10	Giving advice and suggestions	Schritte International B1/1, Hueber Verlag	
Week 11	Conversation at the doctor	Schritte International B1/1, Hueber Verlag	
Week 12	Healthy life	Schritte International B1/1, Hueber Verlag	
Week 13	"Genitive"	Schritte International B1/1, Hueber Verlag	
Week 14	"Passiv Präsens" passive in present tense	Schritte International B1/1, Hueber Verlag	
Week 15	Passive in present tense with modal verbs	Schritte International B1/1, Hueber Verlag	
Week 16	End of term Exam		
Textbook / Material			
1. Schritte International B1/1, Hueber Verlag 2. Lagune, Hueber Verlag			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 332	German VI	3+0	ECTS: 3
Year /Semester	Third Year / Spring Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer	Inst. Kadriye ŞENGÜL KUTLAY		
Co-Lecturer(s)	-		
Language of instruction	German		
Professional practice (internship)	None		
Objectives of the Course:			
To gain intermediate knowledge of German, communication structures			
Relation of learning outcomes with programme outcomes			

Learning Outcomes (LO):		CPO	
Upon successful completion of the course, the students will be able to :			
LO-1: Acquires intermediate language skills in German.		5,11	
LO-2: Learns intermediate grammar and intermediate communication structures in German.		5,11	
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Intermediate grammar, Intermediate communication structures, Intermediate vocabulary			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Talking about unreal events, asking unexplained conversations, reasoning and expressing reality	Schritte International B1/1, Hueber Verlag	
Week 2	Understanding literary texts	Schritte International B1/1, Hueber Verlag	
Week 3	Conjunction "if", unreal clause clauses	Schritte International B1/1, Hueber Verlag	
Week 4	Preposition "wegen", conjunction "darum, deswegen"	Schritte International B1/1, Hueber Verlag	
Week 5	Talking about teamwork, talking about business ideas	Schritte International B1/1, Hueber Verlag	
Week 6	Written and phone application	Schritte International B1/1, Hueber Verlag	
Week 7	To make a sentence in the infinitive by "zu"preposition	Schritte International B1/1, Hueber Verlag	
Week 8	Talking about the dream house and exaggerating sentences	Schritte International B1/1, Hueber Verlag	
Week 9	Midterm exam		
Week 10	Unreal conversations 2, solving life and conflicts with neighbors	Schritte International B1/1, Hueber Verlag	
Week 11	Two-part conjunctions "not only but also"	Schritte International B1//1, Hueber Verlag	
Week 12	Two-part conjunctions "indeed but"	Schritte International B1/1, Hueber Verlag	
Week 13	Two-part conjunctions "either or"	Schritte International B1/1, Hueber Verlag	
Week 14	Conjunctive II, unrealistic demands	Schritte International B1/1, Hueber Verlag	
Week 15	Verbs with prepositions, preposition "despite"	Schritte International B1/1, Hueber Verlag	
Week 16	End of term Exam		
Textbook / Material			
1. Schritte International B1/1, Hueber Verlag			
2. Lagune, Hueber Verlag			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

ÜSDIDE 315	INTRODUCTION TO ENGLISH LITERATURE	2+0	ECTS: 3
Year /Semester	Third Year / Fall Semester		
Level of Course	First Cycle		
Status	Elective		
Department	Other departments		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer	-		
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to be familiar with the main aspects of literature and literary terms, recognize the major literary terms and use them appropriately in different contexts			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Define and classify literature			1,2
LO-2: Analyze different contexts applying appropriate literary terms			1,2,3,7
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
The meaning of literature, classification of literature, poetry, and kinds of poetry, major elements of poetry, drama, and kinds of drama, major elements of drama, novel, kinds of novel, and major elements of novel, non-fiction, kinds of non-fiction, and major elements of non-fiction			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	What is literature? Why study literature?	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>	
Week 2	Classification of literature, types of literary writing	Bain, Beaty and Hunter, eds. <i>The Norton Introduction to Literature</i>	
Week 3	What is poetry?	Bain, Beaty and Hunter, eds. <i>The Norton Introduction to Literature</i>	
Week 4	Forms of poetry	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>	
Week 5	Major elements of poetry	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>	
Week 6	Major elements of poetry	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>	
Week 7	What is drama?	Bain, Beaty and Hunter, eds. <i>The Norton Introduction to Literature</i>	
Week 8	Forms of drama	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>	
Week 9	Midterm exam		
Week 10	Major elements of drama	Bain, Beaty and Hunter, eds. <i>The Norton Introduction to Literature</i>	
Week 11	What is fiction?	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>	
Week 12	Forms of fiction	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>	
Week 13	Major elements of fiction	Bain, Beaty and Hunter, eds. <i>The Norton Introduction to Literature</i>	
Week 14	Forms of non-fiction	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>	
Week 15	Major elements of non-fiction	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>	
Week 16	End of term Exam		
Textbook / Material			
2. Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i> . 4 th ed. Penguin, 2004.			
2. Bain, Beaty and Hunter, eds. <i>The Norton Introduction to Literature</i> . 7 th ed. W.W. Norton and Company, 1998.			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	

End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

ÜSDIDE 316	INTRODUCTION TO ENGLISH LITERATURE II	2+0	ECTS: 3
Year /Semester	Third Year / Fall Semester		
Level of Course	First Cycle		
Status	Elective		
Department	Other departments		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer	-		
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to be familiar with the main aspects of literature and literary terms, recognize the major literary terms and use them appropriately in different contexts			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Define and classify literature			1,2
LO-2: Analyze different contexts applying appropriate literary terms			1,2,3,7
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
The meaning of literature, classification of literature, poetry, and kinds of poetry, major elements of poetry, drama, and kinds of drama, major elements of drama, novel, kinds of novel, and major elements of novel, non-fiction, kinds of non-fiction, and major elements of non-fiction			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	What is literature? Why study literature?	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>	
Week 2	Classification of literature, types of literary writing	Bain, Beaty and Hunter, eds. <i>The Norton Introduction to Literature</i>	
Week 3	What is poetry?	Bain, Beaty and Hunter, eds. <i>The Norton Introduction to Literature</i>	
Week 4	Forms of poetry	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>	
Week 5	Major elements of poetry	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>	
Week 6	Major elements of poetry	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>	
Week 7	What is drama?	Bain, Beaty and Hunter, eds. <i>The Norton Introduction to Literature</i>	
Week 8	Forms of drama	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>	
Week 9	Midterm exam		
Week 10	Major elements of drama	Bain, Beaty and Hunter, eds. <i>The Norton Introduction to Literature</i>	

Week 11	What is fiction?	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>	
Week 12	Forms of fiction	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>	
Week 13	Major elements of fiction	Bain, Beaty and Hunter, eds. <i>The Norton Introduction to Literature</i>	
Week 14	Forms of non-fiction	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>	
Week 15	Major elements of non-fiction	Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>	
Week 16	End of term Exam		
Textbook / Material			
1. Cuddon, J.A. <i>The Penguin Dictionary of Literary Terms and Literary Theory</i>. 4th ed. Penguin, 2004.			
1. Bain, Beaty and Hunter, eds. <i>The Norton Introduction to Literature</i> . 7th ed. W.W. Norton and Company, 1998.			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

ÜSDIDE 317	Selections from English Literature I	3+0	ECTS: 3
Year /Semester	Third Year / Fall Semester		
Level of Course	Third Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer	-		
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to acquire a general view of English Literature by focusing on representative texts or excerpts by major English authors, poets, or playwrights from different literary periods and genres			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Analyze the texts from different literary types and periods		1,2,3,5,7,9	
LO-2: Comment on the texts s/he reads		1,2,3,5,7,9	
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Literary analysis, identification, discussion			
Course Syllabus			
Week	Subject	Related Notes / Files	

Week 1	Analysis of a selected poem	M.H. Abrams. <i>A Glossary of Literary Terms</i>
Week 2	Analysis of a selected poem	M.H. Abrams. <i>A Glossary of Literary Terms</i>
Week 3	Analysis of a selected poem	M.H. Abrams. <i>A Glossary of Literary Terms</i>
Week 4	Analysis of a selected play	Gainor. Garner, Puchner, eds. <i>The Norton Anthology of Drama.</i>
Week 5	Analysis of a selected play	Gainor. Garner, Puchner, eds. <i>The Norton Anthology of Drama.</i>
Week 6	Analysis of a selected play	Gainor. Garner, Puchner, eds. <i>The Norton Anthology of Drama.</i>
Week 7	Analysis of a selected short story	Singh R.P., ed. <i>An Anthology of English Short Stories</i>
Week 8	Analysis of a selected short story	Singh R.P., ed. <i>An Anthology of English Short Stories</i>
Week 9	Midterm exam	
Week 10	Analysis of a selected novel	T. Eagleton. <i>The English Novel.</i>
Week 11	Analysis of a selected novel	T. Eagleton. <i>The English Novel.</i>
Week 12	Analysis of a selected novel	T. Eagleton. <i>The English Novel.</i>
Week 13	Analysis of a selected novel	T. Eagleton. <i>The English Novel.</i>
Week 14	Analysis of a selected novel	T. Eagleton. <i>The English Novel.</i>
Week 15	Analysis of a selected novel	T. Eagleton. <i>The English Novel.</i>
Week 16	End of term Exam	

Textbook / Material

1. Abrams, M. H., et. al., eds. *The Norton Anthology of English Literature*. 9th edition. Vol. 1. New York: W. W. Norton and Company, 2012.
2. Blamires, Harry. *A Short History of English Literature*. London: Routledge, 1984.

Method of Assessment

Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution

Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

ÜSDIDE 318	Selections from English Literature II	3+0	ECTS: 3
Year /Semester	Third Year / Spring Semester		
Level of Course	Third Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer	-		
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:	The objective of the course is to develop a sophisticated insight into English Literature by analyzing various canonical texts or excerpts by major English authors, poets, or playwrights from several literary periods and genres		
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Analyze the texts from different literary types and periods			1,2,3,5,7,9
LO-2: Comment on the texts s/he reads			1,2,3,5,7,9
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			

Contents of the Course			
Literary analysis, identification of certain genres and movements, discussion			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Analysis of a selected poem	M.H. Abrams. <i>A Glossary of Literary Terms</i>	
Week 2	Analysis of a selected poem	M.H. Abrams. <i>A Glossary of Literary Terms</i>	
Week 3	Analysis of a selected poem	M.H. Abrams. <i>A Glossary of Literary Terms</i>	
Week 4	Analysis of a selected play	Gainor. Garner, Puchner, eds. <i>The Norton Anthology of Drama.</i>	
Week 5	Analysis of a selected play	Gainor. Garner, Puchner, eds. <i>The Norton Anthology of Drama.</i>	
Week 6	Analysis of a selected play	Gainor. Garner, Puchner, eds. <i>The Norton Anthology of Drama.</i>	
Week 7	Analysis of a selected short story	Singh R.P., ed. <i>An Anthology of English Short Stories</i>	
Week 8	Analysis of a selected short story	Singh R.P., ed. <i>An Anthology of English Short Stories</i>	
Week 9	Midterm exam		
Week 10	Analysis of a selected novel	T. Eagleton. <i>The English Novel.</i>	
Week 11	Analysis of a selected novel	T. Eagleton. <i>The English Novel.</i>	
Week 12	Analysis of a selected novel	T. Eagleton. <i>The English Novel.</i>	
Week 13	Analysis of a selected novel	T. Eagleton. <i>The English Novel.</i>	
Week 14	Analysis of a selected novel	T. Eagleton. <i>The English Novel.</i>	
Week 15	Analysis of a selected novel	T. Eagleton. <i>The English Novel.</i>	
Week 16	End of term Exam		
Textbook / Material			
1. Abrams, M. H., et. al., eds. <i>The Norton Anthology of English Literature.</i> 9 th edition. Vol. 1. New York: W. W. Norton and Company, 2012.			
2. Blamires, Harry. <i>A Short History of English Literature.</i> London: Routledge, 1984.			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 401	LITERARY THEORY AND CRITICISM I	3+0	ECTS: 6
Year /Semester	Fourth Year / Fall Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to recognize fundamental functions and the importance of criticism in literary study, analyze the origin and theoretical content, define literary theories of Plato and Aristotle, recognize criticism and literary theories from the Middle Ages to the 20th century in the West and English literature, apply these theories to the texts			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Recognize fundamental functions and importance of criticism			1,2,3
LO-2: Explain the origin and development of criticism from the Classical Age to the present			1,2,5
LO-3: Recognize the literary theories of Plato and Aristotle			1,6
LO-4: Apply the criticism and theories from The Middle Ages to the 20th century to the texts			1,3,10
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Major theories and critical approaches of Plato, Ion and The Republic, Books, 2,3,5,7,9,10, the realist approach of Aristotle and the theory of mimesis, Romantic Literature theories			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	The main functions of criticism and relationship between literature and criticism	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2. 8th ed.	
Week 2	Development of criticism in western literary tradition	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2. 8th ed.	
Week 3	Criticism in Classical Age (Plato's <i>Ion and The Republic</i>)	Kathleen Freeman: Ancilla to the Pre-Socratic Philosophers	
Week 4	Analysis of Aristotle's <i>Poetics</i>	Kathleen Freeman: Ancilla to the Pre-Socratic Philosophers	
Week 5	Analysis of Horatius' <i>De Arte Poetica</i>	Kathleen Freeman: Ancilla to the Pre-Socratic Philosophers	
Week 6	Criticism in the Middle Ages	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1	
Week 7	Criticism in Renaissance	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1	
Week 8	Analysis of Sidney's <i>An Apology for Poetry</i>	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1	
Week 9	Midterm exam		
Week 10	Analysis of John Dryden's <i>An Essay of Dramatic Poesy</i>	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1	
Week 11	Analysis of Alexander Pope's <i>An Essay on Criticism</i>	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1	
Week 12	Romantic literary theories	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1	
Week 13	Analysis of Wordsworth's <i>The Lyrical Ballads</i>	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1	
Week 14	Analysis of Coleridge's <i>Biographia Literaria</i> (chapters IV, XIII, XIV)	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1	
Week 15	Analysis of Shelly's <i>A Defense of Poetry</i>		
Week 16	End of term Exam		
Textbook / Material			
1. Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2. 8th ed. New York: W W Norton & Co, 2006.			
2. William K. Wimsatt, and Cleanth Brooks: Classical Criticism: A Short History, Neo-Classical Criticism: A Short History Romantic Criticism: A Short History			
3. Kathleen Freeman: Ancilla to the Pre-Socratic Philosophers			

Method of Assessment		
Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 402	LITERARY THEORY AND CRITICISM II	3+0	ECTS: 6
Year /Semester		Fourth Year / Spring Semester	
Level of Course		First Cycle	
Status		Compulsory	
Department		English Language and Literature	
Prerequisites and co-requisites		None	
Mode of Delivery		Face to Face	
Contact hours		14 weeks – 3 hour lectures per week	
Lecturer			
Co-Lecturer(s)		-	
Language of instruction		English	
Professional practice (internship)		None	

Objectives of the Course:

The objective of the course is to be able to define main rules and concepts of contemporary criticism movements, interpret the literary texts of the theorists, apply criticism theories to the literary texts

Relation of learning outcomes with programme outcomes

Learning Outcomes (LO):	CPO
Upon successful completion of the course, the students will be able to :	
LO-1: Define the main rules and concepts of criticism movements	1,2,5
LO-2: Comment on the literary texts of the theorists	1,3,5
LO-3: Apply criticism theories to literary texts	1,3,5
LO-4: Develop critical skills to appreciate criticism interpretation techniques	1,2,3,5,7
CPO : Contribution to Programme Outcomes LO : Learning Outcomes	

Contents of the Course

New criticism, Russian formalists, structuralist criticism, post-structuralist criticism, reader-centered criticism and theory, hermeneutics, feminist criticism, ecological literary criticism, post-colonial criticism theories and approaches

Course Syllabus

Week	Subject	Related Notes / Files
Week 1	Definition of contemporary literary theories and criticism	Raman Selden: A Reader's Guide to Contemporary Literary Theory
Week 2	New Criticism	Raman Selden: A Reader's Guide to Contemporary Literary Theory
Week 3	Russian Formalism	Charles Bressler: Literary Criticism: An Introduction to Theory and Practice
Week 4	Structuralist Criticism	Charles Bressler: Literary Criticism: An Introduction to Theory and Practice
Week 5	Structuralist Criticism (cont.)	Charles Bressler: Literary Criticism: An Introduction to Theory and Practice
Week 6	Post-Structuralist Criticism	Charles Bressler: Literary Criticism: An Introduction to Theory and Practice
Week 7	New Historicism	Charles Bressler: Literary Criticism: An Introduction to

		Theory and Practice
Week 8	Reader-centered Criticism	Charles Bressler: Literary Criticism: An Introduction to Theory and Practice
Week 9	Midterm exam	
Week 10	Hermeneutics	Charles Bressler: Literary Criticism: An Introduction to Theory and Practice
Week 11	Hermeneutics (cont.)	Charles Bressler: Literary Criticism: An Introduction to Theory and Practice
Week 12	Feminist Criticism	Charles Bressler: Literary Criticism: An Introduction to Theory and Practice
Week 13	Psychoanalytical Criticism	Charles Bressler: Literary Criticism: An Introduction to Theory and Practice
Week 14	Ecological literary criticism	Charles Bressler: Literary Criticism: An Introduction to Theory and Practice
Week 15	The literary works of major theorists of these movements	Charles Bressler: Literary Criticism: An Introduction to Theory and Practice
Week 16	End of term Exam	

Textbook / Material

1. Raman Selden: A Reader's Guide to Contemporary Literary Theory
2. Charles Bressler: Literary Criticism: An Introduction to Theory and Practice
3. Hazard Adams, Leroy Searle, eds. Critical Theory Since 1965

Method of Assessment

Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution

Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 405	ENGLISH NOVEL IV	3+0	ECTS: 6
Year /Semester	Fourth Year / Fall Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to define socio-political and philosophical ideas from 1960s to the present, analyze and interpret novels in terms of socio-political and philosophical developments			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Define socio-political and philosophical ideas from 1960s to the present			1,2,3,5,9
LO-2: Explain new theories in these ideas			1,2,3,5,9

LO-3: Comment on the texts of the period		1,2,3,7	
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
The reflection of socio-political and philosophical developments of 1960s in the stylistic and theoretic characteristics of postmodern novels, new terms and concepts, contemporary English popular novel, academic novels, working class novels			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Introduction to postmodern English novel	Tew, Philip. <i>The Contemporary British Novel</i> .	
Week 2	Introduction to the literary aspect of postmodernism	Tew, Philip. <i>The Contemporary British Novel</i> .	
Week 3	Analysis of a novel written between 1960-1980	The selected novel	
Week 4	Analysis of a novel written between 1960-1980	The selected novel	
Week 5	Analysis of postmodern techniques	The selected novel	
Week 6	Discussion of selected articles	The selected articles	
Week 7	Analysis of a novel written between 1980-2000	The selected novel	
Week 8	Analysis of a novel written between 1980-2000	The selected novel	
Week 9	Discussion of selected articles	The selected novel	
Week 10	Midterm Exam	-	
Week 11	Analysis of a novel written after 2000	The selected novel	
Week 12	Analysis of a novel written after 2000	The selected novel	
Week 13	Analysis of a novel written after 2000	The selected novel	
Week 14	Discussion of selected articles	The selected articles	
Week 15	Final Exam	-	
Week 16			
Textbook / Material			
1. The texts to be selected from novels			
2. Tew, Philip. <i>The Contemporary British Novel</i> . 2nd ed. Continuum, 2007.			
3. Bradford, Richard. <i>The Novel Now: Contemporary British Fiction</i> . Wiley-Blackwell, 2007.			
4. Showalter, Elaine. <i>Faculty Towers: The Academic Novel and its Discontents</i> . University of Pennsylvania Press, 2005.			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 406	LITERATURE AND MEDIA	3+0	ECTS: 3
Year /Semester	Fourth Year / Spring Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		

Objectives of the Course:			
The objective of the course is to be able to analyze media genres in England and Turkey, define broadcast rules, define, compare and contrast the approaches newspaper, radio, TV			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Define broadcast rules in England and Turkey			1,2,6
LO-2: Analyze, compare and contrast sample texts selected from TV, newspapers and magazines			1,2,3,6
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Concepts of media language, media genres in England and Turkey, broadcast principles of newspapers, radio, analysis of selected texts and application of the result to different fields of media			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	What is media? What is digital media?	Buckingham, David, <i>Cultural Studies Goes to School : Reading and Teaching Popular Media</i> .	
Week 2	Concepts of media language	Buckingham, David, <i>Cultural Studies Goes to School : Reading and Teaching Popular Media</i> .	
Week 3	Types of media in England	Burton, Graeme. <i>More Than Meets the Eye : An Introduction to Media Studies</i>	
Week 4	Types of media in Turkey	Burton, Graeme. <i>More Than Meets the Eye : An Introduction to Media Studies</i>	
Week 5	Types of newspapers, broadcast principles	Burton, Graeme. <i>More Than Meets the Eye : An Introduction to Media Studies</i>	
Week 6	TV channels, censorship and its practice	Barker, Chris. <i>Television, Globalization and Cultural Identities</i>	
Week 7	News and advertisement broadcasts	Barker, Chris. <i>Television, Globalization and Cultural Identities</i>	
Week 8	Radio broadcast	Barker, Chris. <i>Television, Globalization and Cultural Identities</i>	
Week 9	Midterm exam		
Week 10	Analysis of texts selected from newspapers	The texts to be selected	
Week 11	Analysis of texts from TVs	The texts to be selected	
Week 12	Analysis of texts selected from magazines	The texts to be selected	
Week 13	Censor and censorship rules and their practice	The texts to be selected	
Week 14	Comparison between England and Turkey in terms of media types	The texts to be selected	
Week 15	Comparison between England and Turkey in terms of media types	The texts to be selected	
Week 16	End of term Exam		
Textbook / Material			
1. The texts to be selected			
2. Barker, Chris. <i>Television, Globalization and Cultural Identities</i> . Open University Press, Buckingham; Phi, 1999.			
3. Buckingham, David, <i>Cultural Studies Goes to School : Reading and Teaching Popular Media</i> . Taylor & Francis, London ; Bristol, 1994.			
4. Burton, Graeme. <i>More Than Meets the Eye : An Introduction to Media Studies</i> Edward Arnold: London , 1993.			
5. Curran, James. <i>Cultural Studies and Communications Arnold</i> . London ; New York, 1996.			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0

Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 409	LITERATURE AND SCIENCE-FICTION	3+0	ECTS: 3
Year /Semester	Fourth Year / Fall Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		

Objectives of the Course:

The objective of the course is to be able to analyze the relationship between literature and science-fiction, the origins of science-fiction and fantasy, their historical development, interaction of them with literature

Relation of learning outcomes with programme outcomes

Learning Outcomes (LO):	CPO
Upon successful completion of the course, the students will be able to :	
LO-1: Analyze the literary works in science-fiction and fantasy genres	1,2,3
LO-2: Explain science-fiction and fantasy genres in terms of psychological, sociological and political effects	1,2,3,5
LO-3: Appreciate the historical development of the genres	1,2,3,7
LO-4: Appreciate the importance of these genres for English literature	1,2,3,7
CPO : Contribution to Programme Outcomes LO : Learning Outcomes	

Contents of the Course

Analysis of the origin of English science-fiction and fantasy genres and their development

Course Syllabus

Week	Subject	Related Notes / Files
Week 1	Definition and history of science-fiction	Alkon, Paul K. <i>Science Fiction Before 1900 : Imagination Discovers Technology</i>
Week 2	Subtypes of science-fiction	Alkon, Paul K. <i>Science Fiction Before 1900 : Imagination Discovers Technology</i>
Week 3	Psychological and social characteristics of the genre	Alkon, Paul K. <i>Science Fiction Before 1900 : Imagination Discovers Technology</i>
Week 4	Analysis of a sample text from the 20th century science-fiction literature	The texts to be selected
Week 5	Analysis of a sample text from the 20th century science-fiction literature	The texts to be selected
Week 6	Analysis of a sample text from the 21st century science-fiction literature	The texts to be selected
Week 7	Analysis of a sample text from the 21st century science-fiction literature	The texts to be selected
Week 8	Definition and history of fantasy	Alkon, Paul K. <i>Science Fiction Before 1900 : Imagination Discovers Technology</i>
Week 9	Midterm exam	
Week 10	Utopia and anti-utopia	Alkon, Paul K. <i>Science Fiction Before 1900 : Imagination Discovers Technology</i>
Week 11	Scientific romance, analysis of Mary Shelly's <i>Frankenstein</i>	The texts to be selected
Week 12	Scientific romance, analysis of Mary Shelly's <i>Frankenstein</i>	The texts to be selected
Week 13	Gothic romance, analysis of H. G: Wells' <i>The War of the Worlds</i>	The texts to be selected
Week 14	Gothic romance, analysis of H. G: Wells' <i>The War of the Worlds</i>	The texts to be selected
Week 15	Comparison of books and films in science-fiction and fantasy genres	The texts to be selected
Week 16	End of term Exam	

Textbook / Material

1. The texts to be selected
2. Aldiss, Brian Wilson, *The Detached Retina : Aspects of SF and Fantasy*. Syracuse University Press Syracuse, N.Y. 1995

3. Alkon, Paul K. *Science Fiction Before 1900 : Imagination Discovers Technology*. New York: Twayne; Maxwell Macmillan, 1994
4. Alkon, Paul K. *Origins of Futuristic Fiction*. Athens, GA: University of Georgia Press, 1987
5. Alsford, Mike. *What if? : Religious Themes in Science Fiction*. London: Darton, Longman and Todd, 2000
6. Armit, Lucie, *Where No Man Has Gone Before : Women and Science Fiction*. London: Routledge, 1991

Method of Assessment

Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution

Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 410	CHILDREN'S LITERATURE	3+0	ECTS: 3
Year /Semester	Fourth Year / Spring Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		

Objectives of the Course:

The objective of the course is to be able to analyze children's literature in terms of literary discourse, gender identities, national identities, colonization, popular culture and literary concepts

Relation of learning outcomes with programme outcomes

Learning Outcomes (LO):	CPO
Upon successful completion of the course, the students will be able to :	
LO-1: Explain the origin and cultural background of English children's literature	1,2,3,5,9
LO-2: Analyze tradition fairy tales and children's poems	1,2,3
LO-3: Recognize emotional, intellectual and aesthetic effects of children's literature on human experience	1,2,3
CPO : Contribution to Programme Outcomes LO : Learning Outcomes	

Contents of the Course

Analysis of the origin and development of English children's literature, relationship between gender identities and national identities, colonization, popular culture and literature

Course Syllabus

Week	Subject	Related Notes / Files
Week 1	Origin and development of children's literature	Lerer, Seth. <i>Children's Literature: A Reader's History from Aesop to Harry Potter</i> .
Week 2	Main characteristics of children's books	Lerer, Seth. <i>Children's Literature: A Reader's History from Aesop to Harry Potter</i> .
Week 3	Literary discourse, gender identities	Stahl, J.D. et al. <i>Crosscurrents of Children's Literature: An Anthology of Texts and Criticism</i>
Week 4	National identities, colonization	Stahl, J.D. et al. <i>Crosscurrents of Children's Literature:</i>

		<i>An Anthology of Texts and Criticism</i>
Week 5	Children's books in terms of content	Stahl, J.D. et al. <i>Crosscurrents of Children's Literature: An Anthology of Texts and Criticism</i>
Week 6	Children's books in terms of style	Stahl, J.D. et al. <i>Crosscurrents of Children's Literature: An Anthology of Texts and Criticism</i>
Week 7	Fairy tales	Stahl, J.D. et al. <i>Crosscurrents of Children's Literature: An Anthology of Texts and Criticism</i>
Week 8	Informative texts	Stahl, J.D. et al. <i>Crosscurrents of Children's Literature: An Anthology of Texts and Criticism</i>
Week 9	Midterm exam	
Week 10	Historical fiction and modern realist texts	Stahl, J.D. et al. <i>Crosscurrents of Children's Literature: An Anthology of Texts and Criticism</i>
Week 11	Science-fiction	Stahl, J.D. et al. <i>Crosscurrents of Children's Literature: An Anthology of Texts and Criticism</i>
Week 12	Picture books	Stahl, J.D. et al. <i>Crosscurrents of Children's Literature: An Anthology of Texts and Criticism</i>
Week 13	Analysis of sample texts in terms of gender, culture and literature	The texts to be selected
Week 14	Analysis of sample texts in terms of gender, culture and literature	The texts to be selected
Week 15	Analysis of sample texts in terms of gender, culture and literature	The texts to be selected
Week 16	End of term Exam	

Textbook / Material

1. The texts to be selected
2. Lerer, Seth. *Children's Literature: A Reader's History from Aesop to Harry Potter*. University of Chicago Press, 2008.
3. Stahl, J.D. et al. *Crosscurrents of Children's Literature: An Anthology of Texts and Criticism*. Oxford UP, 2006.
4. Hunt, Peter. *Understanding Children's Literature*. Routledge, 2005.

Method of Assessment

Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution

Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 411	AMERICAN POETRY	3+0	ECTS: 3
Year /Semester	Fourth Year / Fall Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to recognize main characteristics of American poetry, analyze poems with reference to the movements of the periods mentioned, compare the movements with each other			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Define characteristics of American poetry			1,2,3,6
LO-2: Analyze the poems with reference to the movements that the poems are under effect			1,2,3
LO-3: Express the similarities and differences between the movements			1,2,3
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Analysis of American poetry, movements and poets from Anne Bradstreet to the present			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Development of American poetry, movements and periods	Peter Smith. <i>Early American Poetry: A Compilation of the Titles of Volumes of Verse</i>	
Week 2	Development of American poetry, movements and periods	Peter Smith. <i>Early American Poetry: A Compilation of the Titles of Volumes of Verse</i>	
Week 3	Colonization period	Peter Smith. <i>Early American Poetry: A Compilation of the Titles of Volumes of Verse</i>	
Week 4	Analysis of Anne Bradstreet's <i>On My Dear Grandchild Simon Bradstreet</i>	The poem text to be selected	
Week 5	Analysis of Edward Taylor's <i>Upon What Base?</i>	The poem text to be selected	
Week 6	The Romantic Period	Peter Smith. <i>Early American Poetry: A Compilation of the Titles of Volumes of Verse</i>	
Week 7	Analysis of William Cullen Bryant's <i>To a Waterfowl</i>	The poem text to be selected	
Week 8	Post-Civil War poets: Analysis of Walt Whitman's <i>Song of Myself</i> and Emily Dickinson's <i>Like a Look of Agony</i>	The poem text to be selected	
Week 9	Midterm exam		
Week 10	Modernism and imagism	<i>American Poetry: The Nineteenth Century</i>	
Week 11	Analysis of Edwin Arlington Robinson's <i>Richard Cory</i> and Robert Frost's <i>The Road Not Taken</i>	The poem text to be selected	
Week 12	Analysis of Ezra Pound's <i>A Pact</i> and William Carlos Williams' <i>The Red Wheelbarrow</i>	The poem text to be selected	
Week 13	Harlem Renaissance, post 1950s	Breslin, Paul. <i>The Psycho-Political Muse : American Poetry since the Fifties</i>	
Week 14	Analysis of Langston Hughes' <i>Dream Variations</i> and <i>Song for a Dark Girl</i>	The poem text to be selected	
Week 15	Analysis of Nella Larsen's and Claude McCay's poems	The poem text to be selected	
Week 16	End of term Exam		
Textbook / Material			
1. The poem texts to be selected			
2. Peter Smith. <i>Early American Poetry: A Compilation of the Titles of Volumes of Verse</i> . Gloucester, Mass, 1965.			
3. <i>American Poetry: The Nineteenth Century</i> . New York, N.Y., 1993			
4. Baker, Peter. <i>Onward : Contemporary Poetry and Poetics</i> . N.Y.: Peter Lang, 1996			
5. Beach, Christopher. <i>ABC of Influence : Ezra Pound and the Remaking of American Poetic Tradition</i> . Berkeley: University of California Press, 1992			
6. Breslin, Paul. <i>The Psycho-Political Muse : American Poetry since the Fifties</i> . Chicago: University of Chicago Press, 1987			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	

Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 413	SHAKESPEARE'S COMEDIES	3+0	ECTS: 6
Year /Semester	Fourth Year / Fall Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to define comedy as a literary genre, characteristics of comedy in Classical Age and Renaissance Period, define Shakespearean comedy, analyze and interpret Shakespeare's comedies			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Define comedy as a literary genre			1,2,3,5
LO-2: Explain Shakespearean comedy			1,2,3,5
LO-3: Analyze and comment on the comedies of Shakespeare			1,2,3
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Definitions of comedy, comedy in Classical Age and Renaissance Period, Shakespearean comedy, analysis of Shakespeare's comedies			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Definitions of comedy	Martz, William J. Shakespeare's Universe of Comedy	
Week 2	Types and characteristics of Classical Age Comedy	Martz, William J. Shakespeare's Universe of Comedy	
Week 3	Effects of Classical Age comedy on Renaissance comedy	Martz, William J. Shakespeare's Universe of Comedy	
Week 4	Comedy in Renaissance English literature	Martz, William J. Shakespeare's Universe of Comedy	
Week 5	Shakespearean comedy and its characteristics	Martz, William J. Shakespeare's Universe of Comedy	
Week 6	Shakespearean comedy and its characteristics	Martz, William J. Shakespeare's Universe of Comedy	
Week 7	Analysis of <i>Much Ado about Nothing</i>	The theatre script	
Week 8	Analysis of <i>Much Ado about Nothing</i>	The theatre script	
Week 9	Midterm exam		
Week 10	Analysis of <i>As You Like It</i>	The theatre script	
Week 11	Analysis of <i>As You Like It</i>	The theatre script	
Week 12	Analysis of <i>Twelfth Night</i>	The theatre script	
Week 13	Analysis of <i>Twelfth Night</i>	The theatre script	
Week 14	Analysis of <i>The Merchant of Venice</i>	The theatre script	
Week 15	Analysis of <i>The Merchant of Venice</i>	The theatre script	
Week 16	End of term Exam		

Textbook / Material			
1. The theatre scripts			
2. Martz, William J. Shakespeare's Universe of Comedy. New York: D. Lewis, 1971.			
3. Lerner, Laurance. Shakespeare's Comedies: An Anthology of Modern Criticism. Penguin, 1967.			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 414	POSTCOLONIAL ENGLISH LITERATURE	3+0	ECTS: 6
Year /Semester	Fourth Year / Spring Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to define the changes and concepts that emerged in English culture after colonialism, explain the effects of cultural theories on English culture and literature, interpret the subjects related to colonialism and post colonialism via literary works			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Explain the changes and new cultural concepts that emerged in English culture after colonialism			1,2,3,5
LO-2: Appreciate colonial and postcolonial subjects literally			1,2,3,5
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Colonialism, postcolonial England and English culture, culture and literary theories after colonialism, analysis of novel, short story and poetry			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Historical development of colonialism	Young, R. Postcolonialism: A Historical Introduction	
Week 2	English culture, literature and theoretic approaches in postcolonial period	Young, R. Postcolonialism: A Historical Introduction	
Week 3	English culture, literature and theoretic approaches in postcolonial period (cont.)	Young, R. Postcolonialism: A Historical Introduction	
Week 4	Analysis of novels, short stories and poems of early colonial writers	Texts to be selected	
Week 5	Analysis of novels, short stories and poems of early colonial writers (cont.)	Texts to be selected	
Week 6	Analysis of novels, short stories and poems of early	Texts to be selected	

	colonial writers (cont.)	
Week 7	Culture and literature theorists of postcolonial period	Texts to be selected
Week 8	Culture and literature theorists of postcolonial period (cont.)	Texts to be selected
Week 9	Midterm exam	
Week 10	Contributions of colony-origin writers to English culture and literature	Loomba, Ania. Colonialism/Postcolonialism
Week 11	Analysis of novels, short stories and poems of postcolonial period writers	Texts to be selected
Week 12	Analysis of novels, short stories and poems of postcolonial period writers (cont.)	Texts to be selected
Week 13	Analysis of novels, short stories and poems of postcolonial period writers (cont.)	Texts to be selected
Week 14	Discussion on the subjects that theorists and authors dealt	Texts to be selected
Week 15	Discussion on the subjects that theorists and authors dealt	Texts to be selected
Week 16	End of term Exam	

Textbook / Material

1. Texts to be selected
2. Young, R. (2001). Postcolonialism: A Historical Introduction. Oxford: Blackwell.
3. Loomba, Ania. (1998). Colonialism/Postcolonialism. London: Routledge.

Method of Assessment

Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution

Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 416	WOMEN'S LITERATURE	3+0	ECTS: 6
Year /Semester	Fourth Year / Spring Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		

Objectives of the Course:

The objective of the course is to be able to explain the relationship and differences between social gender and gender, historical development of social gender theories, define concepts such as identity, ideology, feminism, define and explain discourses form social gender

Relation of learning outcomes with programme outcomes

Learning Outcomes (LO):	CPO
Upon successful completion of the course, the students will be able to :	
LO-1: Explain the relationship and differences between social gender and gender	1,2,3,5,11
LO-2: Define concepts such as identity, ideology, feminism	1,2,3,11
LO-3: Observe and explain social gender formation of visual, written and spoken texts	1,2,11
CPO : Contribution to Programme Outcomes LO : Learning Outcomes	

Contents of the Course			
Historical development of women's rights especially in England, societal status of women and position in various societal institutions, status of women in media and literature, analysis of by women/men and both genders-subjected texts			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Development of women's rights in England	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1	
Week 2	Societal status of women and position in various institutions	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1	
Week 3	Differences between social gender and gender, importance of social gender	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1	
Week 4	Differences between social gender and gender, importance of social gender (cont.)	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1	
Week 5	Social gender studies, development of movements like feminism	Parker, Emma. <i>Contemporary British Women Writers</i>	
Week 6	Identity and society	Parker, Emma. <i>Contemporary British Women Writers</i>	
Week 7	Social gender and identity theories	Charles Bressler: <i>Literary Criticism: An Introduction to Theory and Practice</i>	
Week 8	Social gender and identity theories (cont.)	Charles Bressler: <i>Literary Criticism: An Introduction to Theory and Practice</i>	
Week 9	Midterm exam		
Week 10	Social gender in English literature	<i>The Polity Reader in Gender Studies</i>	
Week 11	Social gender in media	<i>The Polity Reader in Gender Studies</i>	
Week 12	Status of women in media and literature	<i>The Polity Reader in Gender Studies</i>	
Week 13	Status of women in media and literature	<i>The Polity Reader in Gender Studies</i>	
Week 14	Analysis of by women/men and both gendered-subjected texts	<i>The Polity Reader in Gender Studies</i>	
Week 15	Analysis of by women/men and both gendered-subjected texts	The texts to be selected	
Week 16	End of term Exam		
Textbook / Material			
1. The texts to be selected			
2. Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2. 8th ed. New York: W W Norton & Co, 2006.			
3. Parker, Emma. <i>Contemporary British Women Writers</i> . D.S. Brewer, 2004.			
4. <i>The Polity Reader in Gender Studies</i> , Polity Press, 1994.			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 417	ENGLISH DRAMA IV	3+0	ECTS: 6
Year /Semester	Fourth Year / Fall Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		

Mode of Delivery	Face to Face	
Contact hours	14 weeks – 3 hour lectures per week	
Lecturer		
Co-Lecturer(s)	-	
Language of instruction	English	
Professional practice (internship)	None	
Objectives of the Course:		
The objective of the course is to be able to define the representative dramatic genres seen in England from 1980 to the present, compare and contrast the works of English playwrights who wrote in this period, analyze the plays both in form and content, analyze the plays of English-Irish Theatre		
Relation of learning outcomes with programme outcomes		
Learning Outcomes (LO):	CPO	
Upon successful completion of the course, the students will be able to :		
LO-1: Categorize English plays in England from 1980 to the present	1,2,3,6,9	
LO-2: Compare and contrast the plays of English playwrights	1,2,3,6,7,9	
LO-3: Comment on different aspects of English-Irish plays written in this period	1,2,3,6,9	
LO-4: Develop a critical approach to these plays	1,2,3,7	
CPO : Contribution to Programme Outcomes LO : Learning Outcomes		
Contents of the Course		
Phases of English Theatre from 1980 to the present, analysis of the playwrights and their plays, changes and movements, Theatre of Propaganda, Feminism, Multiculturalism, Women playwrights, analysis of Irish plays		
Course Syllabus		
Week	Subject	Related Notes / Files
Week 1	English Theatre after 1980s	Innes, Christopher. <i>Modern British Drama: The Twentieth Century</i>
Week 2	Developments, changes and movements after 1980s	Innes, Christopher. <i>Modern British Drama: The Twentieth Century</i>
Week 3	Theatre of Propaganda	Nicole Boireau(Ed.) <i>Drama on Drama : Dimensions of Theatricality on the Contemporary British Stage</i>
Week 4	Analysis of H. Pinter's <i>A Kind of Alaska</i>	The theatre script
Week 5	Analysis of H. Pinter's <i>Family Voices</i>	The theatre script
Week 6	Feminist Drama, any plays of Asia origin playwrights	The theatre script
Week 7	Analysis of C. Churchill's <i>Top Girls</i> ve <i>Mad Forest</i>	The theatre script
Week 8	Analysis of T. Wertebaker's <i>The Love of the Nightingale</i>	The theatre script
Week 9	Midterm exam	
Week 10	Multiculturalism, Multicultural Drama, analysis of H. Kureishi's <i>Borderline</i>	Hersh Zeifman (Eds.et.al.) <i>Contemporary British Drama, 1970-90 : Essays from Modern Drama</i>
Week 11	Political Drama	Hersh Zeifman (Eds.et.al.) <i>Contemporary British Drama, 1970-90 : Essays from Modern Drama</i>
Week 12	Gay Drama	Hersh Zeifman (Eds.et.al.) <i>Contemporary British Drama, 1970-90 : Essays from Modern Drama</i>
Week 13	Intellectual Drama	Hersh Zeifman (Eds.et.al.) <i>Contemporary British Drama, 1970-90 : Essays from Modern Drama</i>
Week 14	English-Irish Drama, analysis of B. Friel's <i>Philadelphia, Here I come!</i>	Hersh Zeifman (Eds.et.al.) <i>Contemporary British Drama, 1970-90 : Essays from Modern Drama</i>
Week 15	English-Irish Drama, analysis of A. Devlin's <i>Ourselves Alone</i>	The theatre script
Week 16	End of term Exam	
Textbook / Material		
1. The theatre scripts to be selected 2. Innes, Christopher. <i>Modern British Drama: The Twentieth Century</i> . Cambridge UP, 2002. 3. Hersh Zeifman (Eds.et.al.) <i>Contemporary British Drama, 1970-90 : Essays from Modern Drama</i> . London : Macmillan, 1993. 4. Katie Wales (Ed.) <i>Feminist Linguistics in Literary Criticism</i> . Cambridge : D.S. Brewer, 1994. 5. Nicole Boireau(Ed.) <i>Drama on Drama : Dimensions of Theatricality on the Contemporary British Stage</i> . New York : St. Martin's Press, 1997 6. Duncan Wu.(Ed.) <i>Making Plays : Interviews with Contemporary British Dramatists and Their Directors</i> . New York : St. Martin's Press, 2000.		
Method of Assessment		
Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 418	COMPARATIVE LITERATURE	3+0	ECTS: 6
Year /Semester		Fourth Year / Spring Semester	
Level of Course		First Cycle	
Status		Compulsory	
Department		English Language and Literature	
Prerequisites and co-requisites		None	
Mode of Delivery		Face to Face	
Contact hours		14 weeks – 3 hour lectures per week	
Lecturer			
Co-Lecturer(s)		-	
Language of instruction		English	
Professional practice (internship)		None	
Objectives of the Course:			
The objective of the course is to be able to analyze novels and short stories from English, American, European, and Turkish literature			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Compare and contrast novels and short stories from English, American, European, and Turkish literature, comment on their similarities and differences			1,2,3,6,7
LO-2: Appreciate and explain the effects of literary movements on novel			1,2,3,7
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Analysis of novels and short stories from English, American, European, and Turkish literature in terms of cultural relativity			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Origin of English novel and short story theories, contemporary movements	Bassnett, Susan. <i>Comparative Literature: A Critical Introduction</i>	
Week 2	Origin of American novel and short story theories, contemporary movements	Bassnett, Susan. <i>Comparative Literature: A Critical Introduction</i>	
Week 3	Origin of European novel and short story theories, contemporary movements	Bassnett, Susan. <i>Comparative Literature: A Critical Introduction</i>	
Week 4	Origin of Turkish novel and short story theories, contemporary movements	Bassnett, Susan. <i>Comparative Literature: A Critical Introduction</i>	
Week 5	Comparison of Turkish novels with English, American, and European novels	The texts to be selected	
Week 6	Comparison of Turkish novels with English, American, and European novels	The texts to be selected	
Week 7	Comparison of Turkish novels with English, American, and European novels	Barker,Chris. <i>Television, Globalization and Cultural Identities</i>	
Week 8	Comparison of Turkish novels with English, American, and European novels	Barker,Chris. <i>Television, Globalization and Cultural Identities</i>	
Week 9	Midterm exam		
Week 10	Comparison of Turkish short stories with English, American, and European novels	The texts to be selected	
Week 11	Comparison of Turkish novels with English, American, and European novels	The texts to be selected	
Week 12	Comparison of Turkish novels with English, American, and European novels	The texts to be selected	
Week 13	Comparison of Turkish novels with English, American, and European novels	The texts to be selected	

Week 14	Comparison of Turkish novels with English, American, and European novels	The texts to be selected	
Week 15	Comparison of Turkish novels with English, American, and European novels	The texts to be selected	
Week 16	End of term Exam		
Textbook / Material			
1. The texts to be selected			
2. Bassnett, Susan. <i>Comparative Literature: A Critical Introduction</i> . Wiley-Blackwell, 1993.			
3. Bernheimer, Charles. <i>Comparative Literature in the Age of Multiculturalism</i> . The Johns Hopkins UP, 1994.			
4. Weisstein, Ulrich. <i>Comparative Literature and Literary Theory: Survey and Introduction</i> . Indiana UP, 1974.			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

İDE 419	ENGLISH POETRY AND PROSE V	3+0	ECTS: 6
Year /Semester	Fourth Year / Fall Semester		
Level of Course	First Cycle		
Status	Compulsory		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer	Dr. Ömer Ögünç		
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The aim of this course is to enable the student to gain the knowledge, skills and competence required to analyse the developments of the twentieth century and contemporary British poetry and prose in historical, cultural and literary contexts through a study of selected poets, writers and their works.			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Appreciate historical and cultural events of the 20th century			1,2,3,6,9
LO-2: Comment on the poems and prose in terms of historical developments in the mentioned period			1,2,3,7,9
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
This course studies twentieth century and contemporary British poetry and prose from the Modernist movement of the 1920s to the present in historical and cultural contexts through selected works and writers.			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	General introduction	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1	
Week 2	Analysis and discussion of Modernist Movement in British poetry with reference to poets such as E. Pound and T. S. Eliot and their poetry	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1	

Week 3	Technical and thematic characteristics of literary works	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2. 8th ed.
Week 4	Analysis and discussion of Imagism and selected Imagist poets	The texts to be selected
Week 5	Analysis and discussion of the Thirties, The Oxford School and Political Poetry; analysis and discussion of the poetry of the Forties, Neo-Romanticism	The texts to be selected
Week 6	Analysis and discussion of the poetry of the Fifties, the Movement poets such as P. Larkin	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2. 8th ed.
Week 7	Poetry of the 1960s and 70s, Postmodernism	The texts to be selected
Week 8	Analysis and discussion of nature poetry and animal poetry in the poems of T. Hughes, S. Heaney and his poetry	The texts to be selected
Week 9	Midterm exam	
Week 10	Developments in the poetry of the 1980s and 90s and present, analysis and discussion of the poetry of women poets and their contributions to literature	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1-2. 8th ed.
Week 11	Analysis and discussion of contemporary British poetry and poets such as S. Armitage C. A. Duffy, J. Kay, L. K. Johnson	The texts to be selected
Week 12	Analysis and discussion of contemporary Irish poetry and poets such as P. Durcan	The texts to be selected
Week 13	Contemporary Scottish Poetry in the Works of E. Morgan	The texts to be selected
Week 14	Poetry analysis presentation by the students	
Week 15	Poetry analysis presentation by the students	
Week 16	End of term Exam	

Textbook / Material

1. The texts to be selected
2. Abrams, M. H. et al. *The Norton Anthology of English Literature*, Vol. 1-2. 8th ed. New York: W W Norton & Co, 2006.
3. Parker, Blanford. *The Triumph of Augustan Poetics : English Literary Culture from Butler*. Cambridge University Press Cambridge, U.K. 1998.
4. Wolfson, Susan J. *Formal Charges : The Shaping of Poetry in British Romanticism*. Stanford University Press Stanford, Calif 1997.
5. Woodman, Thomas M. *Early Romantics : Perspectives in British Poetry from Pope to Wordsworth*. St. Martin's Press New York, N.Y. 1998.
6. Bradford, Richard ed. *Introducing Literary Studies*. London: Pearson, 1996.
7. Draper, R.P. *An Introduction to 20th Century Poetry in English*. New York: St Martin's 1999.

Method of Assessment

Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution

Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	8	14	112
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			166

IDE 420	AMERICAN NOVEL	3+0	ECTS: 3
Year /Semester	Fourth Year / Spring Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The objective of the course is to be able to recognize the phases of American novel in terms of content and form, analyze literary movements such as Modernism and Postmodernism			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Define the phases of American novel from colonial period to the present in terms of content and form			1,4,5
LO-2: Appreciate the contribution of the movements such as Modernism and Postmodernism to American novel			1,4,5
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Novel in colonial period, 19 th century American novel, 20 th century American novel, Transcendentalist, Modernist and Postmodernist movements			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Historical development of colonial period	Kenneth, B., Fabio Malgaretti, Focus on English and American Literature	
Week 2	Novel in colonial period	Kenneth, B., Fabio Malgaretti, Focus on English and American Literature	
Week 3	Analysis of John Smith's <i>The General History of Virginia</i>	Selected texts	
Week 4	Analysis of John Smith's <i>The General History of Virginia</i>	Selected texts	
Week 5	Analysis of William Bradford's <i>Of Plymouth Plantation</i>	Selected texts	
Week 6	Analysis of William Bradford's <i>Of Plymouth Plantation</i>	Selected texts	
Week 7	19 th century American novel	Kenneth, B., Fabio Malgaretti, Focus on English and American Literature	
Week 8	Analysis of Nathaniel Hawthorne's <i>Young Goodman Brown</i>	Selected texts	
Week 9	Midterm exam		
Week 10	Analysis of Herman Melville's <i>Moby Dick</i>	Selected texts	
Week 11	Analysis of Herman Melville's <i>Moby Dick</i>	Selected texts	
Week 12	Analysis of Mark Twain's <i>The Adventures of Huckleberry Finn</i>	Selected texts	
Week 13	20 th century American novel	Kenneth, B., Fabio Malgaretti, Focus on English and American Literature	
Week 14	Analysis of F. Scott Fitzgerald's <i>The Great Gatsby</i>	Selected texts	
Week 15	Analysis of F. Scott Fitzgerald's <i>The Great Gatsby</i>	Selected texts	
Week 16	End of term Exam		
Textbook / Material			
1. Selected texts			
2. Kenneth, B., Fabio Malgaretti.(2002). Focus on English and American Literature.			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42

Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 421	GENDER STUDIES	3+0	ECTS: 3
Year /Semester	Fourth Year / Fall Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer	Dr. Gülşah Göçmen		
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		

Objectives of the Course:

The aim of this course is to enable the student to gain the knowledge, skills, and competence required to analyse the literary representations in texts produced at different periods of English literature and to contextualize the concept of gender within its historical development through various gender theories.

Relation of learning outcomes with programme outcomes

Learning Outcomes (LO):	CPO
Upon successful completion of the course, the students will be able to :	
LO-1: Comprehend the distinction between sex and gender and its reflections.	1,2,3,6,9
LO-2: Interpret texts from different historical periods within the light of gender theories.	1,2,3,7,9
CPO : Contribution to Programme Outcomes LO : Learning Outcomes	

Contents of the Course

This course studies selected texts from the Middle Ages and to contemporary times in English literature for their representations of gender through various gender theories.

Course Syllabus

Week	Subject	Related Notes / Files
Week 1	General introduction: sex and gender	Kimmel, Michael. <i>The Gendered Society</i> . 6th ed.
Week 2	Gender and identity	Evans, Mary and Carolyn Williams, eds. <i>Gender: The Key Concepts</i> .
Week 3	Literary representations of gender in the Middle Ages	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1. 8th ed.
Week 4	Literary representations of gender in the Renaissance	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1. 8th ed.
Week 5	Literary representations of gender in the 18 th century	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 1. 8th ed.
Week 6	Literary representations of gender in the Victorian era	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 2. 8th ed.
Week 7	Literary representations of gender in the 20 th century	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 2. 8th ed.
Week 8	Literary representations of gender in the 21 st century	Abrams, M. H. et al. <i>The Norton Anthology of English Literature</i> , Vol. 2. 8th ed.
Week 9	Midterm exam	
Week 10	Gender and Media	The texts to be selected
Week 11	Gender and Film	The texts to be selected
Week 12	Gender and Language	The texts to be selected
Week 13	Gender and Race, Religion, Class Differences	The texts to be selected
Week 14	Gender and Art	The texts to be selected
Week 15	Gender and Nature	The texts to be selected
Week 16	Final Exam	

Textbook / Material

- The texts to be selected
- Abrams, M. H. et al. *The Norton Anthology of English Literature*, Vol. 1-2. 8th ed. New York: W W Norton & Co, 2006.
- Kimmel, Michael. *The Gendered Society*. 6th ed. London: Oxford UP, 2016.
- Chambers, Clare. *Sex, Culture and Justice: The Limits of Choice*. University Park: Penn State, 2008.
- Wiegman, Robyn and Elena Glasberg. *Thinking Critically Through Fiction, Poetry, and Drama*. London: Pearson, 1999.

6. Evans, Mary and Carolyn Williams, eds. <i>Gender: The Key Concepts</i> . London and New York: Routledge, 2012.			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 422	SHAKESPEARE'S POEMS	3+0	ECTS: 3
Year /Semester	Fourth Year / Spring Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer			
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The aim of this course is to enable the students to acquire the knowledge, skills, and competence to evaluate and and interpret Shakespeare's sonnets and long poems.			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Define poetry and Shakespearean sonnet as a literary genre			1,2,3,5
LO-2: Explain Shakespearean poetry			1,2,3,5
LO-3: Analyze and comment on the long poems of Shakespeare			1,2,3
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Definitions of sonnet, and Shakespearean poetry, analysis of Shakespeare's poems			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Definitions of sonnet	<i>A Companion to Shakespeare's Sonnets</i>	
Week 2	Analysis of Selected Sonnets	<i>The Art of Shakespeare's Sonnets</i>	
Week 3	Analysis of Selected Sonnets	<i>A Companion to Shakespeare's Sonnets</i>	
Week 4	Venus and Adonis	<i>William Shakespeare: Aşk ve Anlatı Şiirleri</i>	
Week 5	Venus and Adonis	<i>William Shakespeare: Aşk ve Anlatı Şiirleri</i> <i>A Companion to Shakespeare's Sonnets</i>	
Week 6	Analysis of Selected Sonnets	<i>A Companion to Shakespeare's Sonnets</i>	
Week 7	Analysis of Selected Sonnets	<i>A Companion to Shakespeare's Sonnets</i>	
Week 8	Mid-term exam		
Week 9	Analysis of Selected Sonnets	<i>A Companion to Shakespeare's Sonnets</i>	
Week 10	Analysis of Selected Sonnets	<i>The Art of Shakespeare's Sonnets</i>	
Week 11	The Rape of Lucrece	<i>The Art of Shakespeare's Sonnets</i> <i>William Shakespeare: Aşk ve Anlatı Şiirleri.</i>	
Week 12	The Rape of Lucrece	<i>William Shakespeare: Aşk ve Anlatı Şiirleri.</i>	
Week 13	The Phoenix and the Turtle	<i>A Companion to Shakespeare's Sonnets</i>	
Week 14	A Lover's Complaint	<i>A Companion to Shakespeare's Sonnets</i>	

Week 15	General Evaluation		
Week 16	End of term Exam		
Textbook / Material			
1.Schoenfeldt, Michael. <i>A Companion to Shakespeare's Sonnets</i> . Oxford: Blackwell Pb., 2007.			
2. Vendler, Helen. <i>The Art of Shakespeare's Sonnets</i> . London: Harvard UP, 1977.			
3. Duncan-Jones, Katherine. <i>Arden: Shakespeare's Sonnets</i>			
4. Halman, Talat Sait. <i>William Shakespeare: Aşk ve Anlatı Şiirleri</i> . İstanbul: Türkiye İş Bankası Kültür Yayınları, 2012.			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 423	LITERATURE AND THE ENVIRONMENT	3+0	ECTS: 3
Year /Semester	Fourth Year / Fall Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer	Dr. Gülşah Göçmen		
Co-Lecturer(s)	-		
Language of instruction	English		
Professional practice (internship)	None		
Objectives of the Course:			
The aim of this course is to help the students gain the knowledge, skills, and competence required to analyse and discuss literary works that develop environmental awareness through their social and cultural discourses from an ecocritical perspective, focusing on analysing the relationship between literature and the environment.			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Evaluate and discuss the selected works from the ecocritical perspective			1,2,3,6,9
LO-2: Analyse the theoretical development of ecocriticism as an interdisciplinary field of study.			1,2,3,7,9
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
This course covers the waves of ecocriticism, environmental ethics, anthropocentrism, ecocentrism, urban ecocriticism, ecofeminism, and recent ecocritical theories. Contemporary environmental problems are evaluated and analysed in the literary works within the light of the latest ecocritical movements such as postcolonial ecocriticism, new materialisms, and climate change scepticism.			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Introduction: Ecocriticism	Garrard, Greg. <i>Ecocriticism.</i> ; Buell, Lawrence. <i>The Future of Environmental Criticism.</i>	
Week 2	Analysis of nature writing in Anglo-American	Armbruster Karla, and Kathleen Wallace, eds. <i>Beyond</i>	

	literature and its contributions to ecocritical studies in the selected works	<i>Nature Writing.</i>
Week 3	Analysis and discussion of nature writing examples	Garrard, Greg. <i>Ecocriticism.</i> ; Glotfelty, Cheryll and Harold Fromm, eds. <i>The Ecocriticism Reader</i>
Week 4	Function of pastoral in ecocriticism	Texts to be selected; Buell, Lawrence. <i>The Future of Environmental Criticism.</i>
Week 5	Ecocritical analysis of English Romantic poetry	Texts to be selected; Buell, Lawrence. <i>The Future of Environmental Criticism.</i>
Week 6	Analysis of the Industrial Revolution and modern urbanisation as observed in the 18 th century English literature	Texts to be selected; Glotfelty, Cheryll and Harold Fromm, eds. <i>The Ecocriticism Reader.</i>
Week 7	Urban ecocriticism and its reflections	Buell, Lawrence. <i>The Future of Environmental Criticism.</i> ; Morton, Timothy. <i>The Ecological Thought.</i>
Week 8	Ecocritical analysis of the 18th century English literature	Texts to be selected; Morton, Timothy. <i>The Ecological Thought.</i>
Week 9	Midterm exam	
Week 10	Discussion of an exemplary Victorian text in terms of ecocriticism's second wave of development that focuses on ecologically related social and cultural themes	Texts to be selected; Gaard, Greta, and Patrick D. Murphy, eds. <i>Ecofeminist Literary Criticism.</i>
Week 11	Discussion of ecofeminism and analysis of the relationship between gender and the environment	Texts to be selected; Gaard, Greta, and Patrick D. Murphy, eds. <i>Ecofeminist Literary Criticism.</i>
Week 12	Analysis and discussion of the environment in postcolonial English literature	Texts to be selected; Huggan, Graham and Helen Tiffin. <i>Postcolonial Ecocriticism</i>
Week 13	Analysis of representations of the environment in the 20 th century English literature; climate change fiction (cli-fi)	Texts to be selected; Glotfelty, Cheryll and Harold Fromm, eds. <i>The Ecocriticism Reader.</i>
Week 14	Ecotopias and dystopias: searching for a new sustainable environment?	Texts to be selected; Garrard, Greg. <i>Ecocriticism.</i>
Week 15	Discussion of the future of ecocriticism	Buell, Lawrence. <i>The Future of Environmental Criticism.</i>
Week 16	End of term Exam	

Textbook / Material

1. Texts to be selected.
2. Armbruster Karla, and Kathleen Wallace, eds. *Beyond Nature Writing: Expanding the Boundaries of Ecocriticism.* Charlottesville and London: UP of Virginia, 2001.
3. Buell, Lawrence. *The Future of Environmental Criticism: Environmental Crisis and Literary Imagination.* London and New York: Blackwell, 2005.
4. Gaard, Greta, and Patrick D. Murphy, eds. *Ecofeminist Literary Criticism: Theory, Interpretation, Pedagogy.* Urbana and Chicago: U of Illinois P, 1998.
5. Garrard, Greg. *Ecocriticism.* London and New York: Routledge, 2004.
6. Glotfelty, Cheryll, and Harold Fromm, eds. *The Ecocriticism Reader: Landmarks in Literary Ecology.* Athens and London: U of Georgia P, 1996.
7. Huggan, Graham, and Helen Tiffin. *Postcolonial Ecocriticism: Literature, Animals, Environment.* Abingdon: Routledge, 2010.
8. Morton, Timothy. *The Ecological Thought.* Cambridge: Harvard UP, 2010.

Method of Assessment

Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution

Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 431	German VII	3+0	ECTS: 3
Year /Semester	Fourth Year / Fall Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer	Inst. Kadriye ŞENGÜL KUTLAY		
Co-Lecturer(s)	-		
Language of instruction	German		
Professional practice (internship)	None		
Objectives of the Course:			
To gain intermediate knowledge of German, communication structures			
Relation of learning outcomes with programme outcomes			
Learning Outcomes (LO):			CPO
Upon successful completion of the course, the students will be able to :			
LO-1: Acquires intermediate language skills in German.			5,11
LO-2: Learns intermediate grammar and intermediate communication structures in German.			5,11
CPO : Contribution to Programme Outcomes LO : Learning Outcomes			
Contents of the Course			
Intermediate grammar, Intermediate communication structures, Intermediate vocabulary			
Course Syllabus			
Week	Subject	Related Notes / Files	
Week 1	Introduce a person closely, talk about friends	Schritte International B1/2, Hueber Verlag	
Week 2	To understand advertisements and interviews	Schritte International B1/2, Hueber Verlag	
Week 3	Conjunction “falls” (if)	Schritte International B1/2, Hueber Verlag	
Week 4	Relative sentences with prepositions	Schritte International B1/2, Hueber Verlag	
Week 5	Creating nouns from adjectives, two-part conjunction “je..desto”	Schritte International B1/2, Hueber Verlag	
Week 6	Read and explain the operating instructions	Schritte International B1/2, Hueber Verlag	
Week 7	To share information on the Internet forums, to understand a story	Schritte International B1/2, Hueber Verlag	
Week 8	Conjunction “als ob” (as if)	Schritte International B1/2, Hueber Verlag	
Week 9	Midterm exam		
Week 10	Conjunction “waehrend” (while), “nachdem” (after this)	Schritte International B1/2, Hueber Verlag	
Week 11	Conjunction “bevor” (before)	Schritte International B1/2, Hueber Verlag	
Week 12	Talking about faults and unfortunate events, identifying a product closely	Schritte International B1/2, Hueber Verlag	
Week 13	Relative sentences with “was” and “wo” (what and where)	Schritte International B1/2, Hueber Verlag	
Week 14	Making adjectives from verbs	Schritte International B1/2, Hueber Verlag	
Week 15	Two part conjunctions “weder noch” (neither nor) “sowohl als auch” (as well as)	Schritte International B1/2, Hueber Verlag	
Week 16	End of term Exam		
Textbook / Material			
1. Schritte International B1/2, Hueber Verlag 2. Lagune, Hueber Verlag			
Method of Assessment			
Type of assessment	No:	Weight (%)	
Midterm exam	1	40	
Homework	0	0	
Practice	0	0	
Project	0	0	
Quiz	0	0	
End of Term Exam	1	60	
Total :		100	
Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of	Hours in total per

		activity	term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82

IDE 432	German VIII	3+0	ECTS: 3
Year /Semester	Fourth Year / Spring Semester		
Level of Course	First Cycle		
Status	Elective		
Department	English Language and Literature		
Prerequisites and co-requisites	None		
Mode of Delivery	Face to Face		
Contact hours	14 weeks – 3 hour lectures per week		
Lecturer	Inst. Kadriye ŞENGÜL KUTLAY		
Co-Lecturer(s)	-		
Language of instruction	German		
Professional practice (internship)	None		

Objectives of the Course:

To gain intermediate knowledge of German, communication structures

Relation of learning outcomes with programme outcomes

Learning Outcomes (LO):	CPO
Upon successful completion of the course, the students will be able to :	
LO-1: Acquires intermediate language skills in German.	5,11
LO-2: Learns intermediate grammar and intermediate communication structures in German.	5,11

CPO : Contribution to Programme Outcomes **LO** : Learning Outcomes

Contents of the Course

Intermediate grammar, Intermediate communication structures, Intermediate vocabulary

Course Syllabus

Week	Subject	Related Notes / Files
Week 1	Talking about plans	Schritte International B1/2, Hueber Verlag
Week 2	Apologize, persuade someone	Schritte International B1/2, Hueber Verlag
Week 3	Talking about other countries and traditions	Schritte International B1/2, Hueber Verlag
Week 4	Future I	Schritte International B1/2, Hueber Verlag
Week 5	"innerhalb" , "ausserhalb" (within and outside) prepositions	Schritte International B1/2, Hueber Verlag
Week 6	"da" (because) conjunction	Schritte International B1/2, Hueber Verlag
Week 7	Identify a problem and take solutions	Schritte International B1/2, Hueber Verlag
Week 8	To understand the written interview	Schritte International B1/2, Hueber Verlag
Week 9	Midterm exam	
Week 10	To understand specific texts, To talk about sample people	Schritte International B1/2, Hueber Verlag
Week 11	"seitdem" (since), "bis" (to), "indem" (by doing), "ohne dass" (without) conjunctions	Schritte International B1/2, Hueber Verlag
Week 12	"ausser" (except) conjunctions	Schritte International B1/2, Hueber Verlag
Week 13	Talking about political decisions and comparing	Schritte International B1/2, Hueber Verlag
Week 14	Policy news, German history after 1945, adjective grading, creating adjective with past tense, passiv prateritum (passive in past tense	Schritte International B1/2, Hueber Verlag
Week 15	Talking about Germany and countries, talking about Europe	Schritte International B1/2, Hueber Verlag
Week 16	End of term Exam	

Textbook / Material

1. Schritte International B1/2 Hueber Verlag
2. Lagune, Hueber Verlag

Method of Assessment		
Type of assessment	No:	Weight (%)
Midterm exam	1	40
Homework	0	0
Practice	0	0
Project	0	0
Quiz	0	0
End of Term Exam	1	60
Total :		100

Student Work Load and its Distribution			
Type of work	Duration (hours pw)	No of weeks / Number of activity	Hours in total per term
Lectures (face to face teaching)	3	14	42
Own (personal) studies outside class	2	14	28
Own study for first mid-term exam	4	1	4
Mid-term exam	1	1	1
Practice (if available)	0	0	0
Homework (if available)	0	0	0
Own study for final exam	5	1	5
End-of-term exam	2	1	2
Total work load:			82